

Divertimento K 270

1. Allegro molto

Treble 1

This musical score is for the first part of the first movement of Mozart's Divertimento K 270, in G major, 3/4 time. The tempo is marked 'Allegro molto'. The score is written for a single treble clef part. It consists of 94 measures, organized into 13 systems of 7 measures each. The key signature has one sharp (F#). The melody is characterized by frequent trills (marked 'tr'), slurs, and various rhythmic patterns including eighth and sixteenth notes. The piece concludes with a final cadence in the last system.

7

15

21

27

34

40

47

54

61

67

74

81

87

94



2. Andantino

Treble 1

11

20

29

38

47

3. Menuetto

Moderato

Treble 1

10

20

28

36

tr

tr

Fine

Trio

D.C. al Fine

4. Presto

Treble 1

14

30

47

63

79

95

Coda

112

129

Divertimento K 270

1. Allegro molto

Treble 2

8

16

24

32

Oboe 2

41

49

56

63

71

79

86

94

103

111

The musical score is written for two parts: Treble 2 and Oboe 2. The key signature is one flat (B-flat). The time signature is 3/4. The score consists of 11 staves of music. The Treble 2 part begins at measure 1 and continues throughout. The Oboe 2 part begins at measure 32 and continues throughout. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends at measure 111 with a double bar line.

2. Andantino

Treble 2

14

27

40

48

Detailed description: This is a musical score for a single staff in Treble clef, 2/4 time signature. The tempo is marked 'Andantino'. The score consists of 48 measures. Measures 1-13: The melody begins with a half note G4, followed by a half note A4. Measure 14: A quarter rest, followed by a quarter note B4. Measures 15-16: Quarter notes C5 and D5. Measure 17: A quarter rest, followed by a quarter note E5. Measures 18-19: Quarter notes F5 and G5. Measure 20: A half note A5. Measure 21: A quarter rest, followed by a quarter note B5. Measures 22-23: Quarter notes C6 and D6. Measure 24: A quarter rest, followed by a quarter note E6. Measures 25-26: Quarter notes F6 and G6. Measure 27: A half note A6. Measure 28: A quarter rest, followed by a quarter note B6. Measures 29-30: Quarter notes C7 and D7. Measure 31: A quarter rest, followed by a quarter note E7. Measures 32-33: Quarter notes F7 and G7. Measure 34: A half note A7. Measure 35: A quarter rest, followed by a quarter note B7. Measures 36-37: Quarter notes C8 and D8. Measure 38: A quarter rest, followed by a quarter note E8. Measures 39-40: Quarter notes F8 and G8. Measure 41: A half note A8. Measure 42: A quarter rest, followed by a quarter note B8. Measures 43-44: Quarter notes C9 and D9. Measure 45: A quarter rest, followed by a quarter note E9. Measures 46-47: Quarter notes F9 and G9. Measure 48: A half note A9.

3. Menuetto

Moderato

Treble 2

11

22 *Fine* **Trio**

32

42 *D.C. al Fine*

Detailed description: This block contains the musical notation for the 'Treble 2' part of a Minuet in G major. The score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The piece consists of 42 measures. Measures 1-10 form the first section, ending with a repeat sign. Measures 11-21 form the second section. Measures 22-31 are the start of the 'Trio' section, marked with a repeat sign and a key signature change to two flats (B-flat and E-flat). Measures 32-41 continue the Trio section. The piece concludes in measure 42 with a double bar line and the instruction 'D.C. al Fine'.

4. Presto

Treble 2

4

20

40

58

77

97

Coda

115

133

The musical score is written for a single treble staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The tempo is marked 'Presto'. The score consists of 133 measures. The first measure is marked with a '4' above it. The score is divided into measures by bar lines. There are repeat signs at measures 11 and 29. The piece ends with a Coda symbol at measure 115. The tempo is marked 'Presto'.