

# СИМФОНИЧЕСКИЕ ЭТЮДЫ В ФОРМЕ ВАРИАЦИЙ<sup>5</sup>

Op. 13 для фортепиано

Вариация № 11 и № 12

Р. ШУМАН

Adagio (♩ = 60)

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I. II (A)

4 Corni

III. IV (D)

2 Trombe (D)

Alto

Tromboni Tenore

Basso

Timpani (A, D)

Adagio (♩ = 60)  
con sord.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trp.



Archi

<sup>5</sup> Т. 2. В оригинале Этюдов Шумана здесь знак повтора (Р. Шуман. Собрание сочинений для фортепиано, том 2, изд. П. Юргенсона № 2 390 т. 41). В автографе партитуры знак повтора отсутствует.

I  
 I solo  
 sempre pp  
 con molto espressione  
 sempre pp  
 sempre pp  
 sempre pp  
 pizz.  
 pizz.  
 sempre pp  
 dolce  
 dolce  
 10

Pico.  
 Fl.  
 I solo  
 solo  
 Ob.  
 pp  
 sf I solo  
 Cl.  
 pp  
 sf  
 Fg.  
 ff  
 Cr.  
 Trb.  
 p  
 Trbn.  
 Tp.  
 rchi  
 arco sf  
 ff  
 arco  
 ff

Т.10. В оригинале Этюдов Шумана в этом такте знак повтора и 1 Volta. В автографе парти-  
 знак повтора и такт соответствующий 1 Volta выпущен. Т.10 соответствует 2 Volta.

1) Т. 185-186. В автографе партитуры ошибка:  ; исправлено редакцией в соответствии с оригиналом сонаты Вебера.  
 2) Т. 192. В оригинале сонаты Вебера другой мелодический рисунок: 

1) Т. 204. В оригинале сонаты Вебера указания „da capo“ нет; реприза выписана полностью.  
 10°



Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. Archi.

ff p p

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. Archi.

p poco a poco morendo pp p pizz. pizz. poco a poco morendo



Allegro brillante (♩ = 66)

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

This block contains the first four measures of the woodwind and brass section. The Piccolo (Picc.) and Flute (Fl.) parts feature rapid sixteenth-note passages. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts provide harmonic support with sustained notes and rhythmic patterns. The Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Timpani (Tp.) parts are mostly sustained notes, with the timpani playing a rhythmic pattern.

Allegro brillante (♩ = 66)

[senza sord.]

[senza sord.]

[senza sord.]

[senza sord.]

arco

This block contains the first four measures of the string section. All parts are marked "[senza sord.]" (without mutes) and "arco" (arco). The strings play a rhythmic pattern of eighth notes, with dynamics ranging from piano (p) to mezzo-forte (mf).

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

This block contains measures 5-8 of the woodwind and brass section. The Piccolo and Flute parts continue with their rapid passages. The Oboe part has a "I solo" marking. The Clarinet part has a "solo" marking. The Horns, Trumpets, Trombones, and Timpani parts continue with their respective parts.

Archi

This block contains measures 5-8 of the string section. The strings continue with their rhythmic pattern, with dynamics marked as mezzo-forte (mf).

This section of the score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone III (Trbn. III). The woodwinds feature complex rhythmic patterns with slurs and accents. Dynamics range from piano (*p*) to forte (*f*). The string parts at the bottom show a steady accompaniment with some melodic lines.

This section continues the woodwind and string parts. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr., Trbn.), Trumpet (Tp.), and Arches (Archi). The woodwinds have two first endings marked '1.' and '2.'. The strings are marked with *mf* and *f*. The flute part includes the instruction *p con molto espressione*. The string parts also feature *p con molto espressione* markings. The score concludes with a page number '40' at the bottom right.

Т. 35. В автографе партитуры, видимо, ошибка: Trbn. III ; исправлено такцией.

String quartet (Violin I, Violin II, Viola, Cello) and woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) staves. The strings play a rhythmic pattern with *[simile]* markings. The woodwinds play a melodic line with *dimin.* markings.

String quartet staves. The Violin I part has a long note with a *dimin.* marking.

String quartet staves. The Violin I part has a *(sul G)* marking. The Violin II part has a *dimin.* marking. The Viola and Cello parts have *dimin.* markings. The Cello part ends with *pp lega-*.

