· UNIVERSAL-EDITION ·

№ 748

SCHUMANN

JUGENDALBUM

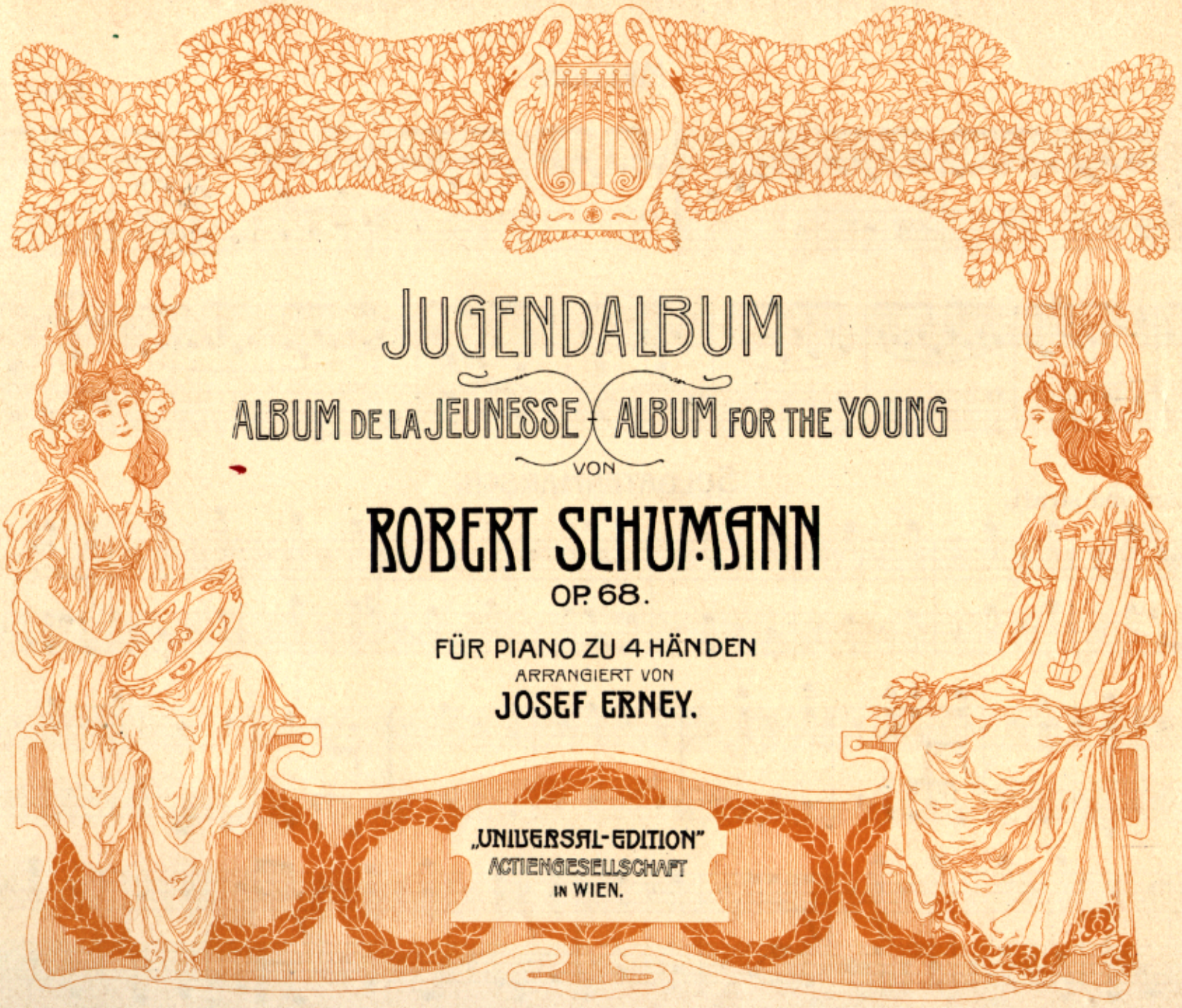
FÜR KLAVIER zu 4 HÄNDEN

ALBUM DE LA JEUNESSE. OP. 68. ALBUM FOR THE YOUNG.

PIANO À 4 MAINS. PIANO DUET.

ERNEY

Käthe Wachsmann



JUGENDALBUM

ALBUM DE LA JEUNESSE - ALBUM FOR THE YOUNG

VON

ROBERT SCHUMANN

OP. 68.

FÜR PIANO ZU 4 HÄNDEN

ARRANGIERT VON

JOSEF ERNEY.

„UNIVERSAL-EDITION"
ACTIENGESELLSCHAFT
IN WIEN.

BUDAPEST
RÓZSAVÖLGYI ÉS TÁRSÁNÁL
POZSONY
STAMPFEL KÁROLYNÁL

FÜR DEUTSCHLAND BEI
HERMANN SEEMANN
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INHALT.

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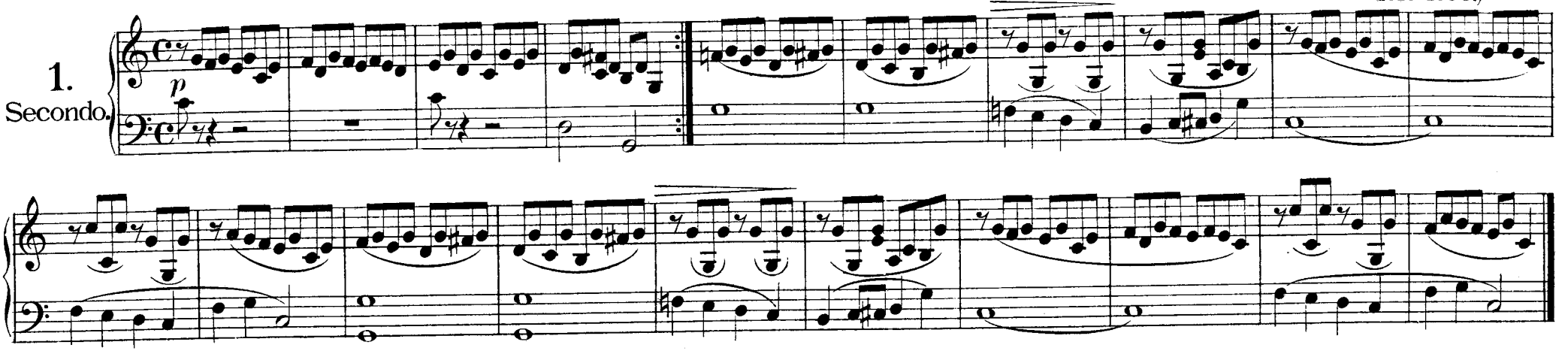
Album für die Jugend.

Melodie.

Robert Schumann, Op. 68.
(1810-1856.)

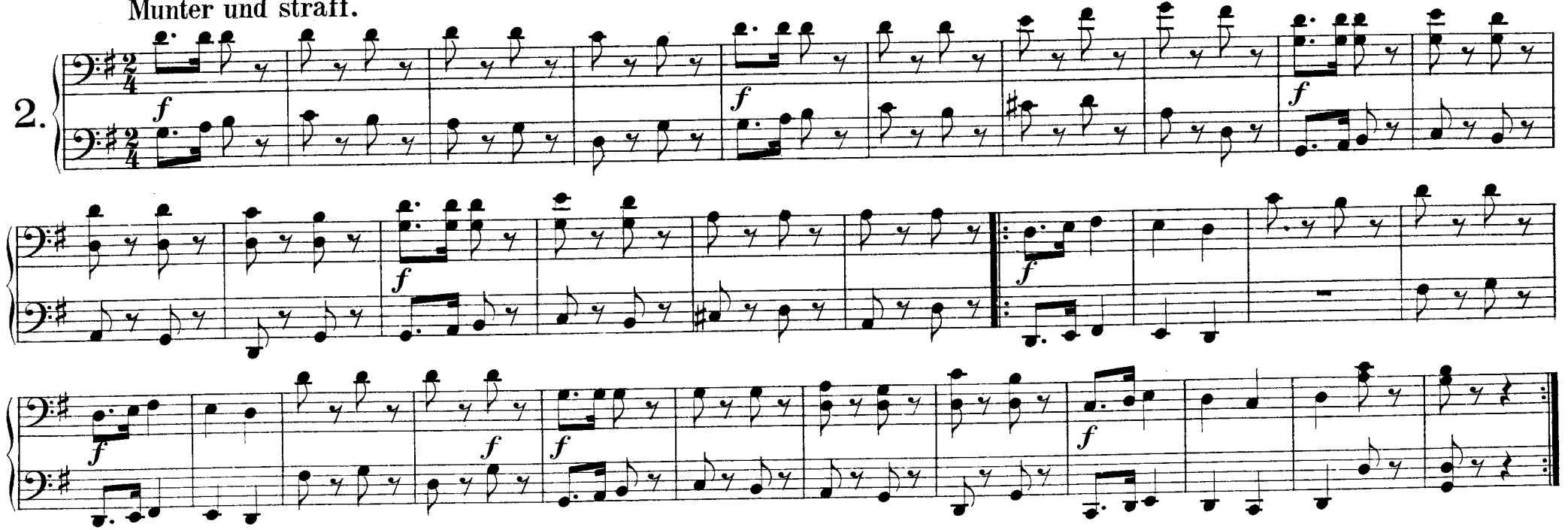
1.
Secondo.



Soldatenmarsch.

Munter und straff.

2.



U. E. 748.

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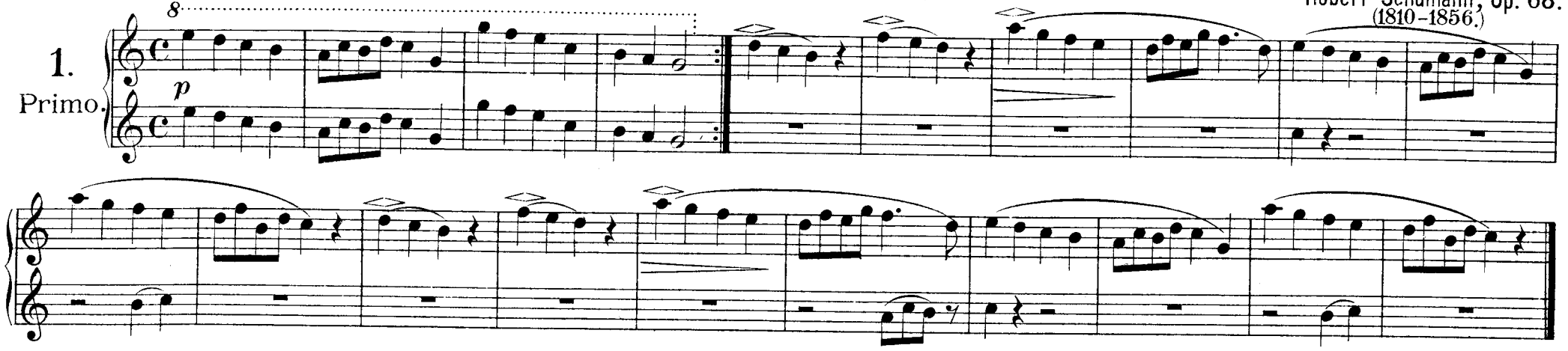
Album für die Jugend.

Melodie.

Robert Schumann, Op. 68.
(1810–1856.)

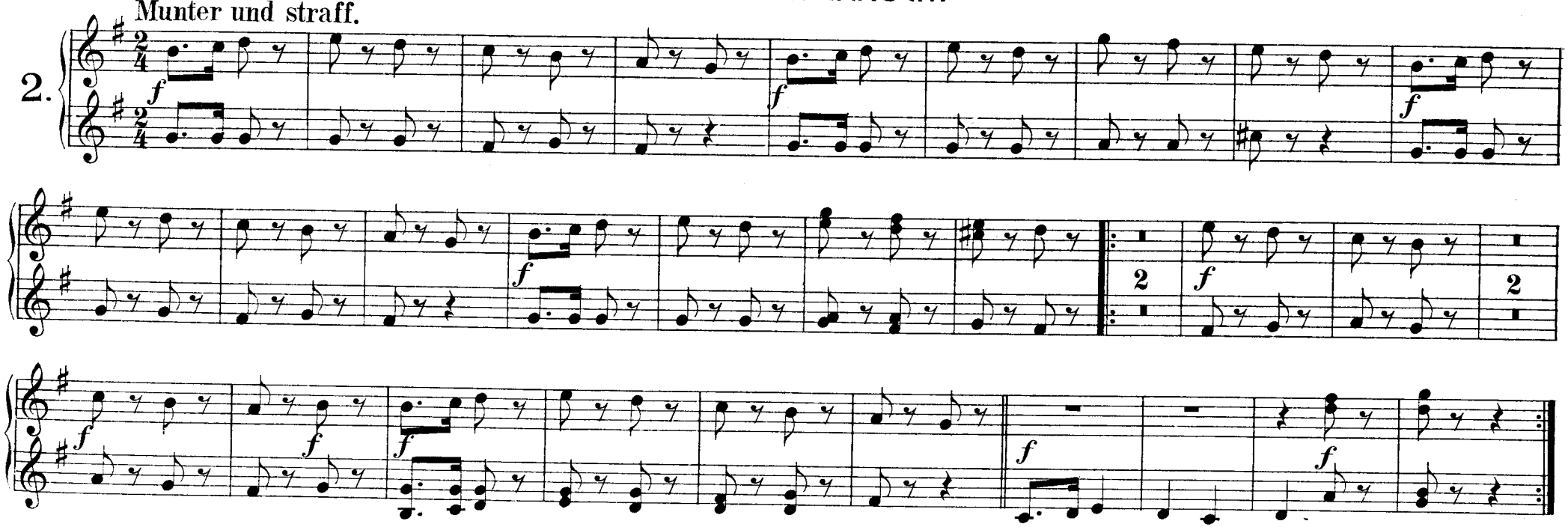
1.
Primo.



