

# JOSEFFY'S CONCERT

## PROGRAMME.

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|------------------|--|-----|
| N <sup>o</sup> 1 | Pergolesi. Nina. Aria.....                   | 35¢ |
| 2                | Joseffy. The Mill. (Die Mühle).....          | 60. |
| 3                | do Polka Noble.....                          | 60. |
| 4                | do Idylle.....                               | 35. |
| 5                | Chopin. Waltz. D $\sharp$ Concert Study..... | 50. |
| 6                | Joseffy. R. Spinning Song.....               | 60. |

NEW-YORK: G. SCHIRMER.

35 UNION SQUARE.

# ARIA DI PERGOLESE.



Revised and fingered by  
*W<sup>m</sup> Schorfenberg.*

RAFAEL JOSEFFY.

*Andantino con espressione.*

PIANO. *mf*

*p*

*mp* *dolce.* *pp*

First system of musical notation. The right hand features a melodic line with various ornaments and fingerings (e.g., 3, 4, 3, 2, 3, 2, 1, 4, 3, 1, 2, 3, 2, 1, 3, 2). The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with two measures marked 'Re.' and an asterisk.

Second system of musical notation. The right hand includes dynamic markings *f e pesante.* and *p*. It features accents and a triplet of 13 notes. The left hand continues with accompaniment. The system concludes with two measures marked 'Re.' and an asterisk.

Third system of musical notation. The right hand includes the dynamic marking *pp* and the instruction *grazioso.* The left hand continues with accompaniment. The system concludes with two measures marked 'Re.' and an asterisk.

Fourth system of musical notation. The right hand includes the dynamic marking *dim.* The left hand continues with accompaniment. The system concludes with three measures marked 'Re.' and an asterisk.

*p dolce.*  
*una corda.*

*pp*  
*Re.*

*p*  
*Re.*

*pp elegante.*

*p*  
*Re.*

*pp*  
*Re.*

*p*  
*pp senza rit.*

*pp*  
*Re.*

*pp*

*tre corde.*

*mf*  
*marcato.*

*pp*  
*Re.*

*mf*  
*Re.*

First system of a piano score. The right hand features a melodic line with a slur and a fermata over the first measure, followed by a sequence of notes with fingerings 3, 2, 3, 2, 3, 2, 3. The left hand plays a steady accompaniment of eighth notes. The key signature has two flats, and the time signature is 3/4. The system concludes with a fermata over the final note.

Second system of the piano score. The right hand continues with a melodic line, including a triplet of eighth notes and a slur. The left hand accompaniment includes some rests. Performance markings include *una corde* (one string), *pp* (pianissimo), and *legato*. The system ends with a fermata and the instruction *l. h.* (left hand).

Third system of the piano score. The right hand features a melodic line with a slur and a fermata. The left hand accompaniment includes rests and asterisks. Performance markings include *pp* and *pp*.

Fourth system of the piano score. The right hand has a melodic line with a slur and a fermata, followed by a sequence of notes with fingerings 4, 3, 2, 1, 3, 2, 1, 4. The left hand accompaniment includes rests and asterisks. Performance markings include *pp*, *pp*, *rit.* (ritardando), and *ppp* (pianississimo).