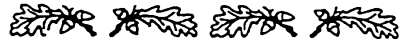


A Monsieur GEORGES BARRÈRE



SÉRÉNADE MÉLANCOLIQUE

Pour FLÛTE et PIANO

PAR

A. Catherine

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SÉRÉNADE MÉLANCOLIQUE



A. CATHERINE

FLÛTE *Pas vite* *avec élan* *f*

PIANO *Pas vite* *f*

dim. *p* *f*

di - mi - nu - endo *f*

dim. *p* *f* *ff* *p*

di - mi - nu - endo *f* *dim.*

plaintif *p* *f* *ff* *très ralenti*

mf *p* *f* *ff* *suivez mf*

Allegretto

The first system of the musical score consists of two staves. The upper staff is a single melodic line in treble clef, starting with a mezzo-forte (*mf*) dynamic and ending with a *dim.* (diminuendo) marking. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A large slur encompasses the entire system.

The second system continues the piece. The upper staff features a melodic line with a *p* (piano) dynamic and a *mf* dynamic, including a *cédez* instruction. The lower staff continues the piano accompaniment with *mf* and *p* dynamics. The system includes triplet markings (2 and 3) and a *mf* dynamic marking.

The third system introduces tempo changes. The upper staff has a *mf* dynamic, a *p* dynamic, and a *mf* dynamic, with a *cédez* instruction and a *A tempo* marking. The lower staff has a *mf* dynamic, a *mf* dynamic, and a *p* dynamic, with a *suivez* instruction and a *A tempo* marking.

The fourth system concludes the piece. The upper staff features a *p* dynamic, a *f* (forte) dynamic, and a *p* dynamic. The lower staff features a *mf* dynamic, a *f* dynamic, and a *p* dynamic. The system includes various dynamic markings and a final *p* dynamic.

tr# cédez A tempo rall.

mf cédez *A tempo* *suivez*

plaintif

p

p *mf* *p*

1° Tempo animato

f

1° Tempo

cédez *f*

calmato 1° Tempo

f *f*

mf *rall.* 1° Tempo

avec élan
f
cresc.
f

rubato
p *mf* *p* *mf*
mf
p

cédez
p *p* *mf* *f*
mf
en dehors
p

en cédant
p *p*
p
en cédant