Soldatenmarsch.

2.

Munter und straff.



TRÄLLERLIEDCHEN.

Nicht schnell.

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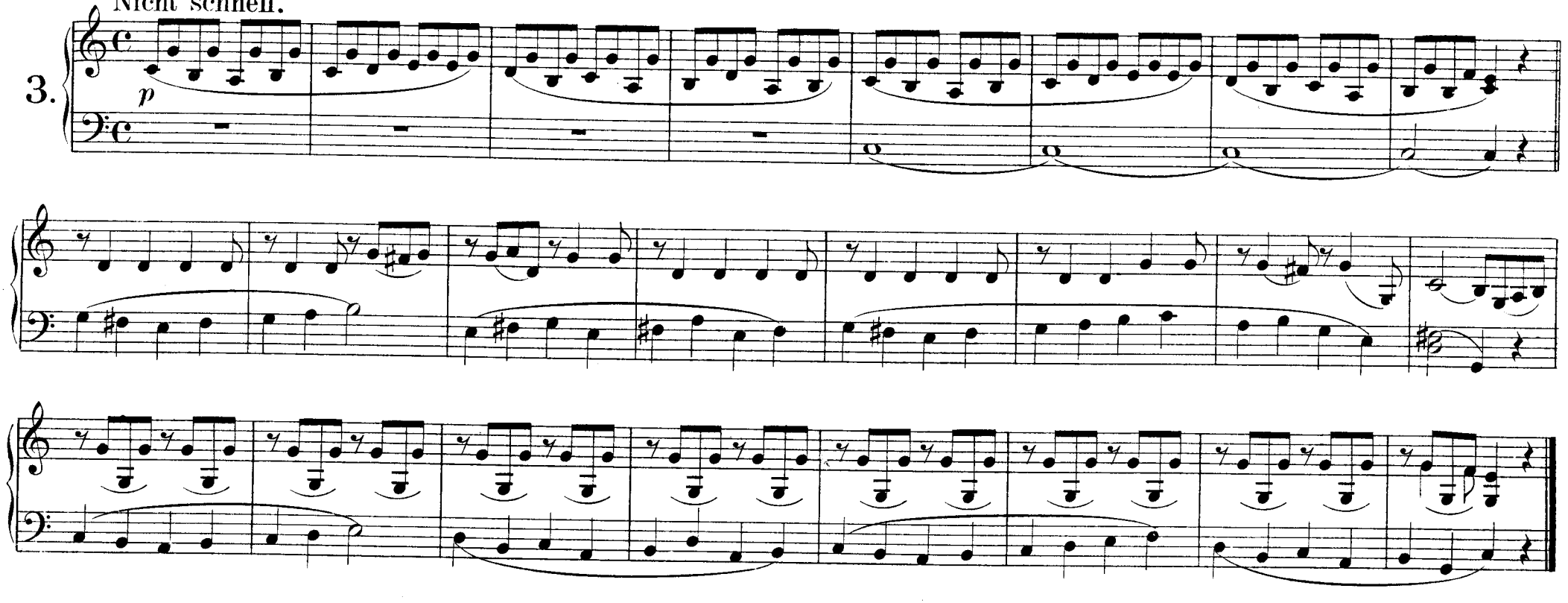
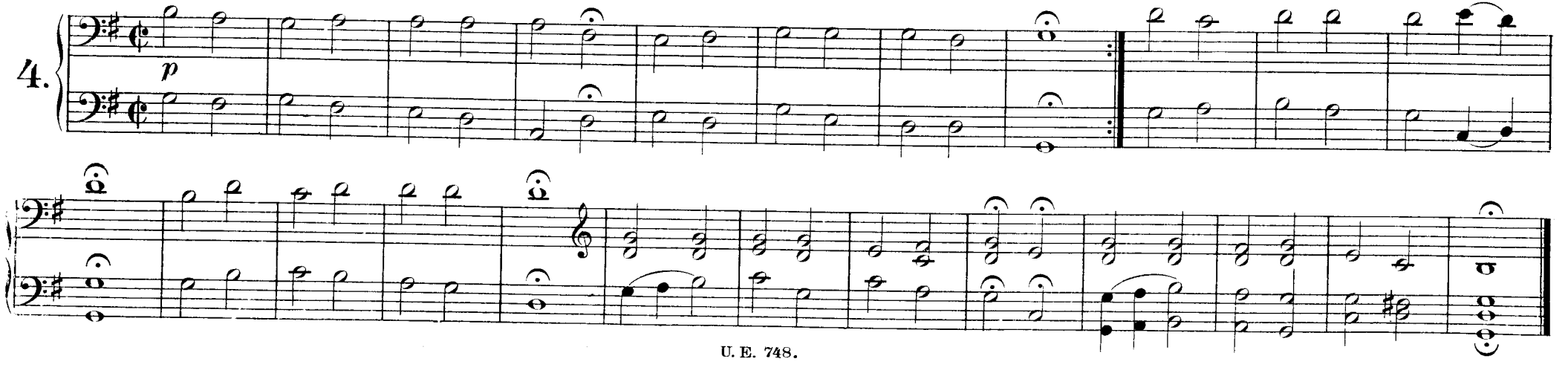


EIN CHORAL.

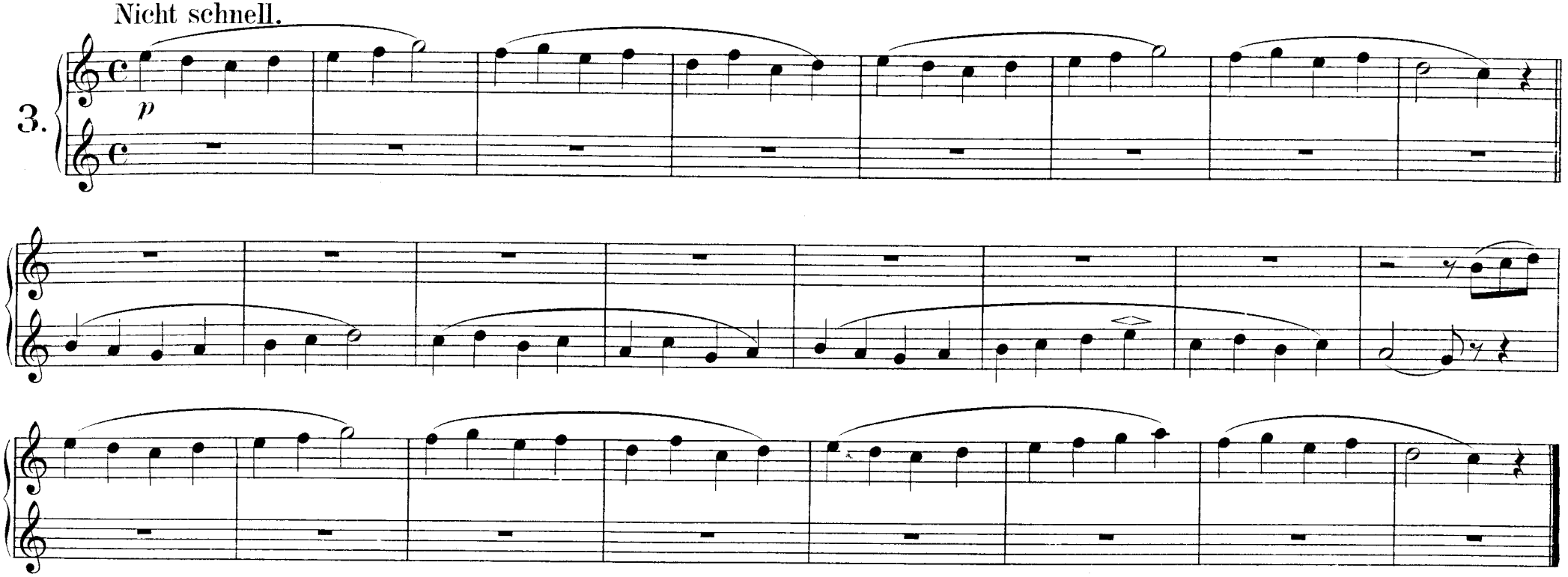
4.



TRÄLLERLIEDCHEN.

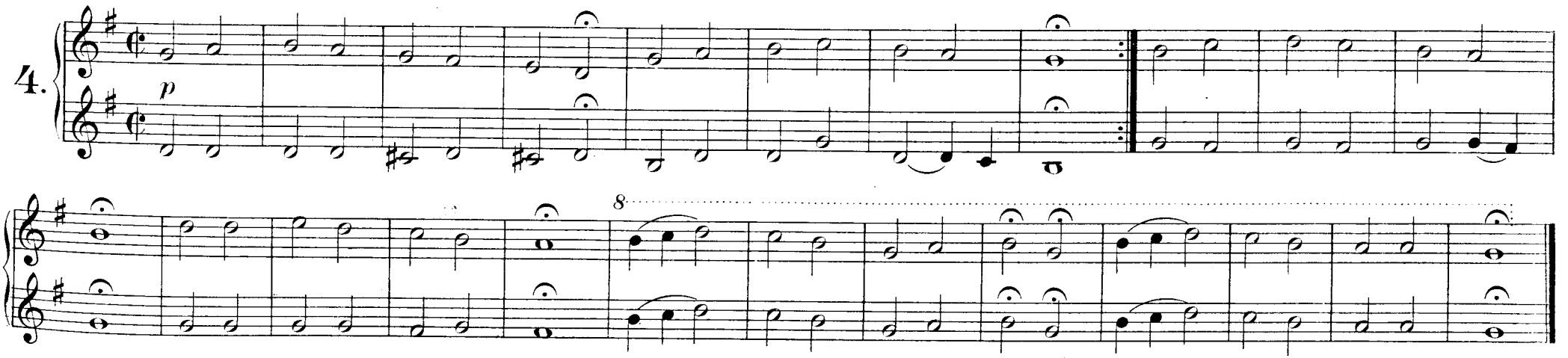
3.

Nicht schnell.



EIN CHORAL.

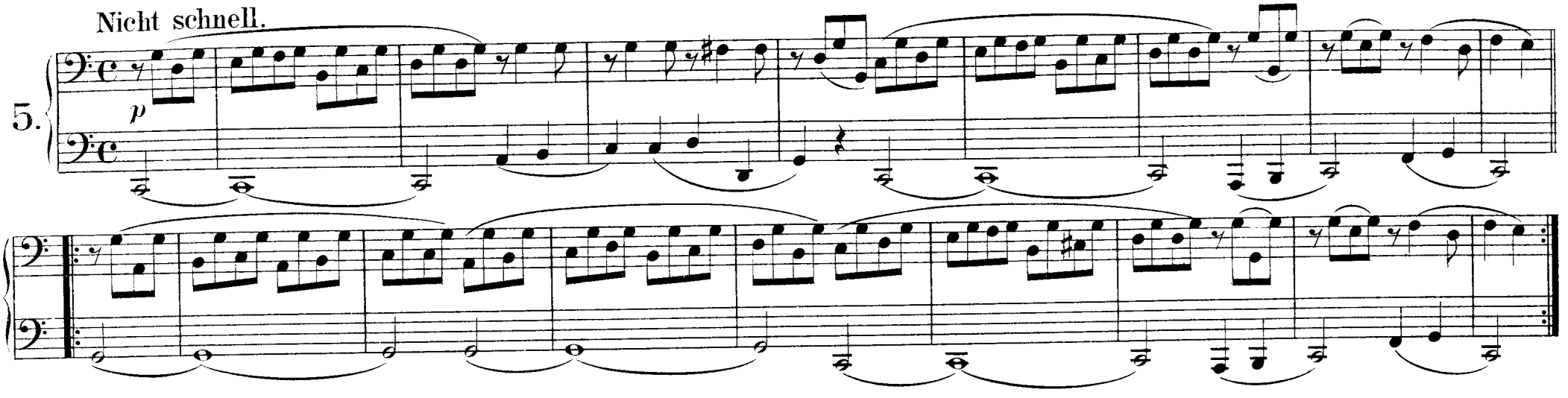
4.



