

# QUINTETT.

## Violine I.

### I. Allegro molto agitato ed appassionato.

Carl Frühling, Op.30.

8

*mf*

*cresc.*

*sf*

*dim.*

*p*

*cresc.*

*f*

*A*

*1* *pizz.*

*3* *arco*

*p dolce*

*cresc.*

*f*

*p*

*poco a poco molto cresc.*

*f*

*sempre cresc.*

*ff*

*B*

*con fuoco*

*5*

# Violine I.

**C**

*p*

*pizz.*

**D** **34**

*arco*  
*mf* *p cantabile*

*cresc.*

*f con passione* *accelerando e cresc.*

*ff* *dim.*

*p Mit Wärme.*

**E** **7**

*pp dolce*

**11** *pizz.* **1** **1** **F** **3** *arco*

*G.P.* *tranquillo*

**13** **Tempo I.** *f*

Violine I.

*energico*  
*ff*

*3* *G*  
*pdolce*

*p*

*cresc.*

*p* *cresc.* *p*

*cresc.* *f* *ff*

*5* *mf*

*ff*

*sempre ff*

*dim.* *mf* *dim.*

*p* *2* *pp* *5* *poco rit.*

Violine I.

K Tempo I.

8

*mf* *cresc.* *sf*

*dim.* *p* *cresc.*

*f* *L* *3* *f*

*p* *dim.* *p* *M*

*molto cresc.* *f con passione*

*cresc. ed accel.* *ff* *N*

*dim.* *p Mit Wärme.*

*0* *7*

*pp* *5*

Violine I.

*p*

**P** Più mosso. *p* 1 *poco a poco molto cresc.* 1

*f*

**R** *ff*

*ff*

*ff*

*ff largamente*

*a tempo*

*ff*

Violine I.

II. Andante cantabile.

8 2

*p*

*p*

*più p* *cresc.*

*mf* *cresc. con passione*

*ff* *p dolce* *cresc. ed accel.*

*f* *p* *p dolce*

*pp*

*poco rit.* **C** *pizz.* *p* *1*

*arco*

*p espress.* *2* *1*

Violine I.

*f* *mf* *cresc.*

*ff*

*ff* *Sehr breit.*

*p* *rit.* *a tempo* *pp*

*poco rit.* *p* *Tempo I.*

*mf espress.*

*cresc.* *cresc.* *ff*

*p dolce* *cresc. ed accel.* *f*

*p* *molto espress.*

*pp*

# Violine I. III. Scherzo.

Allegretto grazioso.

The main musical score consists of 15 staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegretto grazioso'. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes 'pizz.' (pizzicato) and 'arco' (arco) markings, with dynamics *p*, *mf*, and *cresc.*. The fourth staff is marked 'dolce'. The fifth staff has a forte (*f*) dynamic. The sixth staff includes 'pizz.' and 'arco' markings with dynamics *p* and *f*. The seventh staff is marked 'pizz.' and *p*. The eighth staff is marked 'arco' and *p*. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a fortissimo (*ff*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic.

TRIO. 16

The Trio section begins at measure 16. It consists of two staves of music. The first staff starts with a piano (*p*) dynamic and a 'pizz.' (pizzicato) marking. The second staff has a forte (*f*) dynamic and an 'arco' (arco) marking.



Violine I.

pizz.

arco

*p cantabile*

*molto cresc.* **ff**

*sempre dim.* **pp**

*p dim.* **pp**

3 *leggiere* 5

*p*

*cresc. ed accel.* Scherzo D.C. senza replica al C e poi la Coda.

**CODA.** pizz. **pp** arco **f**

*cresc. molto*

*sempre dim.* **p** **pp**

pizz. 1 1 **pp**

Violine I.  
IV. Finale.

*f*

*ff*

*mf*

*f*

*ff*

*p* **B** *pizz.*

*arco*  
*espress.*

*mf*

*f* **C**

*mf* *p*

*f* *ff* **D** *f*

F. E. C. L. 4677

Violine I.

*f*

*ff*

*p dolce*

*pizz.* *arco*

*poco a poco molto cresc.*

*ff*

*H pizz.*

*p*

*arco dolce*



# QUINTETT.

## Violine II.

### I. Allegro molto agitato ed appassionato.

Carl Frühling, Op. 30.

*espress.*  
*mf*

6

*sf* *dim.* *p*

*cresc.* *f*

A 5 *pizz.* 6

*arco*  
*cresc.* *f*

*p* *poco a poco molto*

*cresc.*

*f* *sempre cresc.*

B *ff*

*con fuoco*

5

# Violine II.

**C**  
p

**1** pizz.

**1**

arco **D** 35 pizz.  
mf p

arco  
cresc.

*f con passione* accel. e cresc.

