

H. M. S. PINAFORE

VIOLIN II

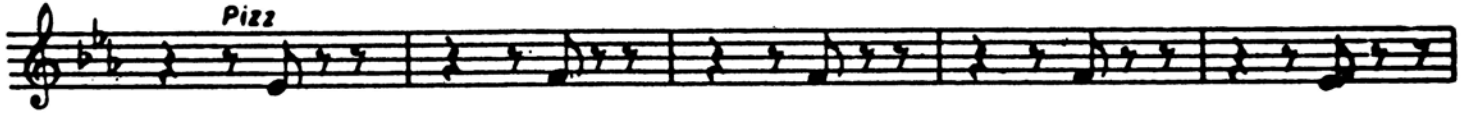
Arthur SULLIVAN

OVERTURE

Allegro
3



Pizz



Arco



rall

p



Andante

The first section of the score is marked "Andante". It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mp*. The music is primarily composed of eighth-note patterns, often in pairs or groups of four, with some sixteenth-note runs. The second and third staves continue this rhythmic texture. The fourth staff concludes the section with a few longer notes, including a half note and a quarter note, before ending with a repeat sign.

A Allegro Vivace

The second section is marked "A Allegro Vivace". It begins with a treble clef, the same key signature of two flats, and a dynamic marking of *f*. The music is more rhythmic and energetic, featuring eighth-note patterns and some sixteenth-note runs. The first staff has a dynamic marking of *f* and a repeat sign at the end. The following five staves continue the piece with various rhythmic patterns, including eighth-note pairs and sixteenth-note runs. The section ends with a repeat sign.

Pizz

Arco

Pizz

Arco

The final section of the score consists of two staves of music. The first staff begins with a treble clef, the same key signature of two flats, and a dynamic marking of *p*. It features a mix of eighth-note patterns and some longer notes. Above the staff, there are four markings: *Pizz*, *Arco*, *Pizz*, and *Arco*, indicating alternating sections of pizzicato and arco playing. The second staff continues the piece with similar rhythmic patterns and concludes with a repeat sign.

VIOLIN II

sesto div

p

p> *>*

p *>*

VIOLIN II

This musical score for Violin II consists of ten systems of staves. The first system includes a grand staff with piano and violin staves, featuring dynamic markings of *sf* (sforzando) and hairpins. The second system continues with similar notation. The third system features a grand staff with piano and violin staves, also including *sf* markings. The fourth system is a grand staff with piano and violin staves. The fifth system is a grand staff with piano and violin staves. The sixth system is a grand staff with piano and violin staves, including a *ff* (fortissimo) marking. The seventh system is a grand staff with piano and violin staves. The eighth system is a grand staff with piano and violin staves. The ninth system is a grand staff with piano and violin staves. The tenth system is a grand staff with piano and violin staves, ending with a *rall* (rallentando) marking.

N° 1

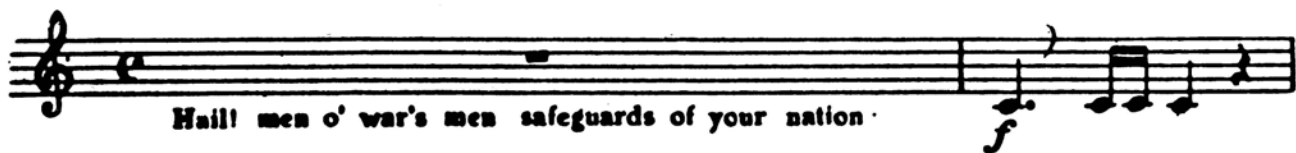
Allegretto pesante



VIOLIN II

This musical score for Violin II consists of ten staves. The first staff begins with a treble clef and contains a melodic line with a dynamic marking of **f** (forte) above the staff. The second through fourth staves continue the melodic line with a dynamic marking of **mf** (mezzo-forte). The fifth staff features a dynamic marking of **f** and includes a boxed-in section with a dynamic marking of **fz** (forzando). The sixth through eighth staves continue the melodic line with a dynamic marking of **f**. The ninth staff contains a complex passage with many beamed notes and a dynamic marking of **f**. The tenth and final staff concludes the piece with a dynamic marking of **f** and the word **SEQUE** (Segue) at the bottom right.