Stückchen.

Nicht schnell.

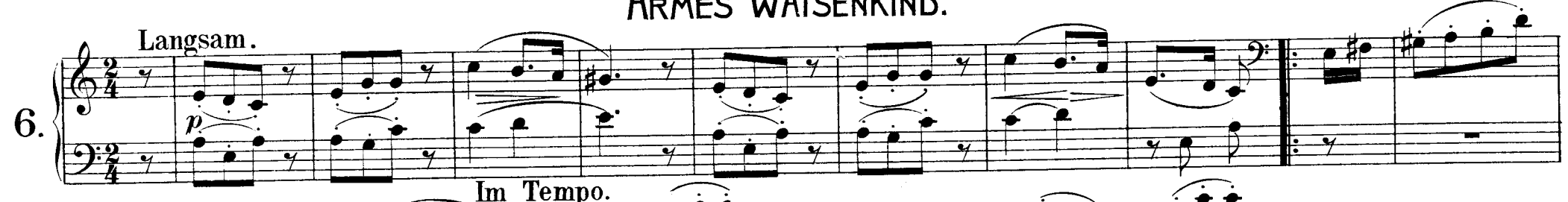
5.



Armes Waisenkind.

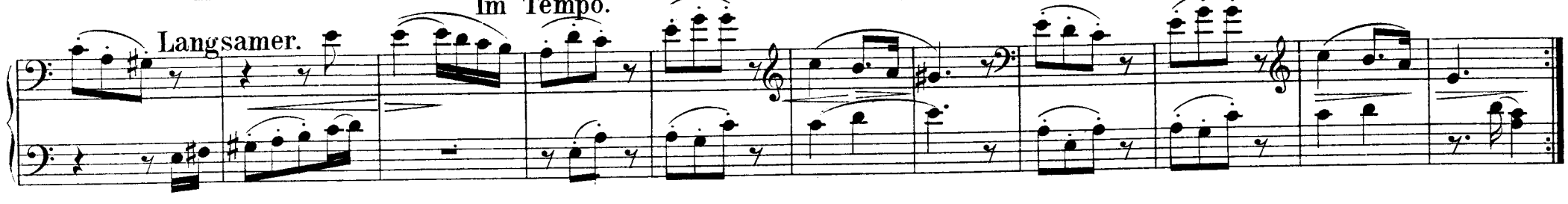
Langsam.

6.



Im Tempo.

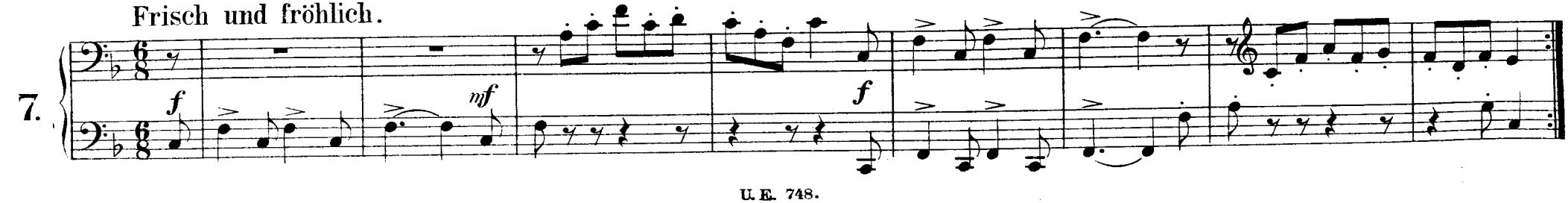
Langsamer.



Jägerliedchen.

Frisch und fröhlich.

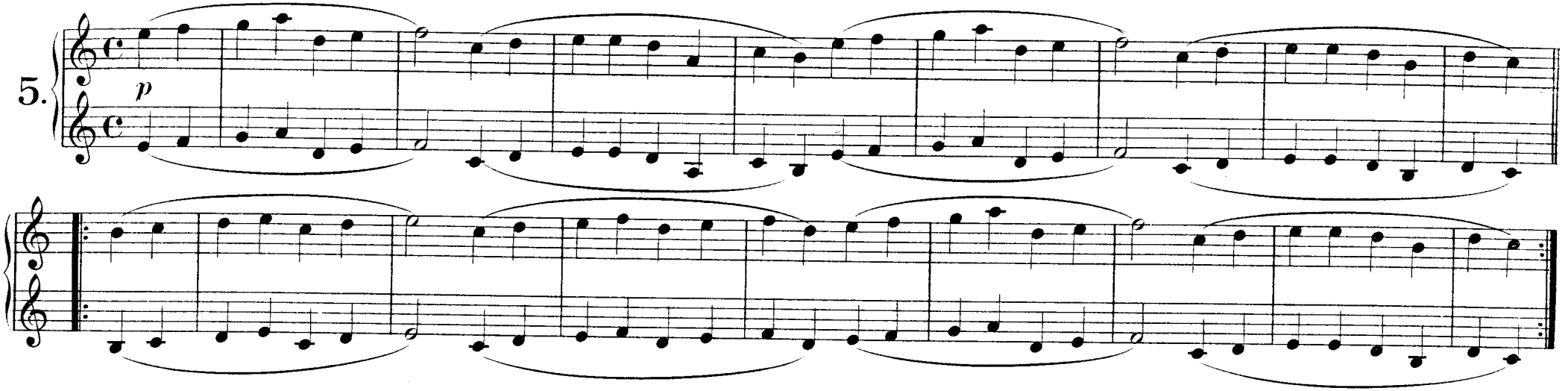
7.



STÜCKCHEN.

Nicht schnell.

5.



ARMES WAISENKIND.

Langsam.

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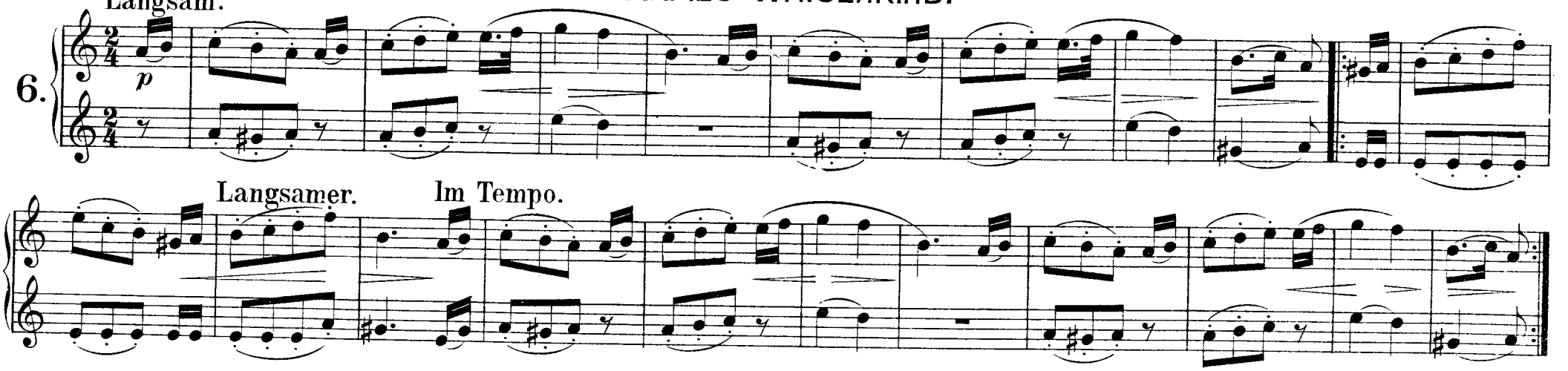
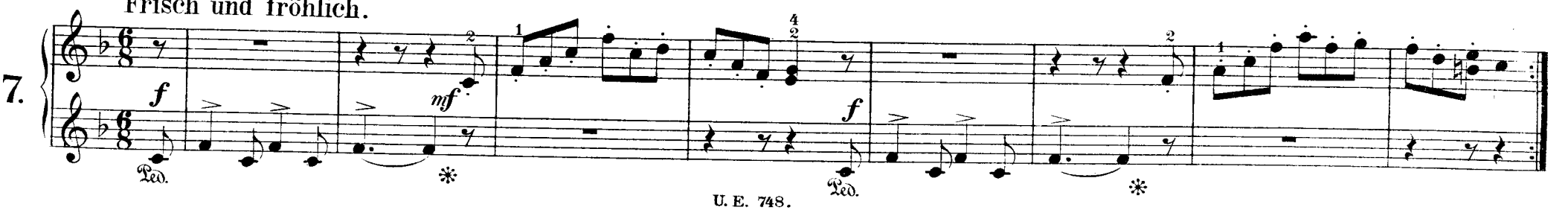
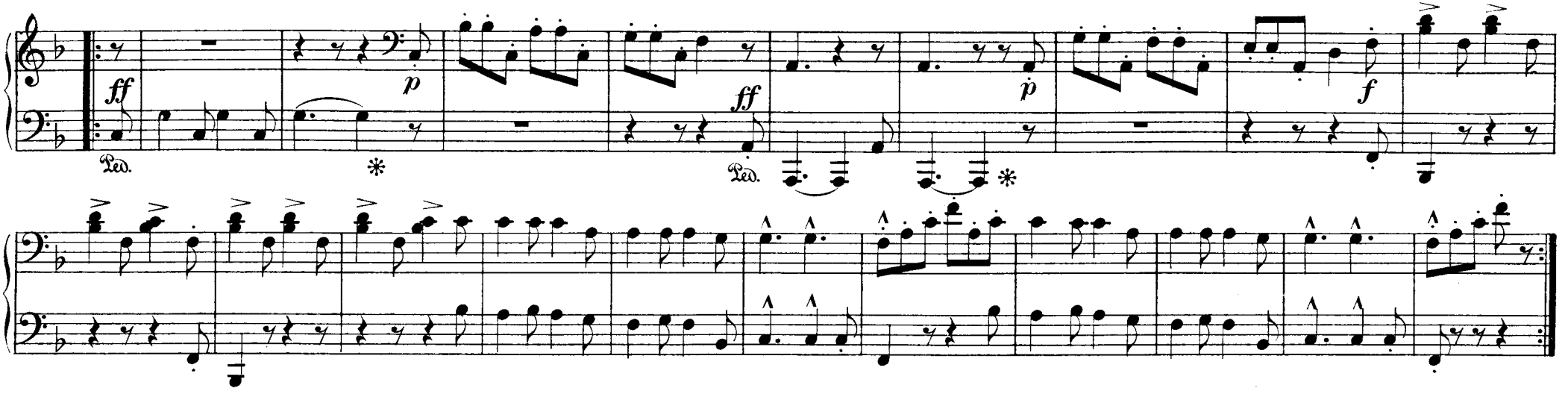


JÄGERLIEDCHEN.

Frisch und fröhlich.

7.

