

PERCY ALDRIDGE GRAINGER

**ROOM-MUSIC
TIT-BITS**

**Nr 2 "HANDEL IN THE STRAND"
CLOG DANCE
PIANO SOLO**

**SCHOTT & Co., Ltd.
LONDON**

ROOM-MUSIC TIT-BITS

For my dear friend William Gair Rathbone

Nº 2 "HANDEL IN THE STRAND"

CLOG DANCE

to be played to, or without, clog dancing

by

PERCY ALDRIDGE GRAINGER

Composed for piano
and 2 or more strings
(or for massed pianos
& string orchestra).
Feb., 1911-April 12, 1912.

Dished-up for piano
solo, March 25, 1930,
Denton, Texas.

Program-note

My title was originally "Clog Dance." But my dear friend William Gair Rathbone (to whom the piece is dedicated) suggested the title "Handel in the Strand," because the music seemed to reflect both Handel and English musical comedy (the "Strand" is the home of London musical comedy). In bars 1-16 (and their repetition, bars 47-60) I have made use of matter from some variations of mine on Handel's "Harmonious Blacksmith" tune. *Percy Aldridge Grainger*

VERSION FOR PIANO SOLO

FAST & MERRY, Very rigid in time. M.M. ♩ = 120-132

PIANO SOLO

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *louden* are used throughout. Fingerings are indicated by numbers 1 through 5. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

System 1: Right hand starts with a *p* dynamic, featuring a melodic line with fingerings 1, 2, 1, 4, 6. Left hand provides harmonic support with chords and single notes.

System 2: Right hand continues the melodic line with *p* and *mf* dynamics. Left hand features a *mp* melodic line in the first measure and *p* chords thereafter. The word "louden" is written above the right hand.

System 3: Right hand features *mf* chords and a *p* melodic line. Left hand has *mp* chords and a *p* melodic line.

System 4: Right hand has *mp* chords and a *smoothly* marked melodic line. Left hand has *mf* chords and a *p* melodic line.

System 5: Final system with *mp* chords in the right hand and *p* chords in the left hand.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is two sharps (F# and C#), and the time signature is 2/4.

- System 1:** The right hand begins with a forte (*f*) dynamic. The left hand has markings for *f*, *mf*, *f*, *mf*, and *f*. There are first, second, and third endings marked with '1' and '2'.
- System 2:** The right hand includes a tremolo (*trem.*) marking. The left hand has markings for *f*, *mf*, *ff*, and *mf*.
- System 3:** The right hand has a 'louden' (louden) marking. The left hand has markings for *f* and *ff* heavy. There are first, second, and third endings marked with '1', '2', and '3'.
- System 4:** The right hand has a 'louden' marking. The left hand has markings for *f* and *ff* heavy. There are first, second, and third endings marked with '1', '2', and '3'.
- System 5:** The right hand has a 'louden' marking. The left hand has markings for *f* and *mf*. There are first, second, and third endings marked with '1', '2', and '3'.

louden

ff *mf* *sf* *sf*

p *sf* *sf* *sf*

mp *p* *mp* *p*

mp *p* *p* *p*

pp *pp* *pp* *pp*

sweetly

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *p* (piano). The instruction "louden" is written between the staves.

Second system of musical notation. The treble staff has a melodic line with some triplets. The bass staff continues the accompaniment. Dynamics include *mf* (mezzo-forte) and *louden*. The instruction "clatteringly" is written above the treble staff.

Third system of musical notation. The treble staff features a melodic line with some triplets. The bass staff continues the accompaniment. Dynamics include *f* (forte) and *louden*.

Fourth system of musical notation. The treble staff features a melodic line with some triplets. The bass staff continues the accompaniment. Dynamics include *sf* (sforzando) and *louden hugely*. The instruction "very clatteringly" is written above the treble staff. The instruction "SLOW OFF SLIGHTLY" is written above the treble staff.

SLOW OFF LOTS *short long* IN TIME

First system of musical notation for piano. The treble staff begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains several measures of chords and single notes, with dynamics *ff* and *f*. The bass staff also contains chords and single notes, with dynamics *ff* and *f*. There are markings for *ff short* and *fff long* above the bass staff. The system ends with a double bar line.

Second system of musical notation for piano. The treble staff continues with chords and single notes, with dynamics *f* and *ff*. The bass staff also continues with chords and single notes, with dynamics *f* and *ff*. There is a marking for *trem.* (tremolo) above the treble staff. The system ends with a double bar line.