N° 2 RECIT



Hail! men o' war's men safeguards of your nation.



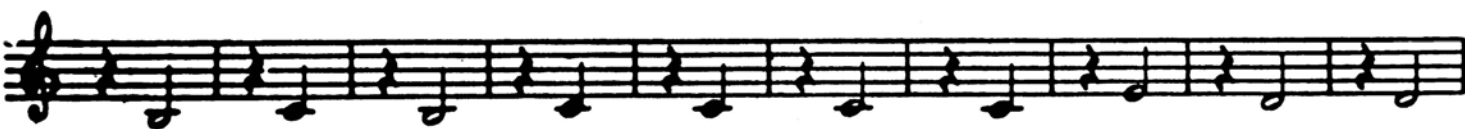
Here is an end at last of all privation. You've got your pay, spare all you



'an afford. SONG Allegretto



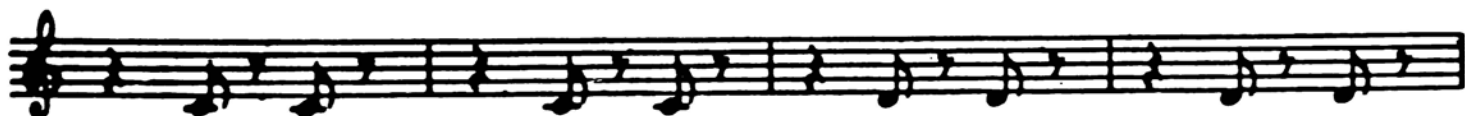
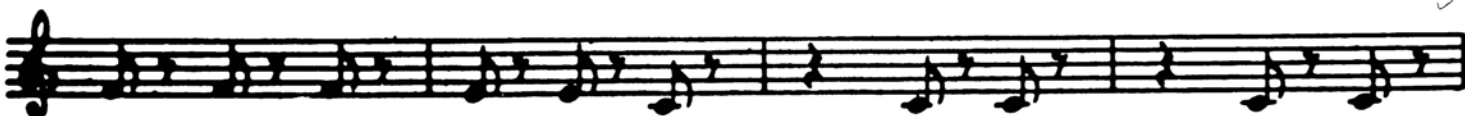
p



p



p



rall
1

VIOLIN II

T^o
pp

N° 2^a RECIT

WARNING: Popular character
CUE: Human nature, I'm resigned

But tell me, who's the youth whose falt'ring feet with difficulty bear him on his course

That is the smartest lad in all the fleet Ralph Rackstraw **f** SEQUE

N° 3 SCENA

Andante
p

f *dim* **p**



**ENCORE
ARIA**



WARNING: Honest sailor Shudder

CUE: Seaman deserves Aye-Aye

N° 4 RECIT



gallant crew good morning

I hope you're all quite well

Chor. You do us

ENCORE 2nd VERSE

proud, Sir!

2

2nd VERSE

I II

Segno

N° 4 RECIT

Sir you are sad; the silent eloquence of yonder tear, that

trembles on your eyelash, proclaims a sorrow, far more deep than common

confide in me; fear not, I am a mother!

Yes, little buttercup I'm sad and sorry

My daughter Josephine

the fairest flower that ever blossomed on ancestral timber, Is sought in marriage by sir Joseph

Porter our admiralty's first lord

but for some reason she does not seem to tackle kindly

to it

I go farewell

A plump and pleasing person

SEQUE

N° 5 SONG

un poco animato

1st Verse

2d Verse

f *p* *mp*

WARNING: *Retire my daughter*
CUE: *My own thoughtful father*

N° 6 CHORUS

Andantino

f *pp*

dim

N° 7

Allegro come 1°

pp

A

cresc

ff

B

p

C

p

D

Violin II musical score for the first section, consisting of six staves of music in G major. The score includes various dynamics such as *p*, *pp*, and *mf*, and performance instructions like *Pizz* and *Segue*. Chord boxes for E, F, and G are present.