*pp lega-*

Picc., Fl., Ob., Cl., and Fg. staves. The Flute and Oboe parts have *p* markings. The Piccolo and Clarinet parts have *u2* markings. The Bassoon part has a *[P]* marking.

Cr., Trb., Trbn., and Tp. staves. These staves are mostly empty, indicating rests for the brass instruments.

Woodwind and string staves. The Piccolo, Flute, Oboe, and Clarinet parts have *pp legatissimo* markings. The Bassoon part has a *-lissimo* marking. The Violin I and II parts have *pp legatissimo* markings. The Viola and Cello parts have *-lissimo* markings.



cc.  
1.  
b.  
1.  
k.

Woodwind and string staves for the left page. The woodwinds (cc., 1., b., 1., k.) have melodic lines with dynamics like *a2* and *p*. The strings (Tr., Trb., Trbn., Trp.) are mostly silent.

Tr.  
Trb.  
Trbn.  
Trp.

Woodwind and string staves for the left page. The woodwinds (Tr., Trb., Trbn., Trp.) are mostly silent.

Archi

String staves for the left page. The strings (Archi) are playing a rhythmic pattern with dynamics like *p*.

[P]

Picc.  
Fl.  
Ob.  
Cl.  
Fg.

Woodwind staves for the right page. Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) have melodic lines with dynamics like *p* and *cresc. poco a poco*.

Cr.  
Trb.  
Trbn.

Woodwind and string staves for the right page. Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.) are mostly silent.

Trp.

String staves for the right page. Trumpet (Trp.) is mostly silent.

Archi

String staves for the right page. The strings (Archi) are playing a rhythmic pattern with dynamics like *cresc. poco* and *animato*.

60

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

a2  
cresc.  
[f]  
I  
a2  
[f]  
cresc.  
cresc.  
[f]  
I  
[f]  
[p cresc.]

Archi

a poco  
f  
cresc.  
a poco  
f  
cresc.  
a poco  
[f]  
cresc.  
a poco  
[f]  
cresc.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

[cresc.]  
sf sf  
[f]  
sf sf  
sf sf  
sf sf  
I solo  
mf  
sf  
a2  
f

Archi

sf sf  
sf sf  
sf sf  
[f] [cresc.] 70  
sf sf

icc.

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

Picc.

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi



Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. Archi.

Picc. *sf* *sf* *f* [*sf*]  
 Fl. *sf* *sf* *f* [*sf*]  
 Ob. *f* *f* *ff*  
 Cl. *f* *f* *ff*  
 Fg. *f* *ff*  
 Cr. *a2*  
 Trb. [*f*]  
 Trbn.  
 Tp.  
 Archi. *ff* *sf* *sf*

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. Archi.

Picc. *I solo*  
 Fl. [*sf*] [*sf*]  
 Ob. *I solo*  
 Cl. *I solo*  
 Fg. *a2* *I solo*  
 Cr.  
 Trb.  
 Trbn.  
 Tp.  
 Archi. *sf* *sf* *p* *p* *f* *p*

Picc. *I*

Fl. *I*

Ob. *I*

Cl. *I*

Fg. *I*

Cr.

Trb.

Trbn.

Tp.

staccatto

staccatto *f* *p* *f* *p*

staccatto

*f*

90 staccatto

Picc.

Fl. *I* *f [cresc.] ff*

Ob. *f [cresc.] ff*

Cl. *I* *f [cresc.] f*

Fg. *I* *f [cresc.]*

Cr. *ff*

Trb. *ff*

Trbn.

Tp.

*p* *f cresc.*

*p* *f cresc.*

*p* *f cresc.*

*f* *cresc.*

*f* *cresc.*

Picc. *staccato* *ff*

Fl. *staccato* *ff*

Ob. *staccato* *ff* *p* *ff* *p* *ff*

Cl. *staccato* *ff* *p* *ff* *p* *ff*

Fg. *ff* *p* *ff* *p* *ff*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tp. *ff* *p* *ff*

Archi *ff* *p* *ff*

100

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tp. *ff*

Archi *p* *ff* *p* *ff*



cc.  
1.  
b.  
Cl.  
Fg.

Woodwind section score including Piccolo (cc.), Flute (1.), Bassoon (b.), Clarinet (Cl.), and Bass Clarinet (Fg.).

