

**Domenico Scarlatti**  
**(1685 - 1757)**

**Sonata in c (K.84)**

*for String Ensemble*



# Sonata in c (K.84)

for String Ensemble

Score

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Contrabass

*f* *p*

Detailed description: This block contains the first system of the musical score for five string instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first measure of each part begins with a forte (*f*) dynamic. The second measure contains a whole rest for all instruments. The third measure resumes the melody. The fourth measure concludes with a piano (*p*) dynamic. The Violin I and II parts feature a melodic line with eighth-note patterns, while the Viola, Cello, and Contrabass parts provide a rhythmic accompaniment with eighth-note patterns.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Detailed description: This block contains the second system of the musical score for the same five string instruments. The system begins with a measure number '6' above the Violin I staff. The Violin I and II parts continue their melodic lines with eighth-note patterns. The Viola part continues its accompaniment. The Cello and Contrabass parts remain silent, indicated by whole rests on their staves.

Scarlatti Sonata in c (K.84) Score

10

Vln. I  
*cresc.*  
*f*

Vln. II  
*cresc.*  
*f*

Vla.  
*cresc.*  
*f*

Vc.  
*cresc.*  
*f*

Cb.  
*cresc.*  
*f*

13

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

Cb.  
*f*

Scarlatti Sonata in c (K.84) Score

4  
18

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *cresc.*

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Scarlatti Sonata in c (K.84) Score

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

Scarlatti Sonata in c (K.84) Score

6  
36

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scarlatti Sonata in c (K.84) Score

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scarlatti Sonata in c (K.84) Score

8

54

Musical score for measures 8-54 of Scarlatti Sonata in c (K.84). The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major/C minor) and the time signature is common time (C). The score consists of five staves. The Violin I and II parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Viola part provides a harmonic accompaniment with quarter notes and rests. The Violoncello and Contrabasso parts play a steady bass line with quarter notes and rests.

59

Musical score for measures 59-64 of Scarlatti Sonata in c (K.84). The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major/C minor) and the time signature is common time (C). The score consists of five staves. The Violin I and II parts feature a melodic line with eighth and sixteenth notes, often beamed together and marked with a slur. The Viola part provides a harmonic accompaniment with quarter notes and rests. The Violoncello and Contrabasso parts play a steady bass line with quarter notes and rests.

Scarlatti Sonata in c (K.84) Score

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.