

SARABANDE 30

(Adapted for Recorders)

Bass Recorder

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

6

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half), D2 (half), C2 (half), Bb1 (half), A1 (half), G1 (half).

11

The first staff of music is in bass clef with a key signature of one flat (B-flat). It contains the following notes: a dotted quarter note on G2, an eighth note on F2, a quarter note on E2, a half note on D2, a repeat sign, a half note on C2, a quarter note on B1, a quarter note on A1, and a quarter note on G1.

16

[illegible]

23

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half), E2 (quarter), D2 (quarter), C2 (half), Bb1 (quarter), A1 (quarter), G1 (half), F1 (quarter), E1 (quarter), D1 (half), C1 (half), and Bb1 (quarter). The piece concludes with a repeat sign.