

COURANTE 36

Score

(Adapted for Recorders)

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Allergetto ♩ = 120

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Bass Recorder

7

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

Pezel COURANTE 36 Score

2
14

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

22

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

Pezel COURANTE 36 Score

3

28

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

The musical score is written for five staves, each with a different instrument or voice part. The key signature is one flat (B-flat). The score begins at measure 28. The first staff (D. Rec. 1) features a trill on the second measure. The second staff (D. Rec. 2) also features a trill on the second measure. The third staff (Tr. Rec.) has a trill on the second measure. The fourth staff (T. Rec.) has a trill on the second measure. The fifth staff (B. Rec.) has a trill on the second measure. The score concludes with a double bar line and repeat signs in the final measure.