

Divertimento K 270

1. Allegro molto

Tenor 1

8

16

24

32

Oboe 2

41

49

56

63

71

79

87

95

104

112

The musical score for Divertimento K 270, 1. Allegro molto, is presented in a single system with 11 staves. The first staff is for Tenor 1, and the subsequent staves are for Oboe 2. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes measure numbers 8, 16, 24, 32, 41, 49, 56, 63, 71, 79, 87, 95, 104, and 112. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tenor 1 part is marked with 'Tenor 1' and the Oboe 2 part is marked with 'Oboe 2'. The score includes measure numbers 8, 16, 24, 32, 41, 49, 56, 63, 71, 79, 87, 95, 104, and 112.

2. Andantino

Tenor 1

14

27

40

3. Menuetto

Moderato

Tenor 1

tr

10

Trio

19 *Fine*

27 *tr*

35 *tr* *D.C. al Fine*

4. Presto

4

Tenor 1

20

40

58

77

97

Coda

115

133

The musical score for Tenor 1 is written in 3/8 time. It begins with a key signature of one flat (B-flat). The score consists of 133 measures, divided into several systems. The first system (measures 1-19) includes a measure with a '4' above it. The second system (measures 20-39) starts at measure 20. The third system (measures 40-57) starts at measure 40. The fourth system (measures 58-76) starts at measure 58. The fifth system (measures 77-96) starts at measure 77. The sixth system (measures 97-114) starts at measure 97. The seventh system (measures 115-132) is labeled 'Coda' and starts at measure 115. The final system (measures 133) starts at measure 133 and ends with a double bar line.

Divertimento K 270

1. Allegro molto

Tenor 2

6

13

20

27

34

40

47

54

61

67

73

80

87

94



2. Andantino

Tenor 2

12

22

32

42

tr

Detailed description: This is a musical score for a Tenor 2 part, marked 'Andantino'. The score is written on five staves of music. The first staff begins with the label 'Tenor 2'. The music is in 2/4 time. The first staff contains measures 1 through 11. The second staff begins at measure 12 and includes a trill (tr) above measure 19. The third staff begins at measure 22. The fourth staff begins at measure 32. The fifth staff begins at measure 42 and ends with a double bar line. The notation includes various note values, rests, and slurs.

3. Menuetto

Moderato

Tenor 2

tr

10

19 *Fine* **Trio**

27 *tr*

35 *tr* *D.C. al Fine*

4. Presto

Tenor 2

13 *tr*

29

44 *tr*

60

75 *tr*

89

105 *tr* Coda

120 *tr*

135