Third system of musical notation for piano. The treble staff continues with chords and single notes, with dynamics *f* and *ff*. The bass staff also continues with chords and single notes, with dynamics *f* and *ff*. There is a marking for *louden* above the treble staff. The system ends with a double bar line.

Fourth system of musical notation for piano. The treble staff continues with chords and single notes, with dynamics *f* and *ff*. The bass staff also continues with chords and single notes, with dynamics *f* and *ff*. There is a marking for *clatteringly* above the treble staff. The system ends with a double bar line.

VOCAL & INSTRUMENTAL COMPOSITIONS

BY

PERCY ALDRIDGE GRAINGER

SONGS (Voice & Piano)

THE SPRIG OF THYME
BRITISH WATERSIDE
THE PRETTY MAID MILKING HER COW
SIX DUKES WENT A FISHIN'
DIED FOR LOVE
WILLOW WILLOW
SHALLOW BROWN
THE TWA CORBIES
THE MEN OF THE SEA (Kipling)
THE LOVE SONG OF HAR DYAL (Kipling)
DEDICATION (Kipling)
A REIVER'S NECK-VERSE (Swinburne)
A SONG OF AUTUMN (A. L. Gordon)

VOICE & INSTRUMENTS

(Chamber Music)

WILLOW WILLOW. Voice, string quartet
and guitar (or harp, or piano)
DIED FOR LOVE. Voice and 3 strings
DIED FOR LOVE. Voice, flute, clarinet
and bassoon
THE TWA CORBIES. Voice and 7 strings
COLONIAL SONG. Soprano, tenor, violin,
'cello and piano
SHALLOW BROWN. One or more voices
and 12 instruments
SCOTCH STRATHSPEY & REEL. 4 men's
voices and 16 instruments

WOMEN'S VOICES

(Unaccompanied)

THERE WAS A PIG WENT OUT TO
DIG

MEN'S VOICES

(Unaccompanied)

DOLLAR AND A HALF A DAY.
Sea chanty
NIGHT SONG IN THE JUNGLE (Kipling)
THE RUNNING OF SHINDAND (Kipling)
TIGER! TIGER! (Kipling)
HUNTING SONG OF THE SEEONEE
PACK (Kipling)

MEN'S VOICES & PIANO

(or Small Orchestra)

SHALLOW BROWN. Sea chanty
THE LADS OF WAMPHRAY
ANCHOR SONG (Kipling)
DANNY DEEVER (Kipling)
THE WIDOW'S PARTY (Kipling)

MIXED VOICES

(Unaccompanied)

IRISH TUNE FROM COUNTY DERRY
AT TWILIGHT
BRIGG FAIR
MORNING SONG IN THE JUNGLE
(Kipling)
SOLDIER, SOLDIER (Kipling)
THE PEORA HUNT (Kipling)

MIXED VOICES & PIANO

(or Chamber Music)

MOWGLI'S SONG AGAINST PEOPLE
(Kipling)
THE FALL OF THE STONE (Kipling)
THE PEORA HUNT (Kipling)
I'M SEVENTEEN COME SUNDAY
MARCHING TUNE
THE MERRY WEDDING
THE BRIDE'S TRAGEDY

VOCAL DUET & ORCHESTRA

COLONIAL SONG. Soprano, tenor, harp
and orchestra

MIXED CHORUS & ORCHESTRA

MARCHING SONG OF DEMOCRACY
FATHER AND DAUGHTER
THE MERRY WEDDING
THE BRIDE'S TRAGEDY

PIANO SOLO

SHEPHERD'S HEY
IRISH TUNE FROM COUNTY DERRY
COUNTRY GARDENS
COLONIAL SONG
CRADLE SONG (Brahms-Grainger)
HORNSPIPE (Handel-Grainger)
PARAPHRASE ON TSCHAIKOWSKY'S
"FLOWER WALTZ"
THE SUSSEX MUMMERS' CHRISTMAS
CAROL
WALKING TUNE
MOCK MORRIS (Concert Version)
MOCK MORRIS (Popular Version)
"IN A NUTSHELL" SUITE (4 movements)
ARRIVAL PLATFORM HUMLET
GAY BUT WISTFUL
PASTORAL
"THE GUMSUCKER'S" MARCH
LULLABY FROM "TRIBUTE TO FOSTER"
"ONE MORE DAY, MY JOHN"
CHILDREN'S MARCH "Over the hills and
far away"
MOLLY ON THE SHORE
KNIGHT AND SHEPHERD'S DAUGHTER
MY ROBIN IS TO THE GREENWOOD
GONE

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