

Sonata in F (K 44)

for String Ensemble

Score

Allegro Moderato ♩. = 60

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

The musical score is presented in three systems, each containing five staves for the string ensemble: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (F major), and the time signature is 3/8. The tempo is marked 'Allegro Moderato' with a quarter note equal to 60 beats per minute. The score begins with a treble clef for Violin I and a bass clef for the other instruments. The first system covers measures 1 through 10. The second system, starting at measure 11, shows a change in the Violin I part with more complex sixteenth-note patterns. The third system, starting at measure 21, continues the development of the themes, with the Viola and Cello/Double Bass parts showing more active rhythmic patterns. The score concludes with a final cadence in the Violin I part.

Sonata in F (K 44)

2
31

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in F (K 44)

4/91

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

129

Vln. I

Vln. II

Vla.

Vc.

D.B.

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in F (K 44)

6
149

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page displays measures 149 through 152 of the Sonata in F (K 44). The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 6/8. Measure 149 features a complex texture with Vln. I playing a rapid sixteenth-note figure, Vln. II and Vla. playing quarter notes, and Vc. and D.B. playing half notes. Measures 150 and 151 show a more homophonic texture with Vln. I and Vln. II playing quarter notes, and the lower strings playing half notes. Measure 152 concludes the section with a final chordal texture. The score includes various musical notations such as beams, slurs, and dynamic markings.