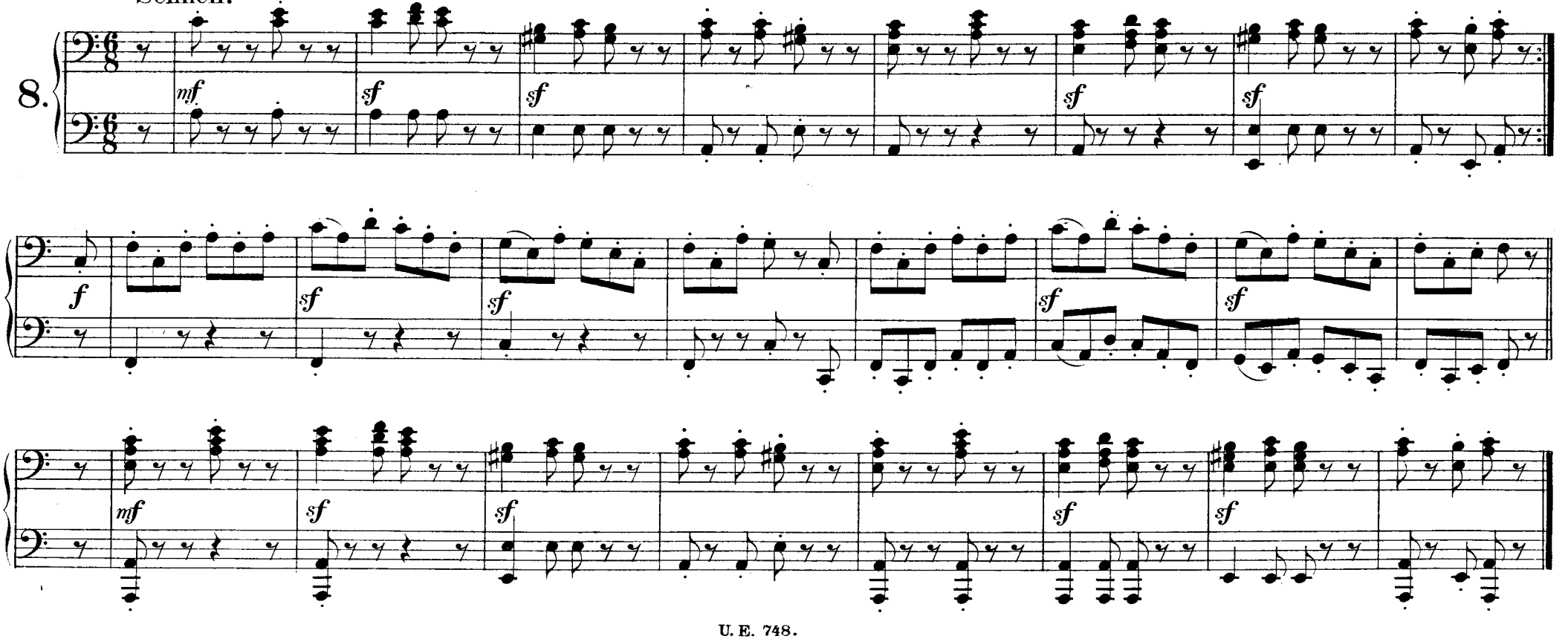


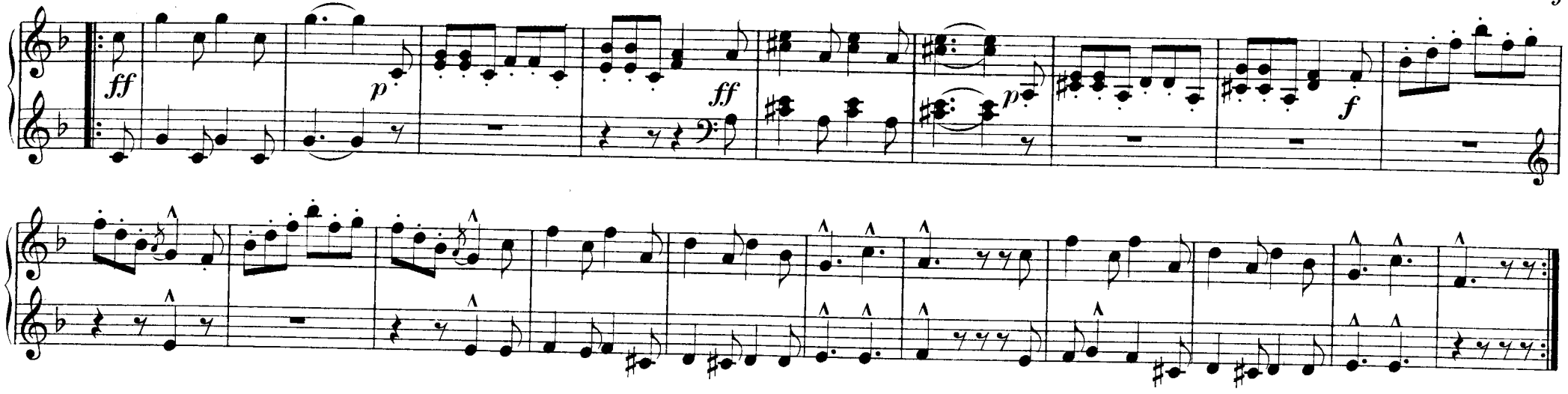


WILDER REITER.

Schnell.

8.

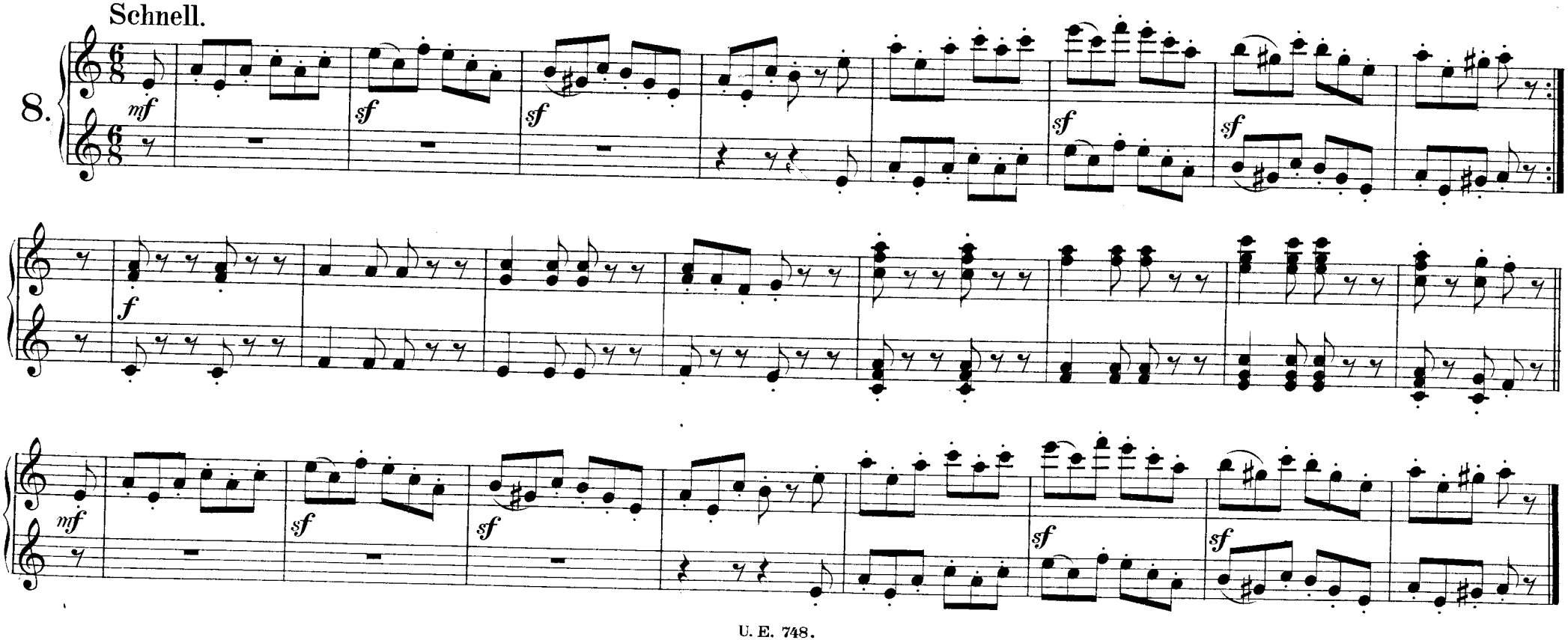




WILDER REITER.

Schnell.

8.



VOLKSLIEDCHEN.

9.

Im klagenden Ton.

p *fp* *p* *fp*

Lustig.

Wie im Anfang.

p *fp* *fp*

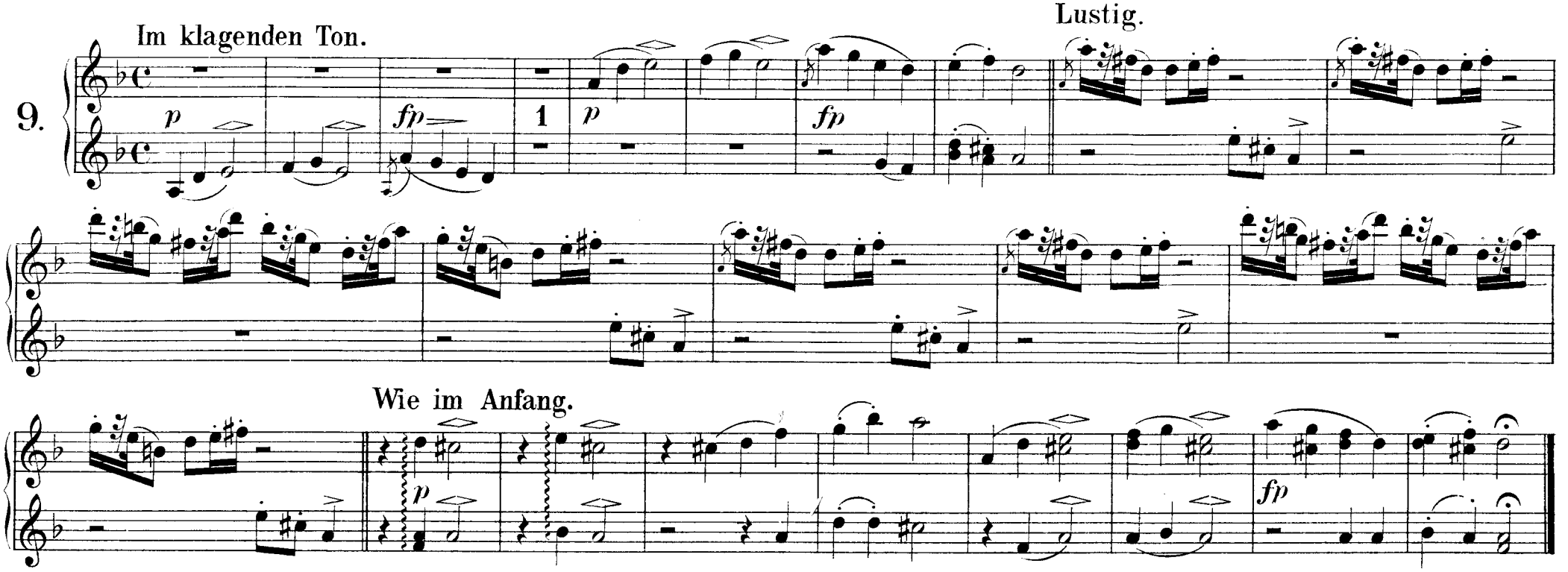
FRÖHLICHER LANDMANN.

10.

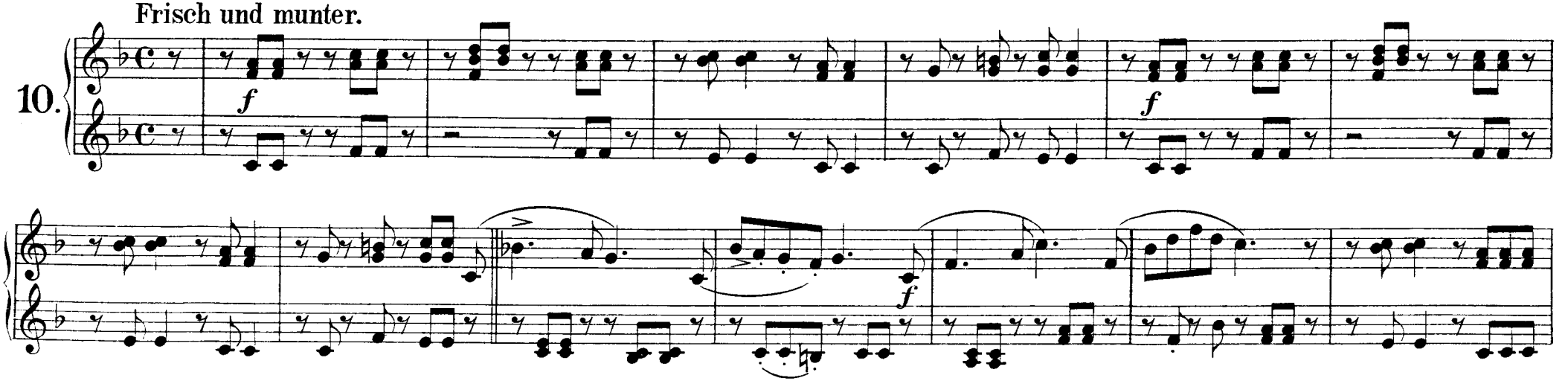
Frisch und munter.

