

SONATA in G (K. 125)

for String Ensemble

Score (03':30")

Vivo ♩. = 60

Domenico Scarlatti (2685-1757)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti - K.125 - SONATA in G - Score

2
14

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 14 through 20 of the score. The key signature is one sharp (F#). The tempo and meter are indicated by the '2' over the measure number '14'. The notation for measures 14-20 shows a dense texture of eighth and sixteenth notes in all parts, with some rests in the lower strings in the earlier measures.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 21 through 26 of the score. The key signature remains one sharp (F#). The notation for measures 21-26 shows a continuation of the dense texture of eighth and sixteenth notes, with some changes in the lower strings in the later measures.

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3

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

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4
39

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

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6
63

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system contains measures 76 through 81. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides a rhythmic accompaniment with similar note values. The Viola, Violoncello, and Double Bass parts have a more sparse texture, often playing single notes or rests. The key signature remains one sharp (F#).

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system contains measures 82 through 87. The Violin I and II parts show more melodic activity, including some slurs and ties. The Viola, Violoncello, and Double Bass parts continue their rhythmic accompaniment. The key signature remains one sharp (F#).

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8
89

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.