

Sonata in F

for Brass Quintet

Johann Christoph Pezel (1639-1694)
Arr. Michel Rondeau

Allegro (♩ = circa 90)

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

Tuba

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

SONATA in F

2/9

SOUND BY NIGHT

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. Solo

Tuba

The musical score consists of five staves. The first three staves are for C Trumpets 1, 2, and 3, all written in treble clef with a key signature of two sharps (F# and C#). The fourth staff is for the Trombone (Tbn.) in bass clef, also with a key signature of two sharps. The fifth staff is for the Tuba in bass clef, with a key signature of one sharp (F#). Each staff begins with a measure number '14'. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The music is organized into measures by vertical bar lines.

SONATA in F

3

18

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

22

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

SONATA in F

Allegro Moderato (♩ = circa 70)

4
26

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

32

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

39

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

45

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

SONATA in F

6
51

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

Measures 51-56. C Tpt. 1: whole rests. C Tpt. 2: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). C Tpt. 3: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Tbn.: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Tuba: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

57

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

Measures 57-62. C Tpt. 1: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). C Tpt. 2: whole rests. C Tpt. 3: whole rests. Tbn.: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Tuba: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

SONATA in F

7

63

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

69

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

SONATA in F

8
76

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

This musical system covers measures 76 through 81. It features five staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), C Tpt. 3 (treble clef), Tbn. (bass clef), and Tuba (bass clef). The key signature is F major (one sharp, F#). Measure 76 begins with a rehearsal mark. The Tuba part starts with a half note F# and a half note G. The Tbn. part has a half note F# and a half note G. C Tpt. 1 and C Tpt. 2 have eighth notes. C Tpt. 3 has a whole rest. Measures 77-81 show various rhythmic patterns and melodic lines for each instrument, with some notes beamed together and some measures containing rests.

82

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

This musical system covers measures 82 through 87. It features the same five staves as the previous system. Measure 82 begins with a rehearsal mark. The Tuba part has a half note F# and a half note G. The Tbn. part has a whole rest. C Tpt. 1 has a half note F# and a half note G. C Tpt. 2 has a half note F# and a half note G. C Tpt. 3 has a whole rest. Measures 83-87 show various rhythmic patterns and melodic lines for each instrument, with some notes beamed together and some measures containing rests.

88

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

94

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

SONATA in F

Allegro (♩ = circa 90)

10
101

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

107

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

111

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

116

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

SONATA in F

12
120

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

124

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

SONATA in F

13

128

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

Allegro (♩ = circa 90)

133

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

SONATA in F

14
139

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

139

139

145

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

145

145

SONATA in F

15

150

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

154

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

SONATA in F

16
158

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

162

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

166

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

170

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba