

# Cypressenlaub

Nr. 3

Robert Führer (1807 - 1861)

**Adagio maestoso**

Musical score for piano, Adagio maestoso. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (C). Measure 1 starts with a sustained note followed by eighth-note patterns. Measure 2 shows a similar pattern with a bass note. Measure 3 continues the eighth-note patterns. Measure 4 features a sustained note followed by eighth-note pairs. Measure 5 concludes the section with a bass note. The instruction "Ped." is written below the bass staff.

Continuation of the musical score. Measure 6 begins with a bass note followed by eighth-note pairs. Measures 7 and 8 continue this pattern. Measure 9 features a sustained note followed by eighth-note pairs. Measure 10 concludes the section with a bass note. The instruction "Ped." is written below the bass staff.

Continuation of the musical score. Measure 11 begins with a bass note followed by eighth-note pairs. Measures 12 and 13 continue this pattern. Measure 14 features a sustained note followed by eighth-note pairs. Measure 15 concludes the section with a bass note.

Continuation of the musical score. Measure 16 begins with a bass note followed by eighth-note pairs. Measures 17 and 18 continue this pattern. Measure 19 features a sustained note followed by eighth-note pairs. Measure 20 concludes the section with a bass note.

Continuation of the musical score. Measure 20 begins with a bass note followed by eighth-note pairs. Measures 21 and 22 continue this pattern. Measure 23 features a sustained note followed by eighth-note pairs. Measure 24 concludes the section with a bass note.

Continuation of the musical score. Measure 24 begins with a bass note followed by eighth-note pairs. Measures 25 and 26 continue this pattern. Measure 27 features a sustained note followed by eighth-note pairs. Measure 28 concludes the section with a bass note.

28

Musical score for piano, two staves. Treble staff: eighth note followed by sixteenth-note pairs. Bass staff: eighth note followed by eighth note. Measure 28 ends with a dynamic instruction *Ped.*

32

Musical score for piano, two staves. Treble staff: eighth note followed by eighth note. Bass staff: eighth note followed by eighth note. Measure 32 ends with a dynamic instruction *tr.*

36

Musical score for piano, two staves. Treble staff: eighth note followed by eighth-note pairs. Bass staff: eighth note followed by eighth note. Measure 36 ends with a dynamic instruction *tr.*

40

Musical score for piano, two staves. Treble staff: eighth note followed by eighth-note pairs. Bass staff: eighth note followed by eighth note. Measure 40 ends with a dynamic instruction *tr.*

44

Musical score for piano, two staves. Treble staff: eighth note followed by eighth-note pairs. Bass staff: eighth note followed by eighth note. Measure 44 ends with a dynamic instruction *Ped.*

48

Musical score for piano, two staves. Treble staff: eighth note followed by eighth-note pairs. Bass staff: eighth note followed by eighth note. Measure 48 ends with a dynamic instruction *Ped.*