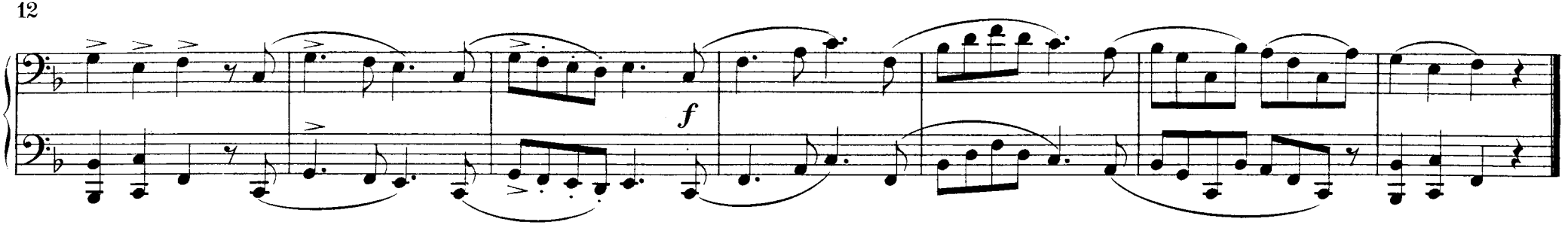
f *f* *f*

VOLKSLIEDCHEN.



FRÖHLICHER LANDMANN.

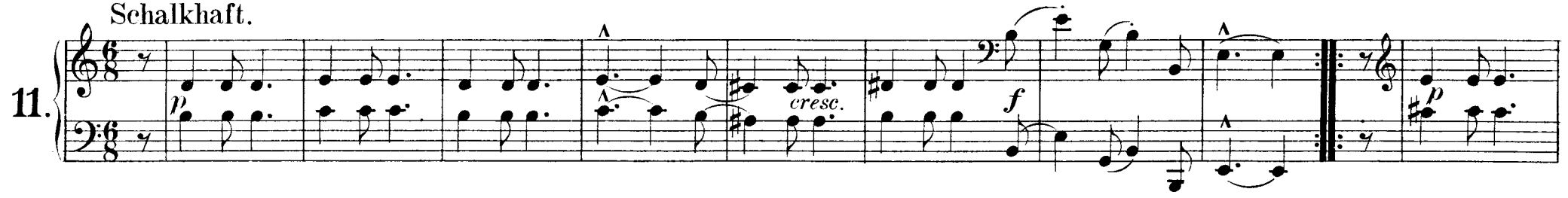


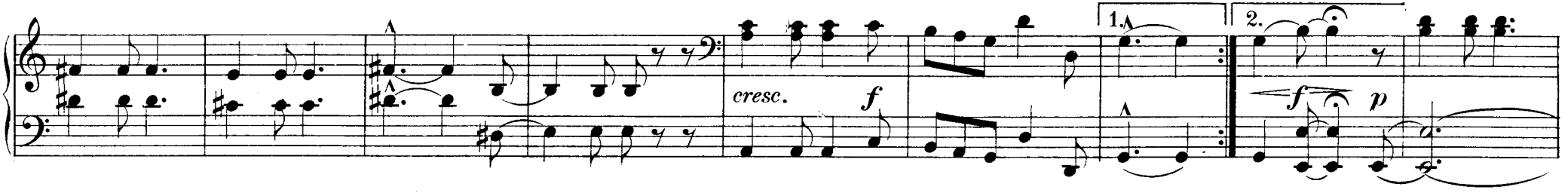


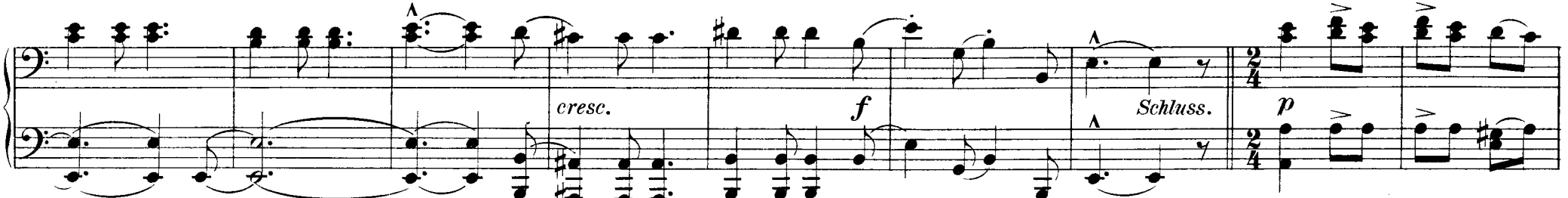
SICILIANISCH.

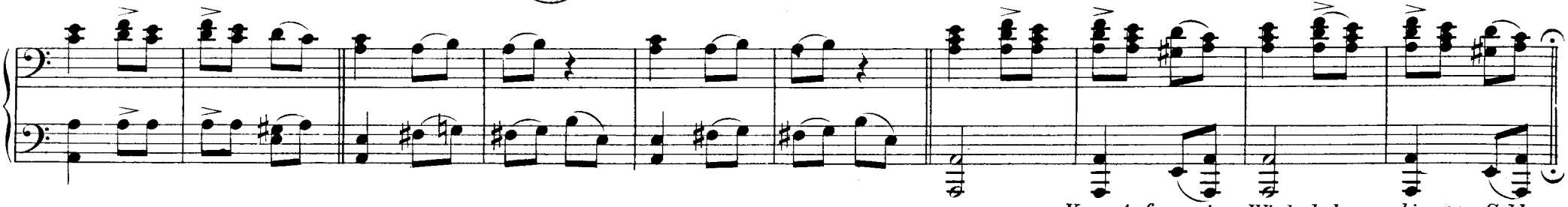
Schalkhaft.

11.

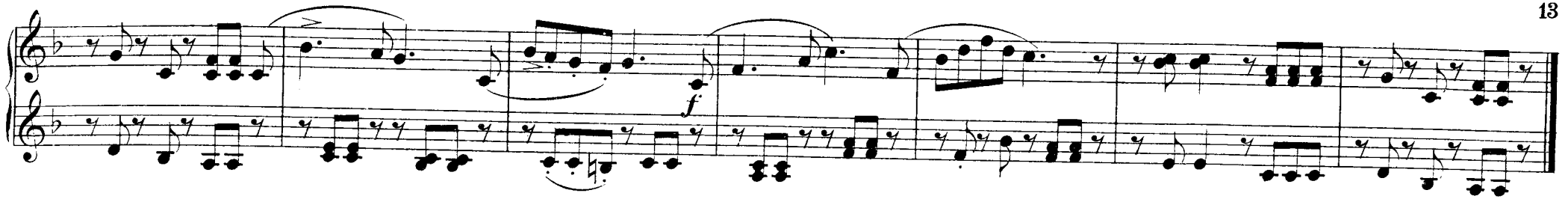








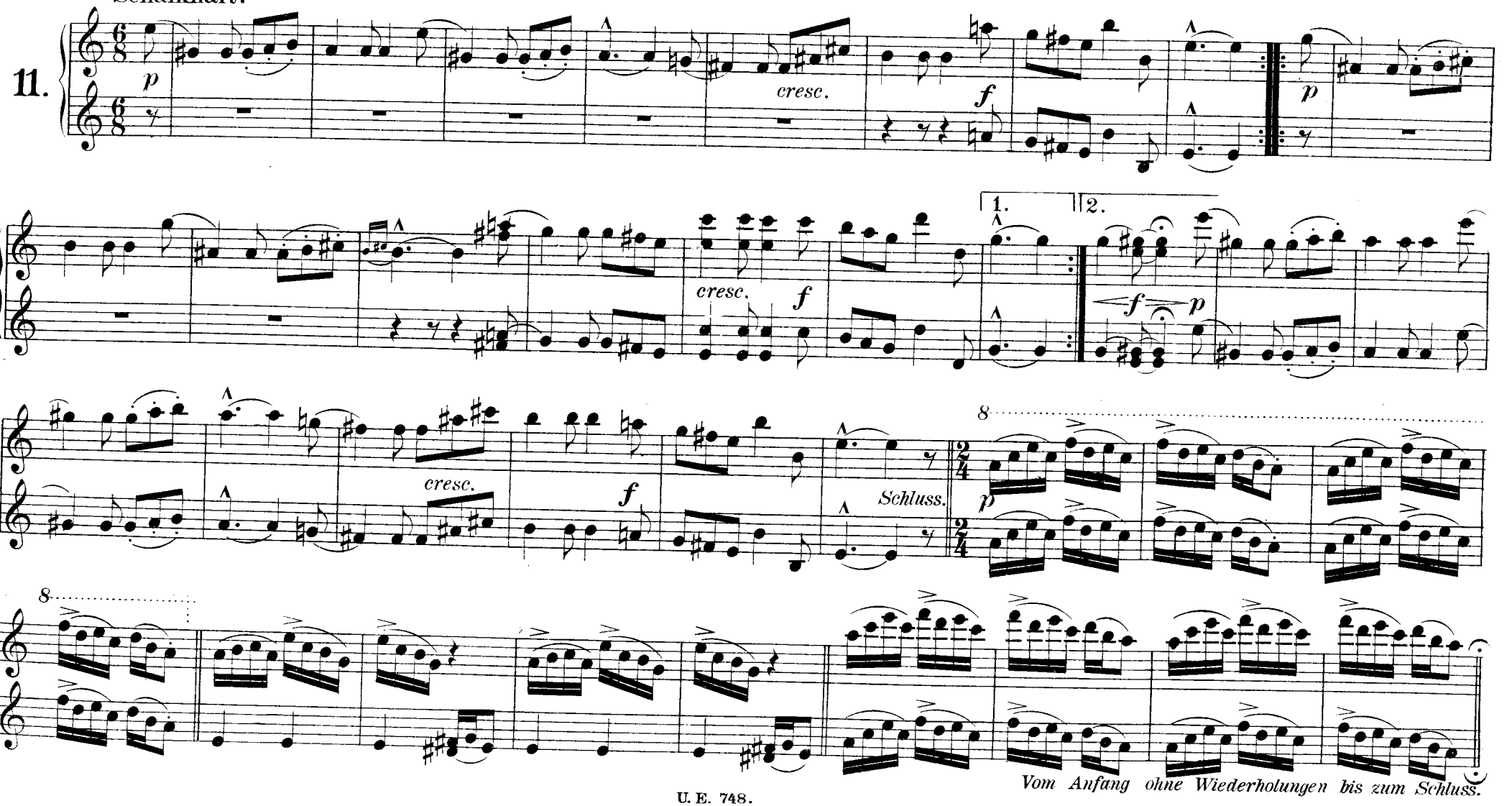
Vom Anfang ohne Wiederholungen bis zum Schluss.



SICILIANISCH.

Schalkhaft.

11.



