

Pie Jesu

♩=52

S.

A. *mp* Pi - e Je - su, Do - mi - ne, Pi - e Je - su, Do - mi - ne,

T. 8

B.

Flute ♩=52

Oboe ♩=52

French Horn ♩=52

Timpani ♩=52

Violins 1 ♩=52 *p*

Violins 2 ♩=52 *p*

Viola ♩=52 *p*

'Cello/Basso ♩=52 *p*

⑤

do - na e - is, do - na e - is, Pi - e
do - na e - is, do - na e - is, Pi - e

8

mp Pi - e Je - su, Do - mi - ne,

p *mp*

p *mp*

p *mp*

mp *mp*

mp *mp*

10

Je - su, Do - mi - ne, Do - mi - ne, *mp* Pi - e Je - su, Do - mi - ne,

Je - su, Do - mi - ne, Do - mi - ne,

p Pi - e Je - su, Do - mi - ne,

p

p

p

p

p

p

19

mp Pi - e, Je - su,
mp Pi - e Je - su,
mf Pi - e Je - su,
mf Pi - e Je - su,

With Basso

23

f Pi - e Je - su,

f Pi - e, Je - su,

f Pi - e Je - su, Do - mi - ne, *mf* do - na e - is *Poco rit...*

f Pi - e Je - su, Do - mi - ne, *f* *A Tempo* re - qui - em, re -

f

f

f

f

mf *mp* *mf* *Poco rit. A Tempo*

mf *mp* *mf* *Poco rit. A Tempo*

mf *mp* *mf* *Poco rit. A Tempo*

Cello
With Basso

f *mp* *f*

28

re - qui - em, re-qui-em,

re-qui - em, re-qui-em,

re-qui - em, re - qui-em,

qui-em, re-qui-em, re - qui-em,

Rit.....

mp

mp

mp

Detailed description: This is a page of a musical score, numbered 28 in a circle at the top left. It contains ten systems of music. The first system has three vocal staves (soprano, alto, and tenor) and a bass line. The lyrics 're - qui - em, re-qui-em,' are written under the vocal staves. The second system continues the vocal parts with the same lyrics. The third system shows the vocal parts and a bass line. The fourth system features a bass line and a vocal line with the lyrics 'qui-em, re-qui-em, re - qui-em,'. The fifth system has three vocal staves and a bass line. The sixth system continues the vocal parts with the lyrics 're-qui - em, re-qui-em,'. The seventh system has three vocal staves and a bass line. The eighth system features a vocal line with the lyrics 'qui-em, re-qui-em, re - qui-em,' and a 'Rit.....' marking. The ninth system has three vocal staves and a bass line. The tenth system continues the vocal parts. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score uses various time signatures: 5/4, 3/4, and 5/4.

33

re-qui-em, re-qui-em, re-qui-em;

re-qui-em, re-qui-em, re-qui-em; *mf* do-na e-is

re-qui - em, re-qui - em, re-qui-em;

f re-qui - em, re-qui - em, re-qui-em,

f

f

f

f

f

f

f

f

mp

mp

f

mp

38

re - qui - em, sem - pi - ter - nam,

re - qui - em, do - na e - is re - qui - em, sem - pi - ter - nam,

do - na e - is re - qui - em, re - qui - em sem - pi - ter - nam,

re - qui - em sem - pi - ter - nam,

mp

mp

mp

mp

mp

mp

43

do - na e - is

do - na e - is re - qui-em, do - na e - is

re-

mf

mp

mp

mp

mp

mp

The musical score consists of ten staves. The first four staves are vocal parts. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are a string quartet (violin I, violin II, viola, and cello). The ninth and tenth staves are a double bass. The score is in a key with one flat (B-flat) and features a complex time signature change from 2/4 to 3/4 to 4/4. Dynamics include *mf* and *mp*. The lyrics are 'do - na e - is re - qui-em, do - na e - is'.

48

re - qui - em, re - qui - em,

re - qui - em, sem pi - ter - nam.

re - qui - em sem - pi - ter - nam.

qui - em sem - pi - ter - nam, re -

re - qui - em, re - qui - em, re - qui - em, sem - pi - ter - nam.

re - qui - em, re - qui - em, re - qui - em, sem - pi - ter - nam.

re - qui - em, re - qui - em, re - qui - em, sem - pi - ter - nam.

re - qui - em, re - qui - em, re - qui - em, sem - pi - ter - nam.

re - qui - em, re - qui - em, re - qui - em, sem - pi - ter - nam.