*ff*

*dim.* **E** 7 *dolce*  
espress. pp

pizz. 3 4 1 1 *G.P.*  
1

**F** Più mosso.  
arco  
tranquillo 13 **Tempo I.**  
1  
*f*

Violine II.

*energico*  
*ff*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*cresc.*  
*f*  
*ff*  
*ff*  
*mf*  
*ff*  
*sempre ff*  
*dim.*  
*dim.*  
*p*  
*poco rit.*  
*pp*

# Violine II.

**K** Tempo I. 6

*mf*

*a tempo*

*sf* *dim.* *p* *cresc.*

**L** 3

*f*

**M** *pizz.*

*f* *p* *dim.* *p*

*arco*

*molto cresc.* *f con passione*

**N**

*cresc. ed accel.* *ff*

*dim.* *p*

**O** 7

*espress.*

**2**

*pp* *p*



Violine II.



# Violine II.

## II. Andante cantabile.

8

*p*

*espress.*

*p* *più p*

*cresc.* *mf*

*cresc.* *con passione* *ff*

*p dolce* *cresc. ed accel.*

*f* *p* *p dolce*

*pp* *poco rit.*

**C** Pochettino più mosso.

*p* *pizz.*

*arco*

1 2

Violine II.

*cresc.* **D** *f*

*mf* *cresc.*

*ff*

**E** *Sehr breit.* *ff*

*rit.* *a tempo* *p* *pp* *dolce*

**F** *Tempo I.* *poco rit.* *p*

*mf*

*cresc.* *ff*

*p dolce* *cresc. ed accel.*

**G** *f* *p* *molto espress.*

*pp*

# Violine II. III. Scherzo.

Allegretto grazioso.

The musical score is written for Violin II in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto grazioso". The score consists of 16 measures, with the Trio section beginning at measure 16. The music is characterized by frequent changes in articulation and dynamics, including pizzicato (pizz.), arco, and various dynamic markings such as *p*, *f*, *mf*, *ff*, *dim.*, *cresc.*, and *dolce*. First and second endings are indicated with "1" and "2" above the notes. The score concludes with a *p* dynamic marking.

Violine II.

arco

pizz.

arco *molto cresc.* **ff**

*sempre dim.* **pp**

**p dim.** 6 **pp** 1 pizz.

2 3 **p** 2 arco **f**

**CODA.** pizz. *cresc. ed accel. Scherzo D.C. senza replica al  $\text{♩}$  e poi la Coda.*

**pp** arco *cresc. molto* **f**

*sempre dim.*

**p** **pp**

pizz. **p** 1 1 **pp**

# Violine II. IV. Finale.

Allegro vivace.

*f*

*ff*

*mf*

*f*

**A**

*mf*

**B pizz.**

*ff*

*p*

**4 arco**

*mf*

**C**

*f*

*mf*

*p*

*f*

*ff*

Violine II.

**D** 3

*f*

1 2

**E**

*ff*

1

*p*

1 2

*p dolce*

*p*

*poco a poco molto cresc.*

**F**

*f*

**G**

*ff*

*pizz.*

**H**

*p*

4

Violine II.

arco

1

3

p

mf

cresc.

f

I

ff

p

cresc.

K Più mosso. 1

f

f

ff

L

ff

3

3

1

3



# QUINTETT.

Viola.

## I. Allegro molto agitato ed appassionato.

Carl Frühling, Op. 30.

8

*mf* *cresc.*

*sf* *dim.* *p* *cresc.*

*f*

A 5 *pizz.* 6 *arco* *cresc.*

*f*

*p* *poco a poco molto cresc.*

*f* *sempre cresc.*

B *sf*

*con fuoco* 5

# Viola.

C  
*p*  
*espress.*  
 D 34 *cantabile*  
*mf* *p*  
*cresc.*  
*f*  
*cresc. ed accel.* *ff*  
*dim.* *p*  
 E 7  
*espress.* *pp dolce*  
*pizz.* 1 1  
 1 2 1 1 1 F Più mosso. arco  
 Tempo I. G. P. 6 tranquillo  
 13 *f*

Viola.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, some beamed together. The dynamic marking *ff* *energico* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, some beamed together. The dynamic marking *ff* *energico* is placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. A fermata is placed over a quarter note. The dynamic marking *p* is placed below the staff. The letter 'G' is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. A fermata is placed over a quarter note. The dynamic marking *p* is placed below the staff. The number '5' is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. A fermata is placed over a quarter note. The dynamic marking *p* is placed below the staff. The number '1' is written above the staff. The word *cresc.* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. A fermata is placed over a quarter note. The dynamic marking *p* is placed below the staff. The number '1' is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. A fermata is placed over a quarter note. The dynamic marking *f* is placed below the staff. The letter 'H' is written above the staff. The number '7' is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. A fermata is placed over a quarter note. The dynamic marking *ff* is placed below the staff. The number '7' is written above the staff. The dynamic marking *mf* is placed below the staff.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. The dynamic marking *ff* is placed below the staff.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. A fermata is placed over a quarter note. The dynamic marking *sempre ff* is placed below the staff. The letter 'I' is written above the staff.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. The dynamic marking *dim.* is placed below the staff.

