

Divertimento K 270

1. Allegro molto

Bass

8

14

20

27 *tr* *tr*

35

43

49

56

62

69

76

82

89

97

Detailed description: This is a musical score for the Bass part of the first movement of Mozart's Divertimento K 270. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of common time (C). It consists of 97 measures, divided into 13 systems of 8 measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, trills (marked 'tr'), and slurs. The piece is in the 'Allegro molto' tempo. The score begins with a single eighth note followed by a series of rests, then enters a more active pattern of eighth and sixteenth notes. There are several trills in measures 27 and 28. The piece concludes with a final sustained note in measure 97.



2. Andantino

Bass

13

24

36

45

4. Presto



Coda



3. Menuetto

Moderato

Bass

10

20

Fine

Trio

28

38

D.C. al Fine