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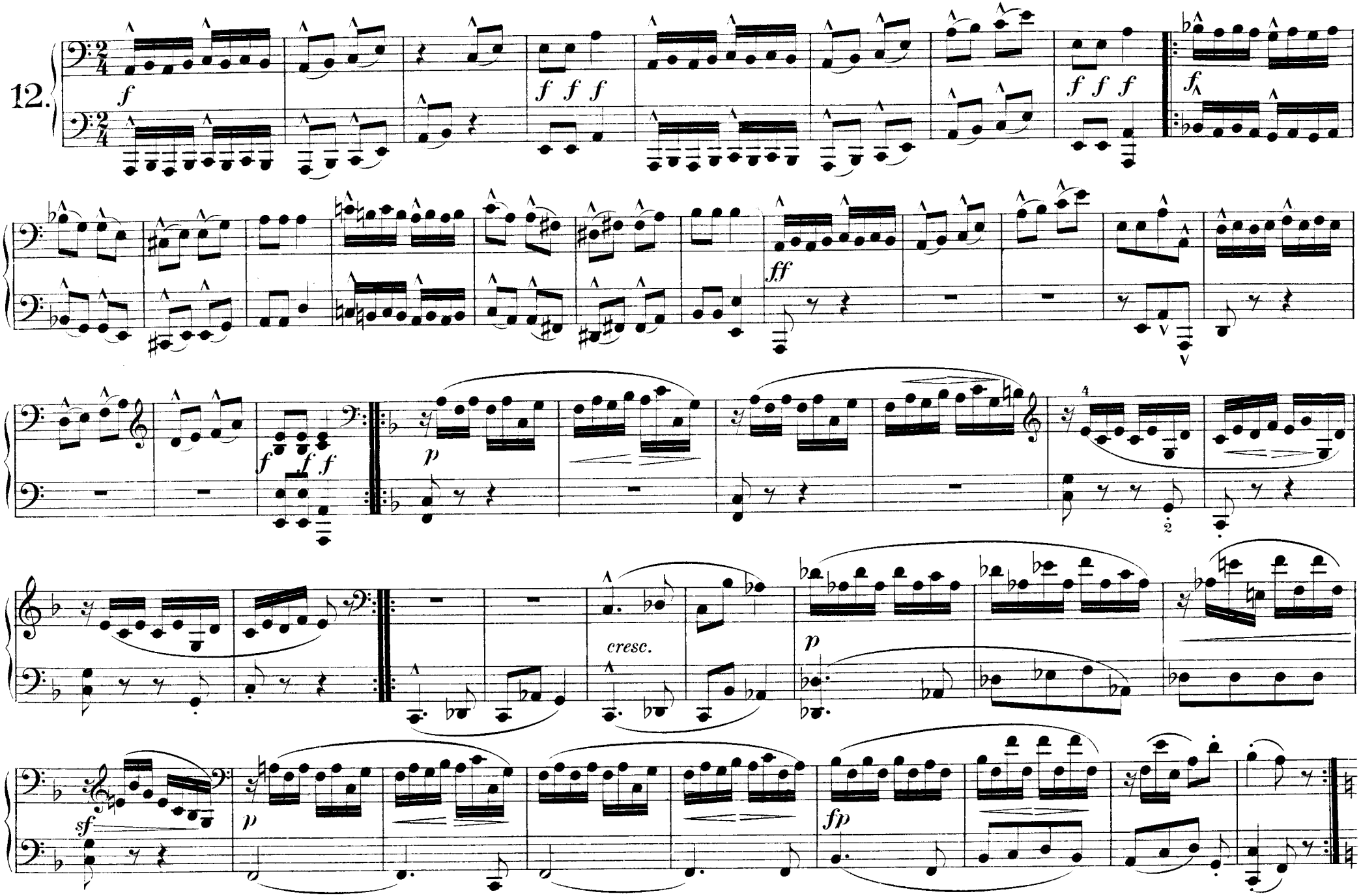
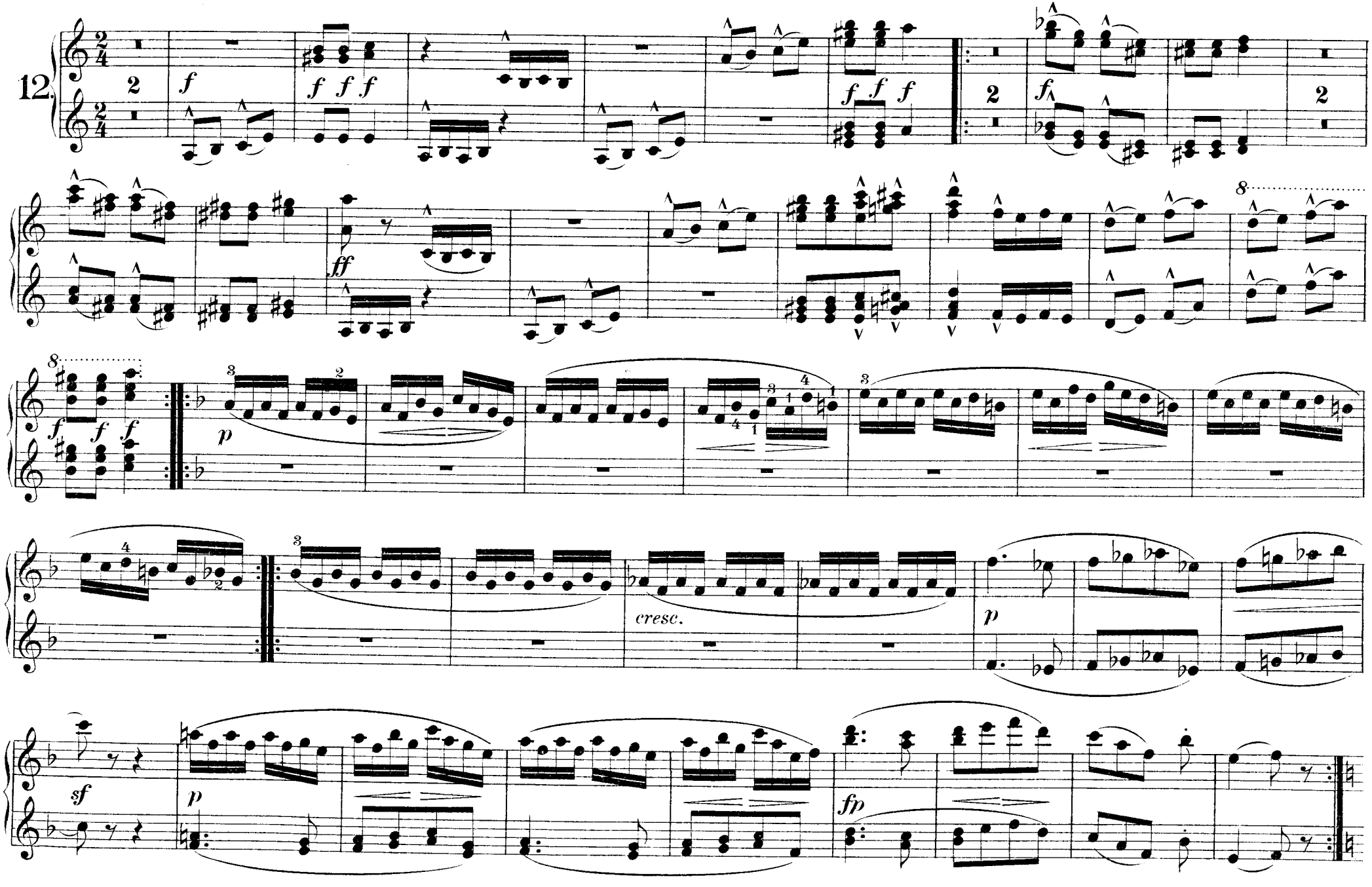
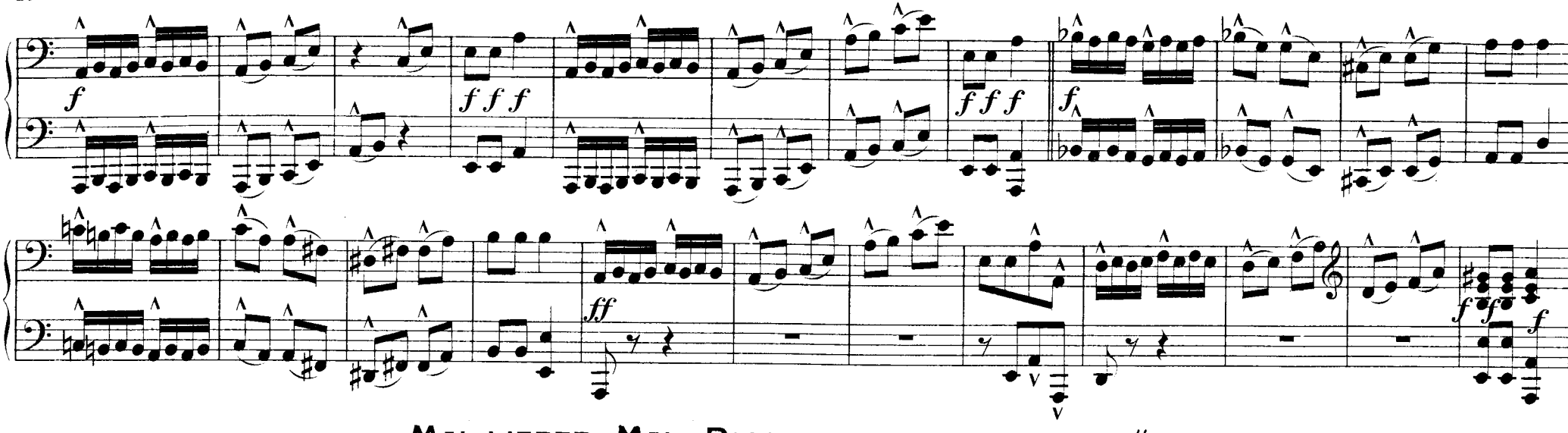


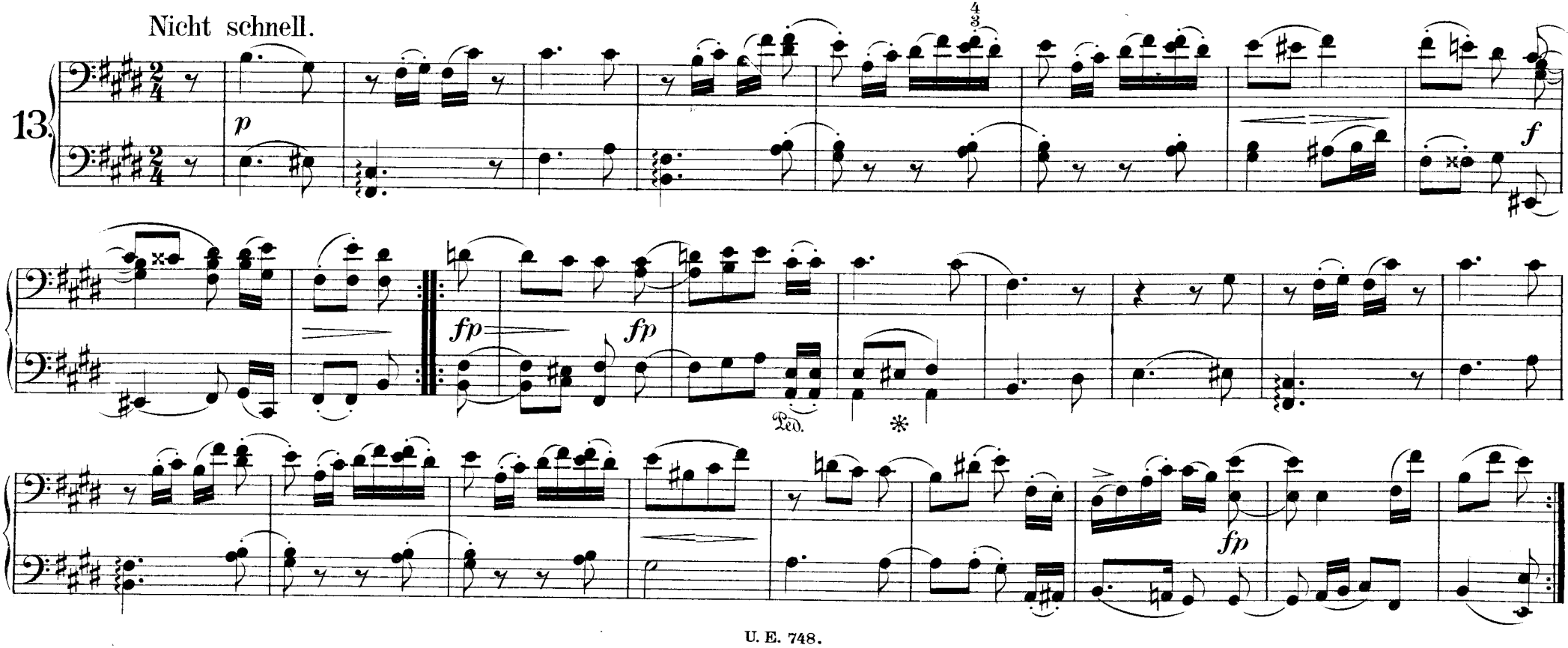
KNECHT RUPRECHT.

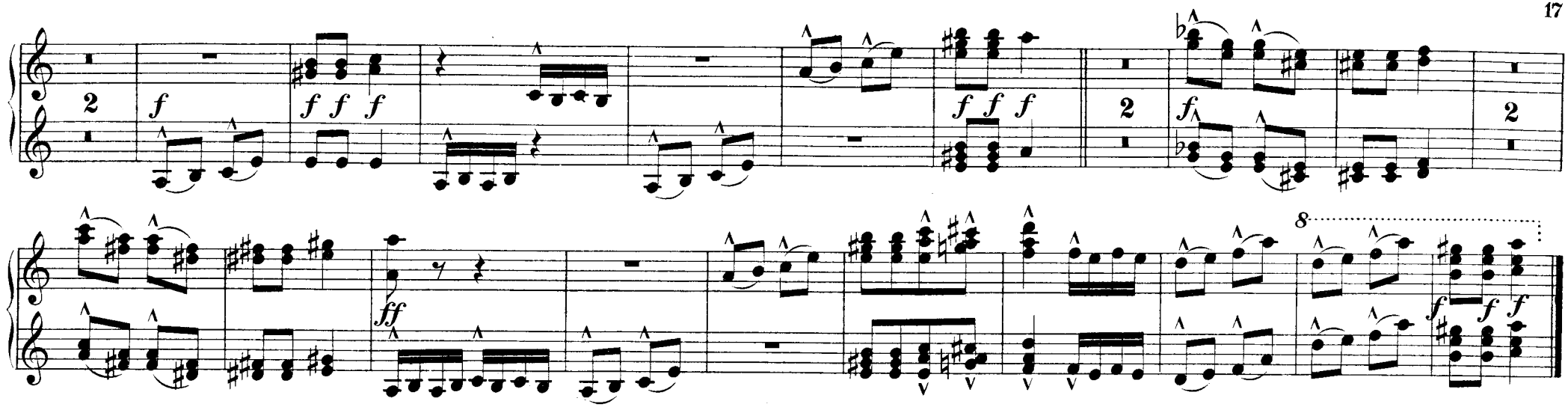




„MAI, LIEBER MAI,- BALD BIST DU WIEDER DA!"