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. The dynamic marking *dim.* is placed below the staff.

Musical staff 13: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. A fermata is placed over a quarter note. The dynamic marking *p* is placed below the staff. The number '2' is written above the staff. The dynamic marking *pp* is placed below the staff. The text *poco rit.* is placed below the staff.

# Viola.

K Tempo I.

8 *mf* *cresc.* *sf* *dim.*

*p* *cresc.* *f*

L 3 *f* *p*

M *cantabile* *p* *dim.*

*f* *molto cresc.*

*f* *accel. e cresc.*

N *ff*

*dim.* *p*

0 7 *espress.*

*pp dolce* *Solo.* *p*

Viola.

**P** Più mosso.  
*p*  
*poco a poco molto cresc.*  
**R**  
*f* *ff*  
*ff*  
*largamente* *a tempo*  
*ff*  
*ff*

Viola.

II. Andante cantabile.

7

*p espress.*

*p*

*più p* *cresc.*

**A** *mf* *cresc.*

*ff* *p dolce* *cresc. ed accel.*

**B** *f* *p dolce*

*pp* *poco rit.*

**C** *Pochettino più mosso.* *pizz.* *p* *1*

*arco* *2*

Viola.

*p* *cresc.*

**D** *f* *mf* *cresc.*

*ff*

**E** *Sehr breit.* *ff*

*a tempo* *rit. pp* *p*

**F** *Tempo I.* *poco rit.* *p*

*mf*

*cresc.* *ff*

*p dolce* *cresc. ed accel.* *f*

**G** *p* *molto espress.*

*pp*

Viola.

III. Scherzo.

1 pizz. 1

arco p pizz. arco

pizz. f arco p pizz. f p arco mf

cresc. dolce

f

pizz. arco pizz.

p f p

f p 2 1

arco p f p

1 pizz. 1

arco 2 p pizz.

f ff p

TRIO. 15 espr. cresc.

f p



Viola.

pizz.

arco

*molto cresc.*

*ff*

*sempre dim.*

*p dim.*

*pp*

Solo.

*p*

arco

1 pizz.

2 3 2

*cresc. ed accel.*

Scherzo da Capo senza replica al Segno and poi la Coda.

CODA.

pizz.

*pp*

arco

*f*

*cresc. molto*

*sempre dim.*

*p*

*pp*

*p*

pizz.

1

*pp*

# Viola.

## IV. Finale.

Allegro vivace.

*f*

*ff*

*mf*

*f*

*ff*

**B** *pizz.* *p* *espress.* *arco*

*mf*

**C** *f*

Viola.

1 *mf* *p* *f*

*ff* *f* **D**

*ff* **E**

*p* *p* *pizz.* *p*

*arco* *poco a poco molto cresc.* **F**

*ff* **G**

# Viola.

**H** pizz.  
*p*

arco  
*dolce*

*p* *mf*

*cresc.*

**I**  
*f* *ff*

*p* *cresc.*

**K** Più mosso.  
*f*

*ff*

**L**  
*ff*

# QUINTETT.

## Violoncell.

### I. Allegro molto agitato ed appassionato.

Carl Frühling, Op. 30.

*mf espress.*

6

*f* *dim.* *p*

*cresc.* *f*

A 1 *pizz.* 3 *arco* *pdolce*

*cresc.*

*f*

*p* *poco a poco molto cresc.*

*f.*

B *sempre cresc.* *ff* *con fuoco*

5

# Violoncell.

The musical score for Violoncell consists of ten staves of music in the key of D major (two sharps). The notation includes various dynamics, articulation, and performance instructions:

- Staff 1:** Starts with a **C** section, marked *p*. It features a sequence of notes with slurs and accents, ending with a **1** fingering and a *pizz.* instruction.
- Staff 2:** Continues the sequence, marked *arco* and *mf*.
- Staff 3:** Features a **D** section, marked *pizz.* and *p*. It includes a measure with a **35** fingering.
- Staff 4:** Continues the *pizz.* section.
- Staff 5:** Marked *arco* and *cresc.*
- Staff 6:** Marked *f* and *acceler. e crescendo*.
- Staff 7:** Marked *ff* and *dim.*, ending with a **p**.
- Staff 8:** Features an **E** section, marked **7**.
- Staff 9:** Marked *pp* and *dolce*, with **2** and **3** fingerings, and a *pizz.* instruction.
- Staff 10:** Marked **F** *Più mosso.* *arco*, *G.P.*, and *tranquillo*. It includes a **9** fingering.
- Staff 11:** Marked **Tempo I.** **13** **1** **2**, and *f*.
- Staff 12:** Marked *ff* *energico*.