N° 8

Musical score for the second section, starting with the tempo marking *Moderato* and the instruction "Now give three cheers". It includes lyrics "Hur - rabi Hurrabi Hur." and a dynamic marking of *mf*.

Violin II musical score for the third section, starting with the tempo marking *Vivace* and the instruction "ad lib". It includes dynamics such as *f*, *pp*, and *ff*, and performance instructions like *SD* and *cresc*.

Violin II musical score for the first section, consisting of five staves of music. The first staff contains measures 1 through 8, with fingerings 2, 3, 4, 3, 6, 7, and 8 indicated above the notes. The second staff contains measures 9 through 12, with dynamics *creac*, *f*, and *p* indicated below the notes, and a square box containing the letter 'J' above measure 12. The third staff contains measures 1 through 7. The fourth staff contains measures 8 through 12, with dynamics *f* and *creac* indicated below the notes. The fifth staff contains measures 1 through 12, with dynamics *f* and *Segue* indicated below the notes.

Song 5 Verses

N° 9 SONG

Allegro non troppo

Violin II musical score for 'Song 5 Verses', consisting of five staves of music. The first staff contains measures 1 through 12, with dynamics *f* and *Voce* indicated below the notes. The second staff contains measures 1 through 12, with dynamics *mf* and *p* indicated below the notes. The third staff contains measures 1 through 12, with dynamics *f* and *p* indicated below the notes. The fourth staff contains measures 1 through 12, with dynamics *f* and *p* indicated below the notes. The fifth staff contains measures 1 through 12, with dynamics *f* and *1. 2. 3.* indicated below the notes, and the text '4 VERSES' at the bottom right.

ENCORE *3rd Verse*

mf *p* *f*

Col mos *p* *f*

WARNING *Extra gmg*

CUE *If you please (Capt.)* **N° 9^a EXIT**

Vivace *f*

1 2 3 4 5 6

7 8 9 10

WARNING *Approve my determination*

CUE *Proper state of mind* **N° 10 TRIO & CHORUS.**

ENCORE cut from to

Moderato

15 **Plu Vivace**

cresc *f*

Moderato 15 *Più Vivace*

WARNING: *I wait your word* **N° 11 DUET**
CUE: *Your Captain's Daughter*

Allegro con brio

sf *sp* *sp*



N° 12 FINALE I

RECIT
Allegro Moderato





First staff of music, starting with a *ff* dynamic marking.

Second staff of music, ending with a *p* dynamic marking and a boxed letter 'C' above the staff.

Third staff of music.

Fourth staff of music, featuring a slur over a group of notes.

Fifth staff of music, ending with a *p.* dynamic marking and a boxed letter 'D' above the staff.

Sixth staff of music.

Seventh staff of music, starting with a *ff* dynamic marking and a first finger fingering '1' above a note.

Eighth staff of music, starting with a first finger fingering '1' above a note and a *p* dynamic marking.

Allegro VIVACE

Ninth staff of music, starting with a *pizz.* marking and a *p* dynamic marking, and a first finger fingering '1' above a note.

Tenth staff of music.

Eleventh staff of music, starting with an *Aroo* marking.

This page of a musical score for Violin II contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features several technical markings: *1* (first finger), *f* (forte), *dim* (diminuendo), *Pizz* (pizzicato), *pp* (pianissimo), *arco* (arco), and *pp* (pianissimo). There are also dynamic hairpins and a square box containing the letter 'E' at the beginning of the 10th staff. The music concludes with four numbered bowings (2, 3, 4) on the final staff.

VIOLIN II

Musical staff with notes and fingerings 5, 6, 7.

Musical staff with 'Div' marking.

Musical staff with notes.

Musical staff with 'G' marking and fingerings 1, 2, 3.