53

f re-qui - em, *mf* re - qui - em,

f re - qui-em, *mf* re - qui-em, re - qui-

f re - qui-em, *mf* re - qui-em,

- qui-em, re - qui-em, *f* re - qui-em,

f *mp*

f *mp*

f *mp*

mp

Detailed description: This musical score consists of ten staves. The first four staves are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The remaining six staves are piano accompaniment. The score is divided into four measures with time signatures of 5/4, 3/4, 2/4, and 4/4. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The lyrics 're-qui-em, re-qui-em' are written below the vocal lines. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

58

f re - qui - em, re - qui - em, *mp* Pi - e Je - su do - na

- em, re - qui - em, *mp* Je - su do - na

8 re - qui - em, *mp* re - qui - em, Pi - e Je - su, do - na

mf re - qui - em, *mp* re - qui - em, Pi - e Je - su,

p

62

e - is, e - is, Pi - e Je - su,

e - is, e - is, Pi - e Je - su,

⁸ e - is, e - is re - qui-em,

re - qui - *p*em,

f

f

f

f

f

f

f

67

do-

Do - mi - ne, do-

Do - mi - ne, do - na, e - is,

mf

mf

mf

mf

mf

f

Sempre

77

- em, re-qui-em, re - qui-em, re-qui-em re - qui, re-qui-em,
 - em, re-qui-em, re - qui - em, re-qui-em, re - qui, re - qui-em,
 8 re-qui-em, re - qui - em, re-qui-em, re - qui-em, re-qui - em, re-qui-em,
 re-qui-em, re - qui - em, re-qui-em, re-qui - em, re-qui - em, re-qui-em,

The musical score consists of ten staves. The first four staves are vocal parts with lyrics. The fifth staff is a piano accompaniment line. The sixth and seventh staves are piano accompaniment lines. The eighth and ninth staves are piano accompaniment lines. The tenth staff is a piano accompaniment line. The score includes various musical notations such as notes, rests, and ornaments.

82

A Tempo

re - qui - em; *mf* *p* Pi - e, Je - su,

re - qui - em; *mf* *pp* Pi-

re - qui - em; *mf* *pp* Pi - e Je - su,

re - qui - em; *mf* *pp* Pi-

mf

mf

mf

pp

pp

Rit..... *A Tempo*

pp

pp

93 (p)

mp Pi - e Je - su, Do - mi - ne, Do - mi -

mp Pi - e Je - su, Do - mi - ne, Do - mi -

mp is, Pi - e Je - su, Do - mi - ne, Do - mi -

mp Pi - e Je - su, Do - mi - ne, Do - mi -

The musical score consists of 12 staves. The first four staves are vocal parts: Soprano (top), Alto, Tenor, and Bass. The last two staves are piano accompaniment. The piece is in a key with one flat (B-flat major or D minor) and features a complex time signature change from 5/4 to 3/4, 2/4, and 4/4. The lyrics are 'Pi - e Je - su, Do - mi - ne, Do - mi -'. The music is marked 'mp' (mezzo-piano) and '(p)' (piano). The score includes various musical notations such as rests, beams, slurs, and a triplet in the final measure of the piano part.

102

This musical score page, numbered 102, contains ten staves of music. The top staff is a vocal line with lyrics "sem - pi - ter" and dynamic markings *f* and *ff*. The second staff is another vocal line with lyrics "pi - ter" and dynamic markings *mf* and *ff*. The third staff is a vocal line with lyrics "pi - ter" and dynamic markings *mp* and *ff*. The fourth staff is a bass line with lyrics "pi - ter" and dynamic markings *mp* and *ff*. The fifth staff is a vocal line with dynamic markings *mp* and *ff*. The sixth staff is a vocal line with dynamic markings *mp* and *ff*. The seventh staff is a vocal line with dynamic markings *mp* and *ff*. The eighth staff is a vocal line with dynamic markings *mp* and *ff*. The ninth staff is a vocal line with dynamic markings *mp* and *ff*. The tenth staff is a bass line with dynamic markings *mp* and *ff*. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The time signature changes from 4/4 to 3/4 in the second measure of the first staff and remains 3/4 for the rest of the page. The key signature is one flat (B-flat).

107

- nam, re - qui - em, *f* re - qui - em.
 - nam, re - qui - em, *f* re - qui - em.
 8 - nam, re - qui - em, *f* re - qui - em.
 - nam, re - qui - em, *f* re - qui - em.

Musical score for page 107, featuring vocal lines and piano accompaniment. The lyrics are "nam, re - qui - em, re - qui - em." repeated across four vocal parts. The piano part includes a triplet in the fifth measure of the first system.

113

Musical score for page 113, measures 113-114. The score is in 4/4 time and consists of 11 staves. The first seven staves (1-7) contain rests. The eighth staff (8) contains a melodic line starting with a fermata, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The dynamic markings are *Rit.*, *p*, and *ppp*. The ninth staff (9) contains rests. The tenth staff (10) contains rests. The eleventh staff (11) contains a bass line starting with a fermata, followed by a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The dynamic markings are *Rit...* and *ppp*.