Cr.  
Trb.  
Ebn.  
Tp.

Brass section score including Trumpet (Cr.), Trombone (Trb.), Euphonium (Ebn.), and Trombone (Tp.).

Archi

String section score (Archi) with dynamics markings of *mf*.

Picc.  
Fl.  
Ob.  
Cl.  
Fg.

Woodwind section score including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (Fg.). Dynamics include *ff* and *p*.

Cr.  
Trb.  
Ebn.  
Tp.

Brass section score including Trumpet (Cr.), Trombone (Trb.), Euphonium (Ebn.), and Trombone (Tp.). Dynamics include *ff*.

Archi

String section score (Archi) with dynamics markings of *ff* and *p*.

2  
icc.  
Fl.  
Ob.  
Cl.  
Fg.

Cr.  
Trb.  
Trbn.  
Tp.

Archi

Fl.  
Ob.  
Cl.  
Fg.  
V. I  
V. II

Fl.  
Ob.  
Cl.  
Fg.

Archi

Picc. FL. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. Archi *p* *sf* *I* *p* *sf* *p* *molto animato*

Picc. FL. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. Archi *a2* *f* *I* *[p]* *[p]* *[p]* *[p]* *f* *meno. poco a poco* *f* *meno. poco a poco* *[p]* *[p]* *[p]* *[p]*



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 Trp.  
 Archi

150  
 151  
 152

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 Trp.  
 Archi

153  
 154  
 155

1) В автографе партитуры сверху и на свободных строках записана литературная программа к увертюре П. И. Чайковского „Гроза“ (по одноименной драме А. Н. Островского).

Pico. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. Archi

160

Pico. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. Archi

169

170

*I solo*  
*p*

*I solo*  
*p*

*I solo*  
*p*

*f*

*f*

*p staccato*  
*f* [*p*] *staccato* *f* *p* *f* [*p*]

*p staccato*

*f* *f* *p*

180

*I*

*Fl.* *oress.* *f* *staccato*

*Ob.* *oress.* *f* *staccato*

*Cl.* *I* *oress.* *oress.* *f* *staccato*

*Fg.* *I* *oress.* *f* *staccato*

*Cr.*

*Trb.* [*p oress.*]

*Trbn.*

*Tp.*

*Arch.* *p* *oress.* *oress.* *oress.* *oress.*



Musical score for the left page, measures 180-189. The score is arranged in systems for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cx.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tp.), and Archi (Archi). The music features complex rhythmic patterns and dynamic markings such as *ff*, *p*, and *f*. The key signature has two sharps (F# and C#).

Musical score for the right page, measures 190-199. The instruments are the same as on the left page. The score continues with complex rhythmic patterns and dynamic markings. A first ending bracket labeled '1)' is present at the top of the first system. The key signature remains two sharps.

1) Т. 190. В автографе партитуры далее отсутствует 8 тактов, имеющиеся в оригинале Этюдов Шумана.

Picc. *a2*

Fl. *f* *sempre ff*

Ob. *f* *sempre ff*

Cl. *f* *sempre ff*

Fg. *f* *sempre ff*

Cr.

Trb.

Trbn.

Tp.

*ff* *sempre ff*

*ff* *sempre ff*

*ff* *sempre ff*

*ff* *sempre ff*

*ff* *sempre ff*

*ff* *sempre ff*

Picc. *staccato* *a2*

Fl. *staccato* *a2*

Ob. *staccato* *a2*

Cl. *staccato* *a2*

Fg. *staccato*

Cr. *ff*

Trb. *ff*

Trbn.

Tp.

*staccato*

*staccato*

*staccato*

*staccato*

*staccato*

*staccato*

This page of a musical score is arranged in systems. The top system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Trbn.). The bottom system includes Trumpet (Tp.) and a section for Archi (Violins, Violas, Cellos, and Double Basses). The woodwind parts (Pic., Fl., Ob., Cl., Fg.) feature a melodic line with a dynamic marking of *ff* and a '2' above the staff. The brass parts (Trb., Trbn., Tp.) provide harmonic support with *ff* dynamics. The string parts (Archi) play a rhythmic accompaniment with *ff* dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 210 is located at the bottom right.

Pic. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Trbn. *ff*

Trbn. *ff*

Tp. *ff*

Archi *ff*

210