Musical staff with fingerings 4, 5, 6.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with 'ff' marking and 'rit' marking.

Musical staff with notes.

Musical staff with 'ff' marking and fingerings 1, 2.

Moderato

First musical staff, starting with a treble clef and a key signature of two flats. It contains a series of eighth notes followed by a half note. Dynamics include *pp* and *p*. A slur covers the final two notes.

Allegro

Second musical staff, continuing the eighth-note pattern. Dynamics include *p* and *f*.

Allegro con brio

Third musical staff, featuring a *ff* dynamic and a change in rhythm to sixteenth-note patterns.

Fourth musical staff, continuing the sixteenth-note patterns.

Fifth musical staff, continuing the sixteenth-note patterns. A boxed letter 'J' is placed above the staff.

Sixth musical staff, continuing the sixteenth-note patterns.

Seventh musical staff, featuring a triplet of eighth notes marked with the number '7' and a boxed letter 'K' above the staff.

Eighth musical staff, continuing the sixteenth-note patterns. A *ff* dynamic is present.

Ninth musical staff, continuing the sixteenth-note patterns.

Tenth musical staff, continuing the sixteenth-note patterns. A boxed letter 'L' is placed above the staff.

Vivace

Eleventh musical staff, continuing the sixteenth-note patterns.

ff

f

ff

f

ff

ff

2 3 4

1 2

End of Act I

ACT II

Moderato

rall | Aroo

Segue

N° 13. SONG

Moderato

Voco.

The image displays a page of musical notation for Violin II, consisting of 12 staves. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The first staff begins with the tempo marking *Voco.*. The piece concludes with dynamic markings: *f* (forte) at the start of the 11th staff, *dim* (diminuendo) in the middle of the 11th staff, and *pp* (pianissimo) at the beginning of the 12th staff. The 10th staff includes the marking *creso* (crescendo). The notation includes various accidentals such as sharps and naturals throughout the piece.

The first two staves of the musical score. The first staff contains a continuous melodic line. The second staff includes the instruction "Cnl voice" above the staff and "Arco" below the staff, indicating a change in playing technique.

WARNING *I understand*
CUE *Be prepared*

N° 14 DUET

The ENCORE section, labeled "ENCORE Sym & 2d Verse". It begins with the instruction "Pizz" (pizzicato) and "Arco" (arco) above the staff. The notation includes various dynamics such as *ff* (fortissimo) and *p* (piano). The section is divided into measures marked with letters A, B, C, and D in boxes. The playing technique alternates between Pizz and Arco throughout the piece.

Arco

ff

p

dim

pp

ff

WARNING See She comes
DOES Watch our opportunity

N° 15 SCENA

Andante

Ob.

