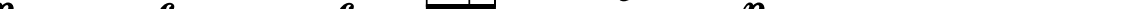


Alto

(1743-1805)

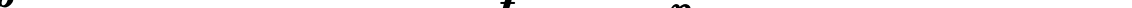
[illegible]

6 

11 

15

The 15th measure of the musical score for 'The Little Boat' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The measure contains six eighth notes: G4, A4, Bb4, A4, G4, and F4. The first two notes (G4, A4) are beamed together and marked with a piano (*p*) dynamic. The next two notes (Bb4, A4) are marked with a *rfz* (rassando forzando) dynamic. The final two notes (G4, F4) are marked with a forte (*f*) dynamic. The measure concludes with a double bar line. The tempo marking 'Allegretto' is visible in the background.

19 

25

p *mf* *f* *p* *f*

33 

39

p *rfz* *p* *rfz* *f* *ff*

44

Example 10

44

p *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

50

Example 1

56 *Solo*
ff *p* *f* *p*

60
f *p* *rfz* *p* *rfz* *f* *p*

67
rfz *f* *p* *ff*

Largo
p *rfz* *p*

11
mp *p*

23
pp *p* *cresc.* *p* *p* *pp* *rfz*

35
p *p* *f* *cresc.* - *f* *Solo*

44
pp *rfz* *p* *rfz* *p*

53
cresc. - - - - *pp* *p* *pp* *p* *cresc.*

65
f *p* *p* *pp* *p* *rfz* *f* *p*

Allegro

