

Ascendo

Jean Maillard (c.1538-1570)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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Ascendo (contra)

The musical score is written in bass clef and consists of three systems of staves. The first system begins at measure 80 and ends with a double bar line. The second system begins at measure 90 and also ends with a double bar line. The third system begins at measure 95 and concludes with a final double bar line. The notation includes quarter notes, eighth notes, and rests, with some notes slurred together. The key signature has one flat (B-flat).