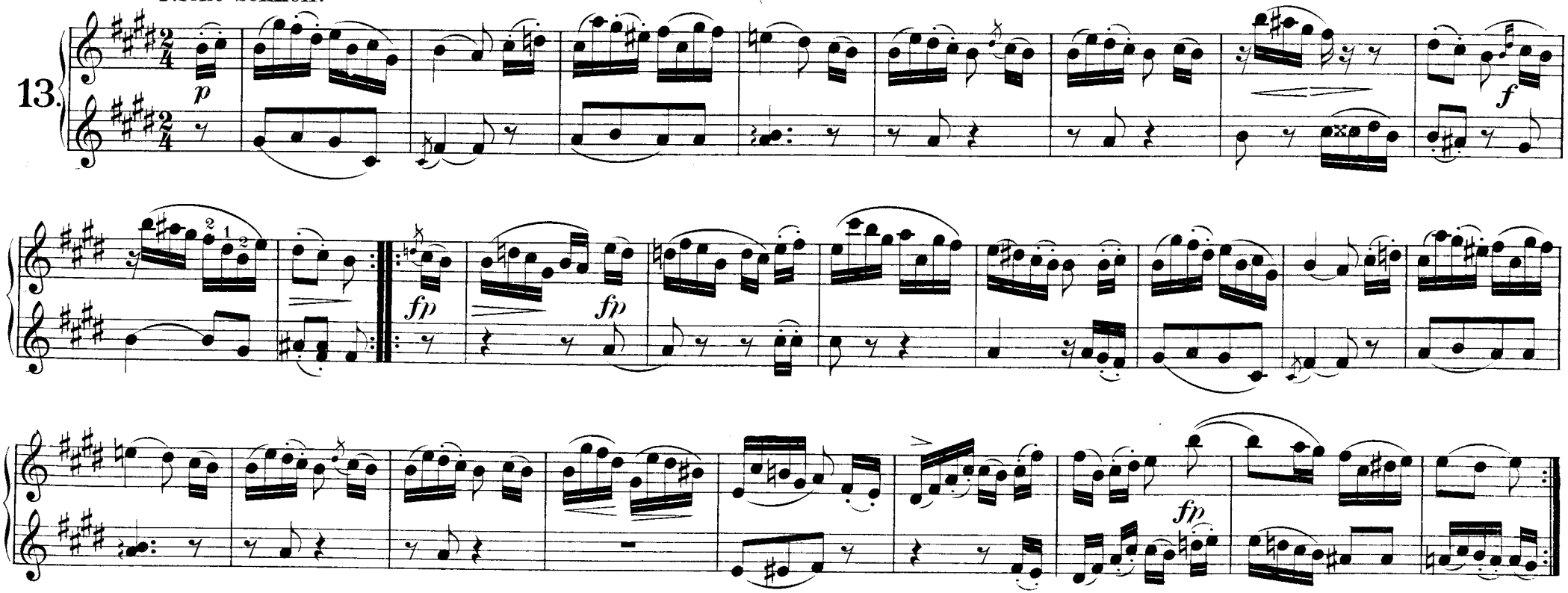
Nicht schnell.



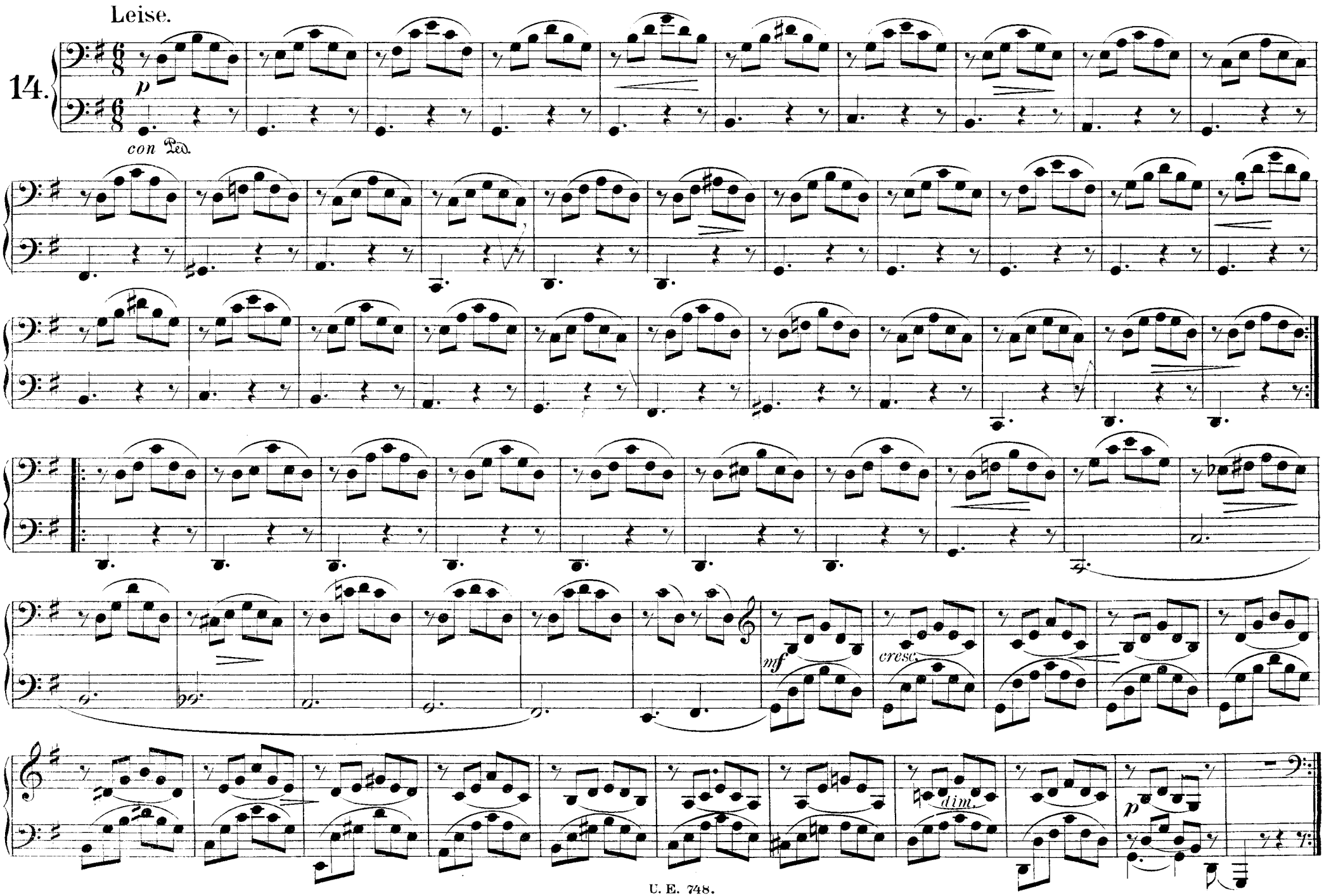


„MAI, LIEBER MAI,- BALD BIST DU WIEDER DA!"

Nicht schnell.



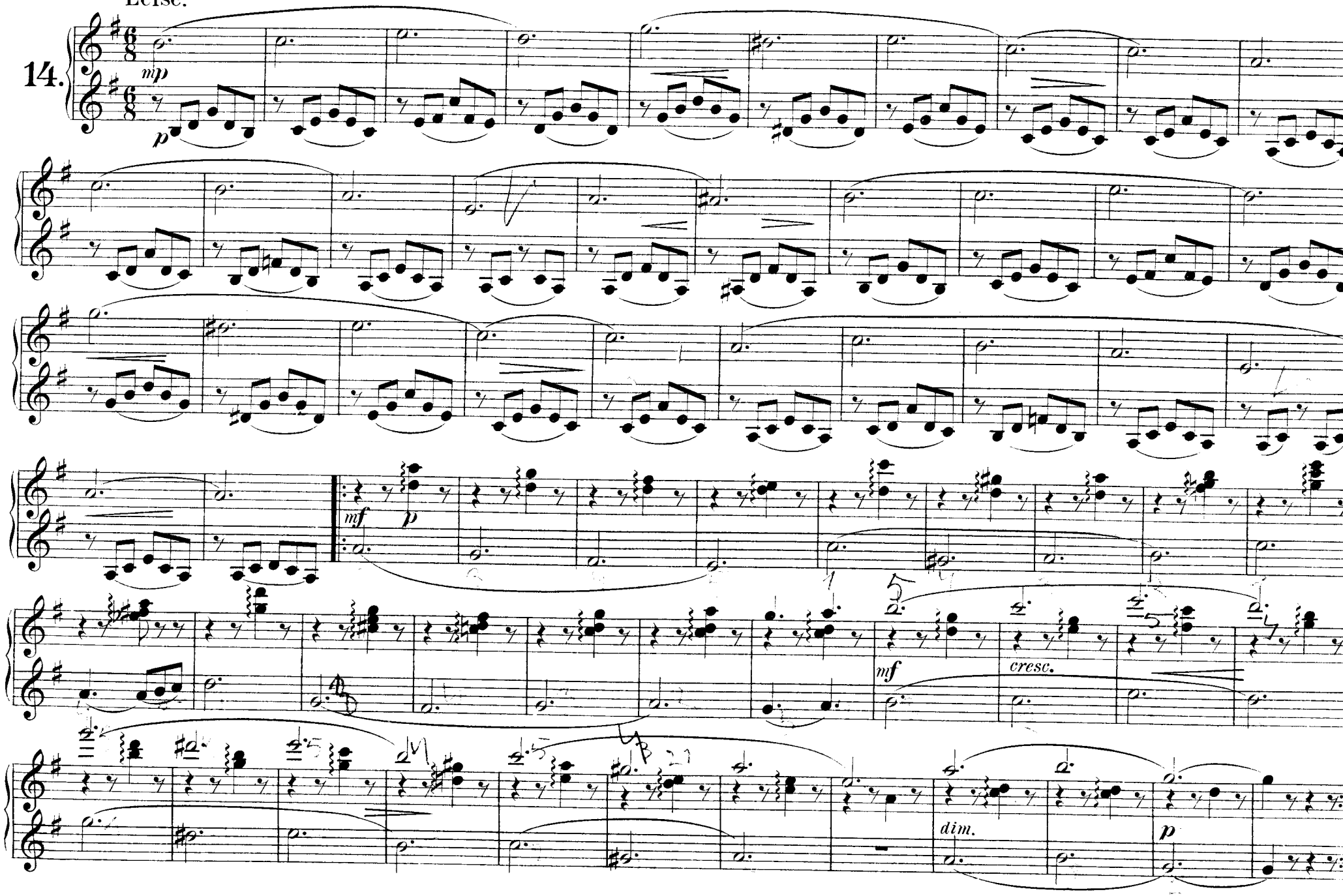
Kleine Studie.



Kleine Studie.

Leise.

14.



FRÜHLINGSGESANG.

15.

