

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 11 through 15. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The key signature is one flat (B-flat). The C Tpt. 1 part begins with a melodic line of eighth and quarter notes. The C Tpt. 2 part has a similar melodic line, often in parallel motion with the first trumpet. The Tbn. part provides harmonic support with chords and moving lines. The B. Tbn. part has a more active, rhythmic line.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 16 through 20. The C Tpt. 1 part features a long, sustained note in measure 16, followed by a melodic line. The C Tpt. 2 part continues with a melodic line. The Tbn. part has a rhythmic pattern of eighth notes. The B. Tbn. part has a more active, rhythmic line.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 21 through 25. The C Tpt. 1 part has a melodic line with some rests. The C Tpt. 2 part has a similar melodic line. The Tbn. part has a rhythmic pattern of eighth notes. The B. Tbn. part has a more active, rhythmic line.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42 **Poco più mosso**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trb.

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

72

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

92

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

96

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.