Violoncell.

3 G dolce  
p

cresc. p cresc.

p cresc. f

H 9 ff mf

ff

I  
sempre ff

dim

1 2 3 4 5 6 7 8 p

dim.

pp poco rit. 2

Violoncell.

**K** Tempo I.

*mf a tempo*

**6**  
*f dim. p*

*cresc. f*

**L**  
*f p dim.*

**M**  
*pizz. p*

*arco molto cresc. f*

**N**  
*acceler. e cresc. ff*

*dim.*

*p*



Violoncell.

0 7 *pp dolce*

Violoncell.

II. Andante cantabile.

Solo.

*p espress.* *cresc.* *mf*

*p*

*p* *più p* *cresc.*

*mf* *cresc.*

*ff* *p dolce* *cresc. ed accel.* *f*

**B** *p* *p dolce*

*pp* *poco rit.*

**C** Pochettino più mosso.  
*pizz.* *p* **1**

arco *espress.*

Violoncell.

The musical score consists of ten staves of music for the Violoncell. The key signature is one sharp (F#). The first staff begins with a *cresc.* marking. The second staff starts with a **D** chord and a *f* dynamic, ending with *mf*. The third staff has a *cresc.* marking and a *ff* dynamic. The fourth staff is marked **E** *sehr breit.* and *ff*. The fifth staff is marked *a tempo* and contains dynamics *p* and *pp*. The sixth staff is marked **F** *Tempo I.* and contains *poco rit.* and *p*. The seventh staff has a *mf* dynamic. The eighth staff has a *cresc.* marking, *ff*, and *p dolce*. The ninth staff is marked **G** and contains *cresc. ed accel.*, *f*, *p*, and *molto*. The tenth staff has *espress.* and *pp* markings.

# Violoncell.

## III. Scherzo.

Allegretto grazioso.

*pizz.*

*p*

*f*

*arco*

*pizz.*

*f*

*p*

*arco*

*mf*

*2.*

*pizz.*

*arco*

*pizz.*

*cresc.*

*f*

*arco*

*f*

*pizz.*

*arco*

*pizz.*

*f*

*p*

*1*

*f*

*p*

*arco*

*pizz.*

*sf*

*p*

*arco*

*2*

*pizz.*

*f*

*ff*

*p*

TRIO.  
*arco*

*pespress.*

*cresc.*

*sempre*

*f*

*p*

*pizz.*

*arco*

Violoncell.

*p cantabile*

*molto cresc.* **ff**

*sempre dim.* *p dim.*

*pp*

*p*

*p*

*cresc. ed accel.*  
*Scherzo da Capo senza replica al Segno ♯ e poi la Coda.*

**CODA.**

*pizz.* *pp*

*pp*

**f**

*sempre dim.* *p* *pp*

*pizz.* *pp*

# Violoncell.

## IV. Finale.

Allegro vivace.

*f*

*ff*

*f*

*f*

*ff*

*ff*

*p*

*arco*

*p espress.*

*mf*

*f*

*f*

A 11

B pizz.

C

1

Violoncell.

This page of a musical score for Violoncell (Cello) contains 12 staves of music. The key signature is D major (two sharps). The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *pizz.* (pizzicato). It features several technical markings including first and second endings, triplets, and the instruction *poco a poco cresc. molto*. The piece concludes with a final chord marked 'H' and *pizz.* The page number '41' is printed in the top right corner.

Violoncell.

arco  
*pespress.*  
*mf* *cresc.*  
*f*  
*ff*  
*p* *cresc.*  
**K Più mosso.**  
*f*  
*ff*  
*L* *ff*

The musical score is written for a cello in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 14 staves of music. The first staff is a simple rhythmic pattern. The second staff begins with an 'arco' marking and a 'pespress.' dynamic. The third staff has 'mf' and 'cresc.' markings. The fourth staff has an 'f' marking. The fifth staff has an 'I' marking above the first measure and an 'f' marking below the first measure. The sixth staff has a 'ff' marking. The seventh staff has a 'p' marking and a 'cresc.' marking. The eighth staff is marked 'K Più mosso.' and has an 'f' marking. The ninth staff has a 'ff' marking. The tenth staff has an 'L' marking above the first measure and a 'ff' marking below the first measure. The eleventh and twelfth staves feature triplet markings. The thirteenth and fourteenth staves continue the melodic line with triplet markings.