

Score (01':05")

PRELUDE in a

for Brass & Timpani

Maestoso ♩ = 75

Christian Flor (1626-1697)

Arr. Michel Rondeau

Musical score for brass and timpani. The score consists of five staves:

- Trumpet in C 1:** Treble clef, key signature of C major (no sharps or flats). Notes: - (rest), - (rest).
- Trumpet in C 2:** Treble clef, key signature of C major (no sharps or flats). Notes: - (rest), - (rest).
- Trombone:** Bass clef, key signature of C major (no sharps or flats). Notes: A series of eighth notes starting on A4, followed by a series of eighth notes starting on B4.
- Bass Trombone:** Bass clef, key signature of C major (no sharps or flats). Notes: - (rest), - (rest).
- Timpani:** Bass clef, key signature of C major (no sharps or flats). Notes: - (rest), - (rest).

Musical score for brass and timpani, continuing from page 1. The score consists of five staves:

- C Tpt. 1:** Treble clef, key signature of C major (no sharps or flats). Notes: A series of eighth notes starting on G4, followed by a series of eighth notes starting on A4.
- C Tpt. 2:** Treble clef, key signature of C major (no sharps or flats). Notes: - (rest), - (rest).
- Tbn.:** Bass clef, key signature of C major (no sharps or flats). Notes: A series of eighth notes starting on G4, followed by a series of eighth notes starting on A4.
- B. Tbn.:** Bass clef, key signature of C major (no sharps or flats). Notes: - (rest), - (rest).
- Timpani:** Bass clef, key signature of C major (no sharps or flats). Notes: A sustained note on G3 with a wavy line underneath, followed by a sustained note on A3 with a wavy line underneath.

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2

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

Timp.

This section of the score contains five staves. The first two staves are for brass instruments: C Tpt. 1 and C Tpt. 2. Both staves begin with rests. C Tpt. 1 then plays a sixteenth-note pattern. C Tpt. 2 follows with a eighth-note pattern. The third staff is for Tbn. It starts with a sixteenth-note pattern followed by a rest. The fourth staff is for B. Tbn. It begins with a bass note followed by rests. The fifth staff is for Timp. It starts with a sustained note followed by a rest. Measures 5 and 6 are indicated by measure numbers above the staves.

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

8

Timp.

This section of the score contains five staves. The first two staves are for brass instruments: C Tpt. 1 and C Tpt. 2. Both staves begin with eighth-note patterns. The third staff is for Tbn. It starts with a bass note followed by rests. The fourth staff is for B. Tbn. It begins with a bass note followed by rests. The fifth staff is for Timp. It starts with a sustained note followed by rests. Measures 8 and 9 are indicated by measure numbers above the staves.

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3

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

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16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

Timp.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

Timp.

The musical score consists of two systems of music. The top system starts at measure 16. It features five staves: C Tpt. 1 (G clef), C Tpt. 2 (G clef), Tbn. (Bass clef), B. Tbn. (Bass clef), and Timp. (Bass clef). The Timp. staff includes a wavy line and a fermata. The bottom system starts at measure 18. It also features five staves: C Tpt. 1 (G clef), C Tpt. 2 (G clef), Tbn. (Bass clef), B. Tbn. (Bass clef), and Timp. (Bass clef). The Timp. staff includes a wavy line and a fermata. Measures are indicated by Roman numerals (IV, V) above the staves.