## PERCY ALDRIDGE GRAINGER

# ROOM-MUSIC TIT-BITS

N-2 "HANDEL IN THE STRAND" CLOG DANCE PIANO SOLO

SCHOTT & Co., Ltd.

#### ROOM-MUSIC TIT-BITS

For my dear friend William Gair Rathbone

### Nº 2 "HANDEL IN THE STRAND"

CLOG DANCE

Composed for piano and 2 or more strings (or for massed pianos & string orchestra). Feb.,1811-April 13,1812.

Dished-up for piano solo, March 25, 1930, Denton, Texas. to be played to, or without, clog dancing

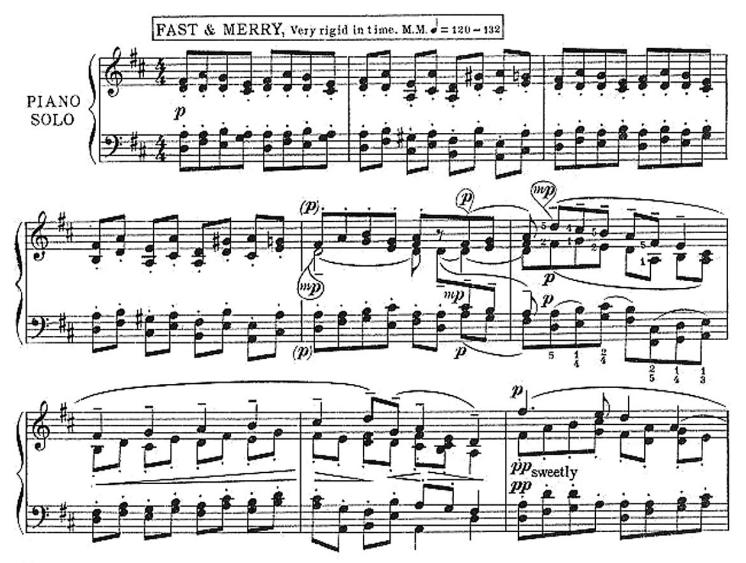
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#### Program-note

My title was originally "Clog Dance" But my dear friend William Gair Rathbone (to whom the piece is dedicated) suggested the title "Handel in the Strand" because the music seemed to reflect both Handel and English musical comedy (the "Strand" is the home of London musical comedy). In bars 4-16 (and their repetition, bars 47-60) I have made use of matter from some variations of mine on Handel's "Harmonious Blacksmith" tune. Percy Aldridge Grainger

#### VERSION FOR PIANO SOLO













#### VOCAL & INSTRUMENTAL COMPOSITIONS

## Percy Aldridge Grainger

#### SONGS (Voice & Piano)

THE SPRIG OF THYME BRITISH WATERSIDE THE PRETTY MAID MILKING HER COW SIX DUKES WENT A FISHIN DIED FOR LOVE WILLOW WILLOW WILLOW WILLOW
SHALLOW BROWN
THE TWA CORBIES
THE MEN OF THE SEA (Kipling)
THE LOVE SONG OF HAR DYAL (Kipling)
DEDICATION (Kipling)
A REIVER'S NECK-VERSE (Swinburne)
A SONG OF A LITTUMN 14 L. Cordon A SONG OF AUTUMN (A. L. Gordon)

#### VOICE & INSTRUMENTS

(Chamber Music)

WILLOW WILLOW. Voice, string quartet and guitar (or harp, or piano)
DIED FOR LOVE. Voice and 3 strings
DIED FOR LOVE. Voice, flute, clarinet and bassoon
THE TWA CORBIES. Voice and 7 strings
GOLONIAL SONG. Soprano, tenor, violin. 'ceilo and piano SHALLOW BROWN. One or more voices and 12 instruments SCOTCH STRATHSPEY & REEL. 4 men's voices and 16 instruments

#### WOMEN'S VOICES

(Unaccompanied)

THERE WAS A PIG WENT OUT TO

#### MEN'S VOICES

(Unaccompanied)

DOLLAR AND A HALF A DAY. Sea chanty
NIGHT SONG IN THE JUNGLE (Kipling)
THE RUNNING OF SHINDAND (Kipling)
TIGER! TIGER! (Kipling)
HUNTING SONG OF THE SEEONEE
PACK (Kipling)

#### MEN'S VOICES & PIANO

(or Small Orchestra)

SHALLOW BROWN. Sea chanty THE LADS OF WAMPHRAY ANCHOR SONG (Kipling) DANNY DEEVER (Kipling) THE WIDOW'S PARTY (Kipling)

#### MIXED VOICES

(Unaccompanied)

IRISH TUNE FROM COUNTY DERRY AT TWILIGHT MORNING SONG IN THE JUNGLE (Kipling) SOLDIER, SOLDIER (Kipling) THE PEORA HUNT (Kipling)

#### MIXED VOICES & PIANO

(or Chamber Music)

MOWGLI'S SONG AGAINST PEOPLE (Kipling)
THE FALL OF THE STONE (Kipling)
THE PEORA HUNT (Kipling)
I'M SEVENTEEN COME SUNDAY
MARCHING TUNE
THE MERRY WEDDING
THE BRIDE'S TRAGEDY

#### VOCAL DUET & ORCHESTRA

COLONIAL SONG. Soprano, tenor. harp and orchestra

#### MIXED CHORUS & ORCHESTRA

MARCHING SONG OF DEMOCRACY FATHER AND DAUGHTER THE MERRY WEDDING THE BRIDE'S TRAGEDY

#### PIANO SOLO

PIANO SOLO

SHEPHERD'S HEY
IRISH TUNE FROM COUNTY DERRY
COUNTRY GARDENS
COLONIAL SONG
CRADLE SONG (Brahms-Grainger)
HORNPIPE (Handel-Grainger)
PARAPHRASE ON TSCHAIKOWSKY'S
"FLOWER WALTZ"
THE SUSSEX MUMMERS' CHRISTMAS
CAROL
WALKING TUNE
MOCK MORRIS (Concert Version)
MOCK MORRIS (Popular Version)
"IN A NUTSHELL" SUITE (4 movements)
ARRIVAL PLATFORM HUMLET
GAY BUT WISTFUL
PASTORAL
"THE GUMSUCKER'S" MARCH
LULLABY FROM "TRIBUTE TO FOSTER"
"ONE MORE DAY, MY JOHN"
CHILDREN'S MARCH "Over the hills and
far away"
MOLLY ON THE SHORE MOLLY ON THE SHORE
KNIGHT AND SHEPHERD'S DAUGHTER
MY ROBIN IS TO THE GREENWOOD GONE

SCHOTT & Co. Ltd. LONDON