

# There's a Good Time Coming

Words by  
Charles Mackay  
from the London Daily News

To Miss Mary D. Keller,  
of Pittsburg

Music by  
Stephen C. Foster

**Moderato**

*Pia e scherzando*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the mood is 'Pia e scherzando'.

4. good time com-ing, boys, A good time com-ing,

1. There's a good time com-ing, boys, A good time com-ing,

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics. The piano accompaniment provides a rhythmic and harmonic support. The tempo remains 'Moderato'.

A good time com-ing. Shame-ful ri - val-ries of creed—

A good time com-ing. We may not live to see the day, But

*Ritournelle Boiteuse*

*f* *rit.*

The second system continues the vocal and piano accompaniment. The vocal line has a rest for seven measures before entering. The piano accompaniment includes a section marked 'Ritournelle Boiteuse' and a dynamic change to 'f' (forte) followed by 'rit.' (ritardando). The tempo remains 'Moderato'.

## There's a Good Time Coming

C7 F Am Cm7 F

10 Shall not make the mar - tyr bleed, In the good time com-ing; Re-  
 earth shall glis - ten in the ray. Of the good time com-ing.

10

*accel.*

B $\flat$  F7 B $\flat$

13 li - gion shall be shorn of pride, And flour - ish all the strong - er And  
 Can - non balls may aid the truth, But thought's a wea-pon strong - er We'll

13

*a tempo*

B $\flat$  E $\flat$  B $\flat$  B $\flat$  F7 B $\flat$

15 Char - i - ty shall trim her lamp; Wait a lit - tle long - er.  
 win our bat - tle by its aid; Wait a lit - tle long - er.

15

18 5. There's a good time com-ing, boys, A

18 2. There's a good time com-ing, boys, A

*en boiteux*

22 good time com-ing, A good time com-ing.

22 good time com-ing, A good time com-ing. The

*Ritournelle Boiteuse*

25 And a poor man's fam - i - ly, Shall not be his mis - er - y

25 pen shall su - per - cede the sword, And right, not might, shall be the lord,

*f* *rit.*

## There's a Good Time Coming

27 In the good time com-ing; Ev' - ry child shall be a help, To  
 27 In the good time com-ing; Worth, not birth, shall rule man-kind, And

*accel.* *a tempo*

30 make his right arm strong - er; The hap - pier he, the more he has;  
 30 be ac - knowl-edged strong - er The pro - per im - pulse has been giv'n;

32 Wait a lit-tle long-er.  
 32 Wait a lit-tle long-er.

*en boiteux*

6. There's a good time com-ing, boys, A good time com-ing,

36

3. There's a good time com-ing, boys, A good time com-ing,

36

A good time com-ing. Lit - tle child - ren shall not toil\_

39

A good time com-ing. War in all men's eyes shall be A

39

Un - der, or a - bove the soil.

In the good time com-ing.

42

mon - ster of in - iq - ui - ty.

In the good time com-ing.

42

45 But shall play in health-ful fields, Till limbs and minds grow strong - er And  
 Na - tions shall not quar - rel then, To prove which is the strong - er, Nor

*a tempo*

47 ev' - ry one shall read and write; Wait a lit-tle long - er.  
 slaugh-ter men for glo - ry's sake; Wait a lit-tle long - er.

50 1. 4. There's a 2.  
 7. There's a

*en boiteux*

54 8. good time coming, boys, A good time com-ing, A

54 good time coming, boys, A good time com-ing, A

*Ritournelle Boiteuse*

57 good time com-ing. Let us aid it all we can, Ev' - ry wo - man ev' - ry man,

57 good time com-ing. The peo-ple shall be tem-per ate, And shall love in - stead of hate,

*f* *rit.*

60 The good time com-ing. Small - est helps, if right - ly giv'n

60 In the good time com-ing. They shall use, and not a - buse, And

*accel.* *a tempo*

63 Make the im-pulse strong - er; 'Twill be strong e - nough one day;  
make all vir - tue strong - er; The re - for - ma - tion has be - gun;

65 Wait a lit - tle long - er.  
Wait a lit - tle long - er.

68 1. 8. There's a 2.

*en boiteux*