

INTRADA 43

Score

(Adapted for Recorders)

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Moderato ♩ = 120

The first system of the score is for five recorder parts. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is Moderato with a quarter note equal to 120 beats per minute. The parts are:

- Descant Recorder 1:** Starts with a melodic line in the first measure, followed by a descant in the second measure, and a trill in the third measure.
- Descant Recorder 2:** Remains silent in the first measure, then plays a descant in the second measure, and a trill in the third measure.
- Treble Recorder:** Remains silent throughout the first system.
- Tenor Recorder:** Plays a whole note in the first measure, a whole note in the second measure, and a half note followed by a whole note in the third measure.
- Bass Recorder:** Remains silent throughout the first system.

The second system of the score continues the five recorder parts. It begins with a measure rest for all parts, followed by a measure rest for the Bass Recorder. The parts are:

- D. Rec. 1:** Starts with a trill in the first measure, followed by a half note, a quarter note, and a half note in the second measure. It then plays a trill in the third measure, followed by a half note, a quarter note, and a half note in the fourth measure. The system ends with a whole note in the fifth measure.
- D. Rec. 2:** Starts with a trill in the first measure, followed by a half note, a quarter note, and a half note in the second measure. It then plays a half note, a quarter note, and a half note in the third measure, followed by a quarter note, an eighth note, and a sixteenth note in the fourth measure. The system ends with a whole note in the fifth measure.
- Tr. Rec.:** Remains silent throughout the second system.
- T. Rec.:** Plays a whole note in the first measure, a half note followed by a whole note in the second measure, a whole note in the third measure, a half note followed by a whole note in the fourth measure, and a whole note in the fifth measure.
- B. Rec.:** Remains silent throughout the second system.

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2
9

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

13

Musical score for measures 2-9. The score is for five parts: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The key signature is one sharp (F#) and the time signature is 3/4. The D. Rec. 1 and D. Rec. 2 parts are mostly rests. The Tr. Rec. and T. Rec. parts have a melodic line starting in measure 2. The B. Rec. part has a bass line with a whole note in measure 2 and a half note in measure 3.

Musical score for measures 10-13. The score is for five parts: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The key signature is one sharp (F#) and the time signature is 3/4. The D. Rec. 1 and D. Rec. 2 parts are mostly rests. The Tr. Rec. and T. Rec. parts have a melodic line starting in measure 10. The B. Rec. part has a bass line with a whole note in measure 10 and a half note in measure 11.

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18

tr

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

Musical score for measures 18-21. The score is for five parts: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The notation is in treble clef for the first four parts and bass clef for the fifth. Measure 18 features a melodic line in the first two parts with a trill in the first part. Measures 19-21 show a more static accompaniment with some melodic movement in the upper parts.

22

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

Musical score for measures 22-25. The score is for five parts: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The notation is in treble clef for the first four parts and bass clef for the fifth. Measure 22 features a melodic line in the first two parts with a trill in the first part. Measures 23-25 show a more static accompaniment with some melodic movement in the upper parts. A double bar line is present at the end of measure 25.

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4
27

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

31

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

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35

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

Musical score for measures 35-38. The score is arranged in five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. Measures 35 and 36 show rests for the two recorders. From measure 37, the Tr. Rec. and T. Rec. parts play a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The B. Rec. part plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Measure 38 continues the melodic line for Tr. Rec. and T. Rec. with a dotted quarter note G4, followed by quarter notes F4, E4, and D4. The B. Rec. part plays a dotted quarter note G2, followed by quarter notes F2, E2, and D2.

39

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

Musical score for measures 39-42. The score is arranged in five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. Measures 39 and 40 show rests for the two recorders. From measure 41, the D. Rec. 1 and D. Rec. 2 parts play a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Tr. Rec. part plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. The T. Rec. part plays a dotted quarter note G4, followed by quarter notes F4, E4, and D4. The B. Rec. part plays a dotted quarter note G2, followed by quarter notes F2, E2, and D2. Measure 42 continues the melodic line for D. Rec. 1 and D. Rec. 2 with a dotted quarter note G4, followed by quarter notes F4, E4, and D4. The Tr. Rec. part plays a dotted quarter note G2, followed by quarter notes F2, E2, and D2. The T. Rec. part plays a dotted quarter note G4, followed by quarter notes F4, E4, and D4. The B. Rec. part plays a dotted quarter note G2, followed by quarter notes F2, E2, and D2.

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6
44

Musical score for measures 44-49, featuring five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests and dynamic markings.

50

Musical score for measures 50-54, featuring five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The notation includes various rhythmic values such as quarter, eighth, and half notes, along with rests, a trill (*tr*) in measure 53, and repeat signs at the end of each staff.