

# TRIO

pour Flûte, Alto et Violoncelle

FLÛTE

ALBERT ROUSSEL

Op. 40

## I

Allegro grazioso. ♩ = 120

1

*mf*

*f*

*mf*

*f*

*sfz*

*sfz*

*sfz*

**2** a Tempo

*mf*

**3**

*mp*

*f*

*mp*

*mf*

**4**

*mf*

*p dolce*

**5**

*p*

**6**

*p*

*f*

**7**

*ff*

**Cédez**

**3**

**Poco rit.**

**1**

FLÛTE

a Tempo

8

*p dolce*

*mf* *p*

*mp* *f*

*ff*

*f* *ff*

*ff*

*dim. poco a poco* *Cédéz*

12 a Tempo

*p dolce*

*mf* *p* *cresc.*

*f* *f*

*ff*

*sfz* *sf*

Musical score for Flute, measures 17-21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 17 starts with a dynamic of *mp dolce*. Measures 18 and 19 feature *sfz* (sforzando) accents. Measure 20 begins with *f* (forte) and *p dolce* (piano dolce). Measure 21 is marked **21 Più allegro** and *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks.

II

Musical score for Flute, section II, measures 1-4. The tempo is marked **Andante.** with a metronome marking of  $\text{♩} = 60$ . The time signature is 4/4. The key signature is two flats. The first measure is marked **1** and *p dolce*. The second measure is marked **2** and *p*. The third measure is marked **3** and *mf*. The fourth measure is marked **4** and *p*. The score includes various articulations such as slurs, accents, and breath marks.

5 6 6 2 Alto Rit.

7 Plus calme. ♩ = 52 p

8 mf

3 3 cresc.

9 ff f

10 mf p

11 Tempo 1° pp

12 p mf

13 14

Cédez Plus calme 15 p

Rall. ppp

III

Allegro non troppo. ♩ = 108

1

5 Alto

*f*

*sf sf sf*

*ff*

2

3

4 *trb* **Accel.**

*mf f dim.*

Più allegro. ♩ = 144

5

*mf*

*cresc. f*

2

6

*ff ff dim.*

7

*mf*

8

*cresc.*

1

FLÛTE

9 5 **Rall.** Alto *v* **10** Tempo 1° *p*

*sf sf sf sf* **11** 1

*f* **12** **Accel.** 1

**13** **Più allegro** *p*

**Comodo** *leggiero*

**14** **Rall.** **Tempo 1°** *cresc.* *f* 1

**15** 2 *ff f ff*

**16** *f ff f*

*ff dim. poco a poco*

**17** *poco sf* **18** **Tranquillo** 1 *p*

*p dolce*

**19**

mf *dim.* *p* **20** **Poco accel.** *cresc.* *mf*

**21** **Tempo 1<sup>o</sup>** *f* *sfz*

**22** *sfz* *sfz* *ff*

**23** *dim.*

**24** *mf* *f* *dim.* **Accel.** **Più allegro** **4**

velle **25** *mf* *cresc.*

**26** *f* *ff*

**27** **Presto** *ff*

**28**

**29**

**1**

# TRIO

pour Flûte, Alto et Violoncelle

ALTO

ALBERT ROUSSEL

Op. 40

## I

Allegro grazioso. ♩ = 120

*p*

*mf*

*p cresc.*

*f*

**Cédez**

**1**

**2** a Tempo

*p*

*cresc.*

**3**

*f*

*mf*

**4**

*f*

*f*

*p*

*pp*

**5**

**6**

*f*

**7**

*ff*

*dim.*

*mf*

**Poco rit.**



15 *ff* *f*

16 *dim.* *p*

17 *mf* *mf*

18 *p cresc.* *f*

19 *pizz.* *f* *mf* *f* *arco* *mp dolce espr.*

20 *mp* *p* *f*

21 **Più allegro** *ff* 3 3 3 3

II

Andante. ♩ = 60

Sourd.

*p*

1 *mf* *p*

2

3

dim. poco a poco ppp

ôtez la Sourdine

mp espress. f

ff

dim. p Rit. Plus calme. = 52

mf

cresc.

ff f mf

p pp Tempo 1°

mf espress. f

f mp Rall.

p pp ppp

ALTO

III

Allegro non troppo. ♩ = 108

Musical score for the first section, measures 1-16. The music is in 2/4 time and begins with a forte (*f*) dynamic. It features a series of eighth-note patterns with slurs. Measure 16 includes a trill (*tr*) and a *dim.* marking.

Più allegro. ♩ = 144

Musical score for the second section, measures 17-32. The tempo increases to *Più allegro* (♩ = 144). The music starts with a mezzo-piano (*mp*) dynamic and includes various markings such as *cresc.*, *f*, *ff*, *arco*, *pizz.*, *Accel.*, and *Rall.*. Measures 17-18 are marked with a box containing the number 4. Measures 19-20 are marked with a box containing the number 1. Measures 21-22 are marked with a box containing the number 5. Measures 23-24 are marked with a box containing the number 6. Measures 25-26 are marked with a box containing the number 7. Measures 27-28 are marked with a box containing the number 8. Measures 29-30 are marked with a box containing the number 9.

10 Tempo 1°

Musical staff 10: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic, followed by a *pp* dynamic, and ends with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

11

Musical staff 11: Treble clef, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes.

12

Accel.

Musical staff 12: Treble clef, key signature of one flat. The tempo is marked as accelerating (*Accel.*). The melody features a series of sixteenth notes.

Più allegro

13

Musical staff 13: Treble clef, key signature of one flat. The tempo is marked as *Più allegro*. Starts with a piano (*p*) dynamic. The melody consists of eighth notes.

Comodo

14

Musical staff 14: Treble clef, key signature of one flat. The tempo is marked as *Comodo*. Starts with a *leggiero* dynamic and ends with a *cresc.* dynamic. The melody features dotted rhythms.

Rall.

Tempo 1°

15

Musical staff 15: Treble clef, key signature of one flat. Starts with a *Rall.* dynamic, then returns to *Tempo 1°*. Includes *f* dynamic, *pizz.* (pizzicato), and *arco* (arco) markings. Ends with a *ff* dynamic.

pizz.

arco

16

Musical staff 16: Treble clef, key signature of one flat. Includes *f* and *ff* dynamics. The melody features sixteenth notes.

3

17 pizz.

18

Tranquillo

Musical staff 17: Treble clef, key signature of one flat. Includes *ff* and *mf* dynamics. The melody features a triplet of eighth notes.

5

arco

Musical staff 18: Treble clef, key signature of one flat. The tempo is marked as *Tranquillo*. The melody features a series of eighth notes with diamond-shaped accents.

19

Musical staff 19: Treble clef, key signature of one flat. The melody continues with eighth notes and diamond-shaped accents.

20

Musical staff 20: Treble clef, key signature of one flat. The melody continues with eighth notes and diamond-shaped accents.

Musical staff 21: Treble clef, key signature of one flat. The melody continues with eighth notes and diamond-shaped accents, ending with a fermata.

1

V.S.

ALTO

Poco accel.

21

Tempo 1°

Musical score for measures 21-24. Measure 21 starts with *mf* and a key signature change to B-flat. Measure 22 has a dynamic change to *f*. Measure 23 starts with *ff*. Measure 24 includes a trill (*trb*) and a first ending bracket.

pizz.

Accel.

arco

Più allegro

Musical score for measures 25-26. Measure 25 starts with *f*. Measure 26 includes a crescendo (*cresc.*) and a dynamic change to *f*.

Presto

Musical score for measures 27-29. Measure 27 starts with *ff*. Measure 28 and 29 continue the rapid passage.

# TRIO

pour Flûte, Alto et Violoncelle

VIOLONCELLE

ALBERT ROUSSEL

Op. 40

## I

Allegro grazioso. ♩ = 120

The musical score for Violoncelle, Op. 40, I by Albert Roussel, is written in 4/4 time with a tempo of Allegro grazioso (♩ = 120). The key signature has one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending marked with a boxed '1' and features dynamics of *mf*, *p cresc.*, and *f*. The third staff includes a second ending marked with a boxed '2' and the tempo marking 'a Tempo', with a dynamic of *p*. The fourth staff includes a third ending marked with a boxed '3' and dynamics of *cresc.*, *f*, and *mp*. The fifth staff includes a fourth ending marked with a boxed '4' and dynamics of *mf* and *p*. The sixth staff includes a fifth ending marked with a boxed '5' and a dynamic of *pp*. The seventh staff includes a sixth ending marked with a boxed '6' and a dynamic of *f*. The eighth staff begins with a dynamic of *ff* and includes a first ending marked with a boxed '1'. The score concludes with a final measure.

VIOLONCELLE

**7** *mf* **Poco rit.** **a Tempo** *p*

**8** *mf* *p*

**9** *mf* *p*

**10** *f* *ff* *f* *3* *3* *3* *3*

**11** *ff* *dim.* *poco a*

**12** *poco* **a Tempo** *pp*

**13** *p* *pp* *cresc.* *f* *3*

VIOLONCELLE

14 *ff*

15 *ff* *pizz.* *f* *arco*

16 *dim.*

17 *p* *pizz.* *mf*

18 *arco* *mf* *p cresc.* *f*

19 *f*

20 *p* *pizz.* *f* *arco*

21 Più allegro *ff*

VIOLONCELLE

II

Andante. ♩ = 60

1 *p*

2 *mf* *p*

3 *dim. poco a*

4 *poco* *pp* *mp*

5 *f* *ff*

6 *dim.* **Rit.**

7 Plus calme. ♩ = 52

1 *p* *mp* *espress.*

8 *f*

9 *f* *pizz*

10 *mf* *p*

**Sourdine**

11 **Tempo 1°** *arco* *pp*

12 *p* *mf*

13

14

15

Cédez Plus calme

Rall.

*mf* *p*

*pp* *ppp*

III

Allegro non troppo. ♩ = 108

pizz. *f*

1

2

arco *f*

3

4

1

Accel.

*dim.* *mf* *f* *f*

Più allegro. ♩ = 144

*mp*

5

6

arco *ff* *trb*

7

*dim.* *mf*

8

*cresc.*

9

*f* *cresc.* *ff* *dim.* *mf*

1

Rall.

V.S.

VIOLONCELLE

**10** Tempo 1°  
pizz. *p* arco *p*

**11** *mf*

**12** Accel. Più allegro *p*

**13** Comodo *leggiere*

**14** Rall. Tempo 1° *cresc.* *f*

**15** *ff*

**16** *ff* *ff* **3**

**17** pizz. *mf* **18** Tranquillo arco *p*

**19**

**20**

Poco accel.

21

Tempo 1°

22

23

24

pizz.

Accel.

Più allegro

arco

25

26

Presto

ff marcato

28

29