p

f

f

f

p

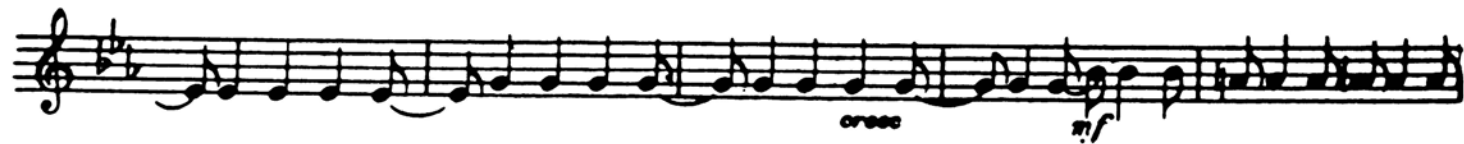
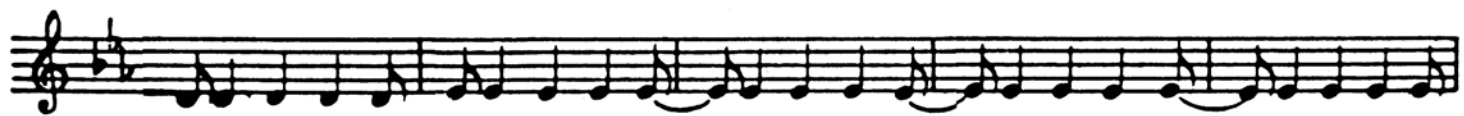
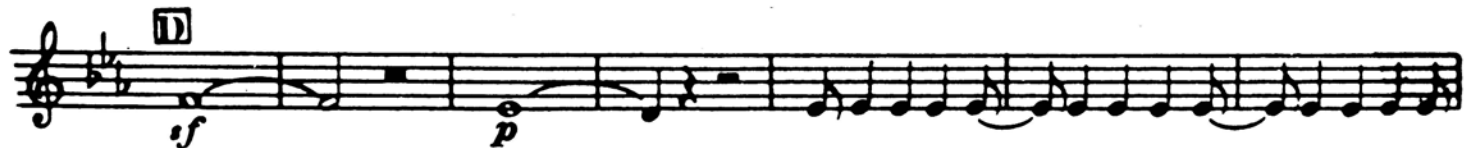
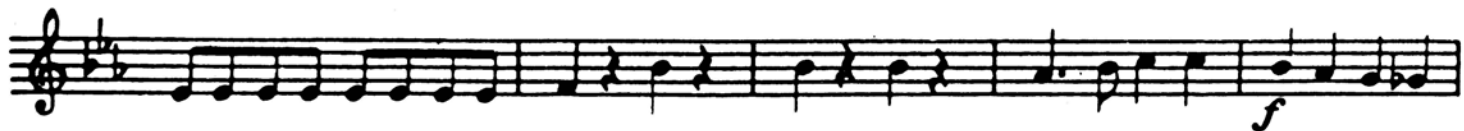
crasa

Allegro con spirito

resc molto

f

p



BARBON *Love me another*
CUE *His rival's cause*

ENCORE *See after*

N° 46 TRIO

Allegro Vivace (ENCORE 3rd Verse)

WARNING Give you warning
CUE Listen

N° 17 DUET

ENCORE

4 Verses

ENCORE last sym & 2 Verses

WARNING Short dialogue

CUE Foiled Foiled Foiled

No 18 CHORUS

Moderato

f *pp*

ff *p* *pp*

p

A *pp*

ff

pp

B *p* *pp*

2
Segue

N° 19 SCENA & CHORUS

Allegro con spirito

ff 3 3 3
f
p
f
C
2

D

ENCORE **D^D** *Moderato*

E

rall **F**

rall

Allegretto

p

G

f

H Hora

Moderato

p

J

K

WARNING *Seize him*
CUE *Take him there at once*

N° 20 OCTETTE & CHORUS

Musical score for Violin II, first system. It consists of three staves. The top staff has a circled 'C' and the number '7'. The middle staff has a 'cresc' marking. The bottom staff has a circled 'D', a 'Brass' marking, and an 'Attacca' marking at the end.

N° 20 1/2 RECIT

Musical score for N° 20 1/2 RECIT. It consists of three staves. The first staff is marked 'Moderato'. The second staff has a 'f' marking. The third staff has a 'Pizz' marking and an 'attaca' marking at the end. Below the staves is the text: "Ere upon your loss you lay much stress A long concealed crime I would con fess".

N° 21 LEGEND

Musical score for N° 21 LEGEND. It consists of three staves. The first staff has 'p' and 'f' markings with a hairpin. The second and third staves continue the musical notation.

Two staves of musical notation in G major. The first staff contains a melodic line with a 'creac' marking. The second staff continues the melody with a 'rall' marking and a dynamic 'p'.

WARNING Oh Bliss! Oh rapture
CUE Same day united

N° 22 FINALE II

Allegro Vivace

A series of ten staves of musical notation for the 'Allegro Vivace' section. The notation includes various dynamics such as 'f', 'p', and 'pizz' (pizzicato), and articulation like 'Arco' (arco). The music features a rhythmic pattern of eighth and sixteenth notes.

VIOLIN II

rall
2



END of OPFRA