Innig zu spielen.

mf *p* *mf* *p* *fp*

pp *Verschiebung.* *f*

p *mf* *fp* *pp* *Verschiebung.*

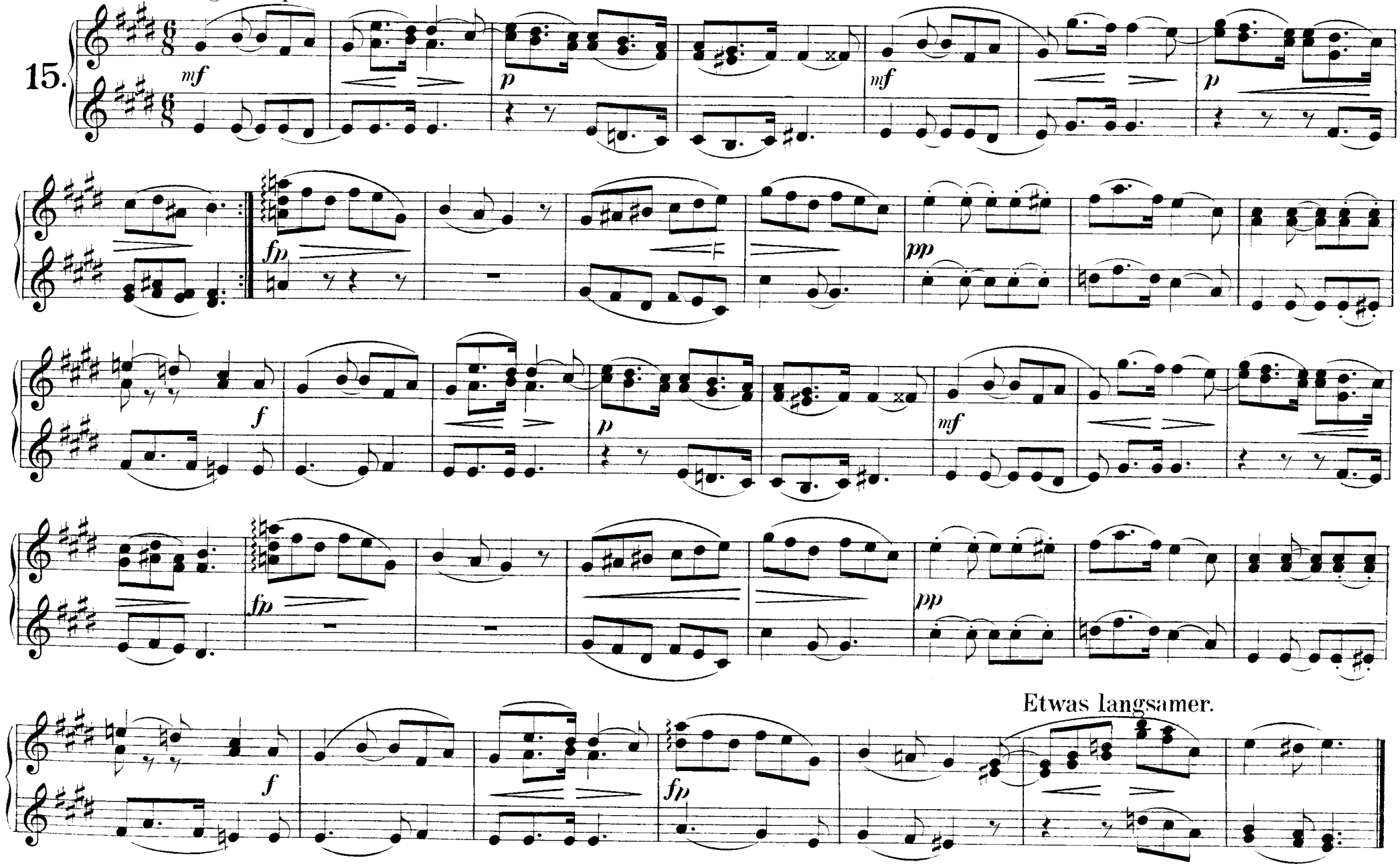
Etwas langsamer.

f *fp*

FRÜHLINGSGESANG.

Innig zu spielen.

15.



ERSTER VERLUST.

16.

Nicht schnell.

p

Etwas langsamer. Im Tempo.

cresc. *fp* *f* *f*

KLEINER MORGENWANDERER.

17.

Frisch und kräftig.

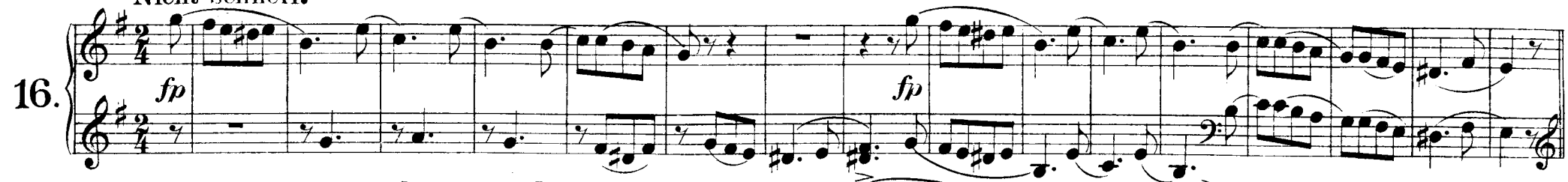
f *f* *f* *ff* *f f f*

1. *f* 2. *schwächer* *pp*

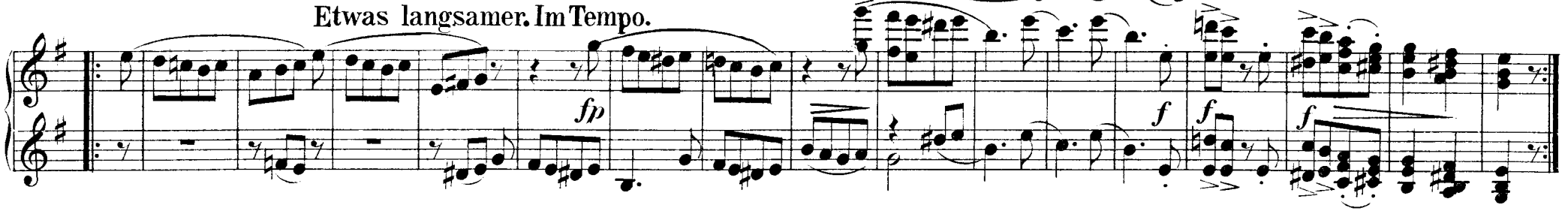
ERSTER VERLUST.

16.

Nicht schnell.



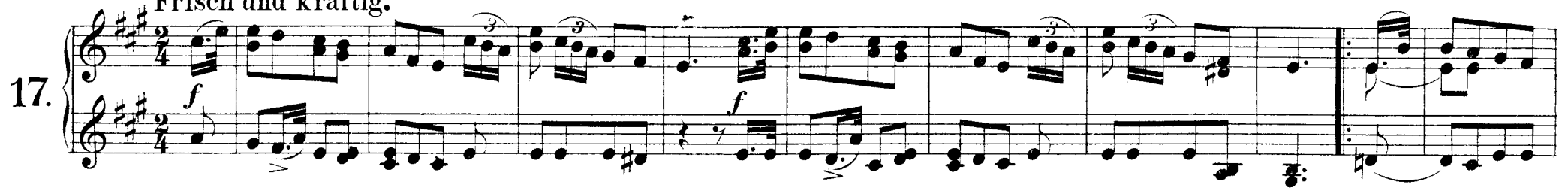
Etwas langsamer. Im Tempo.

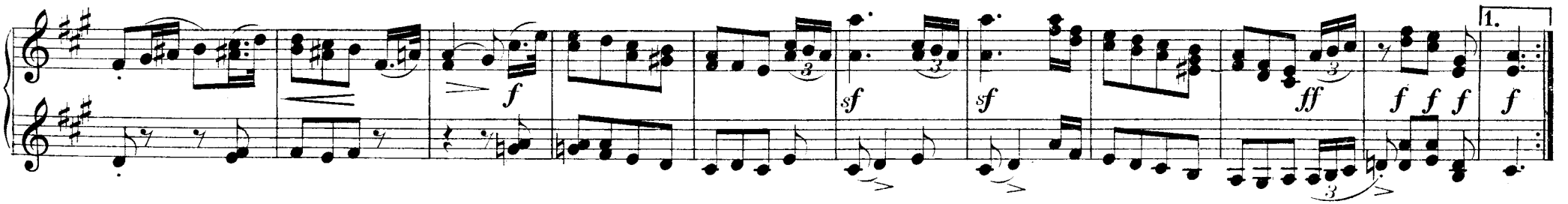


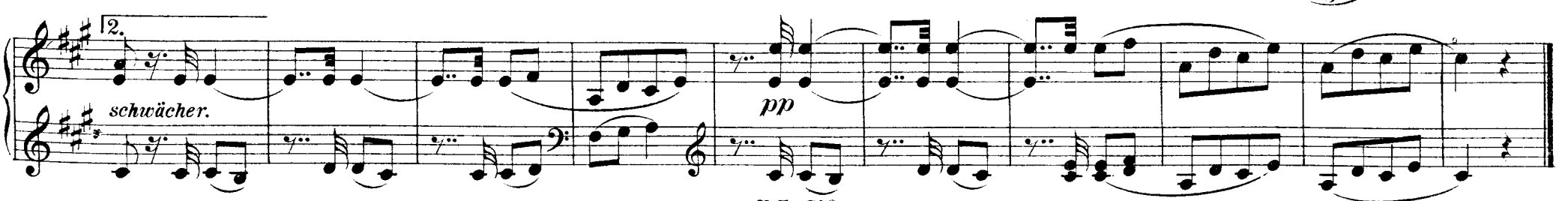
KLEINER MORGENWANDERER.

17.

Frisch und kräftig.



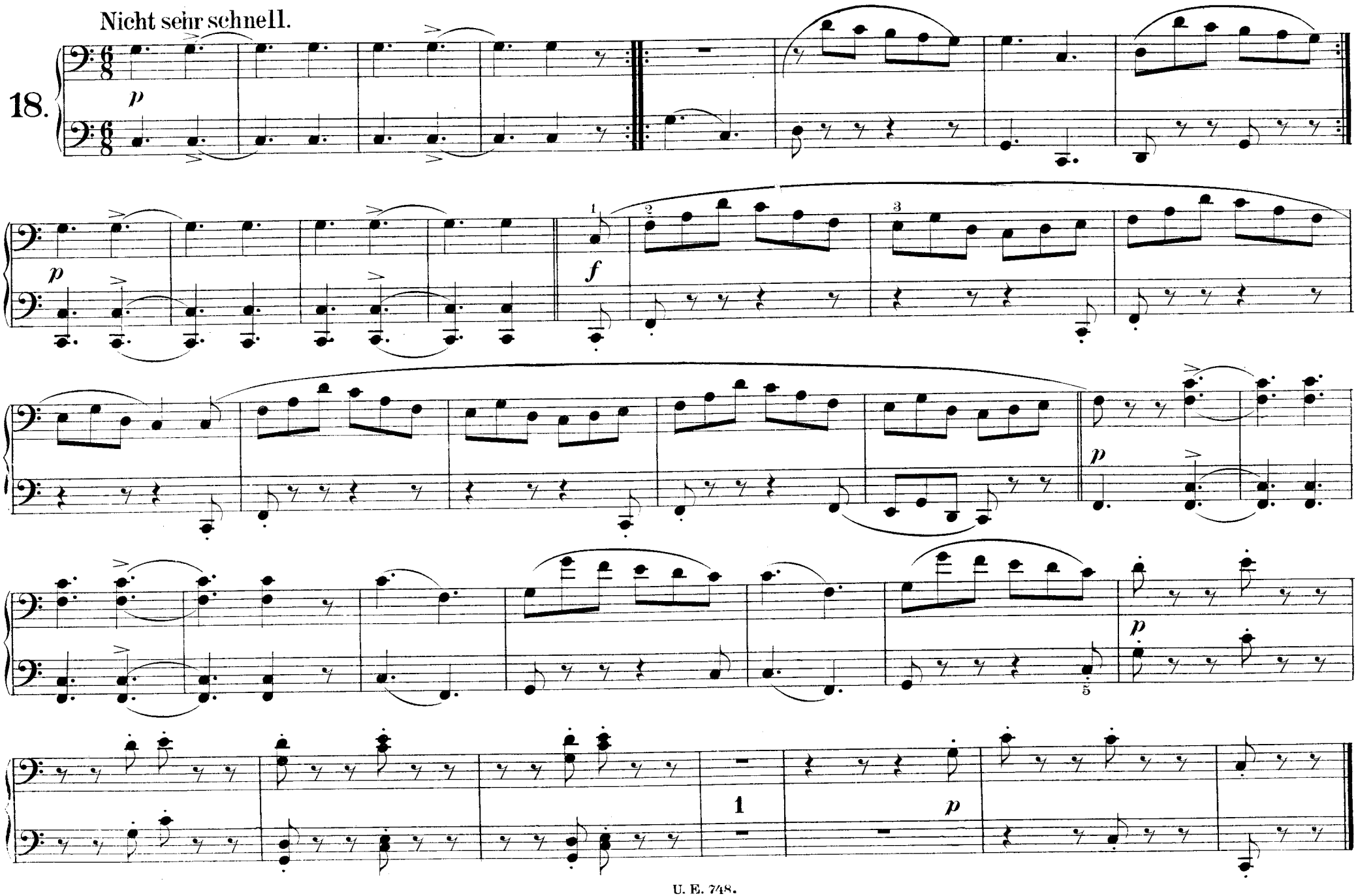




SCHNITTERLIEDCHEN.

Nicht sehr schnell.

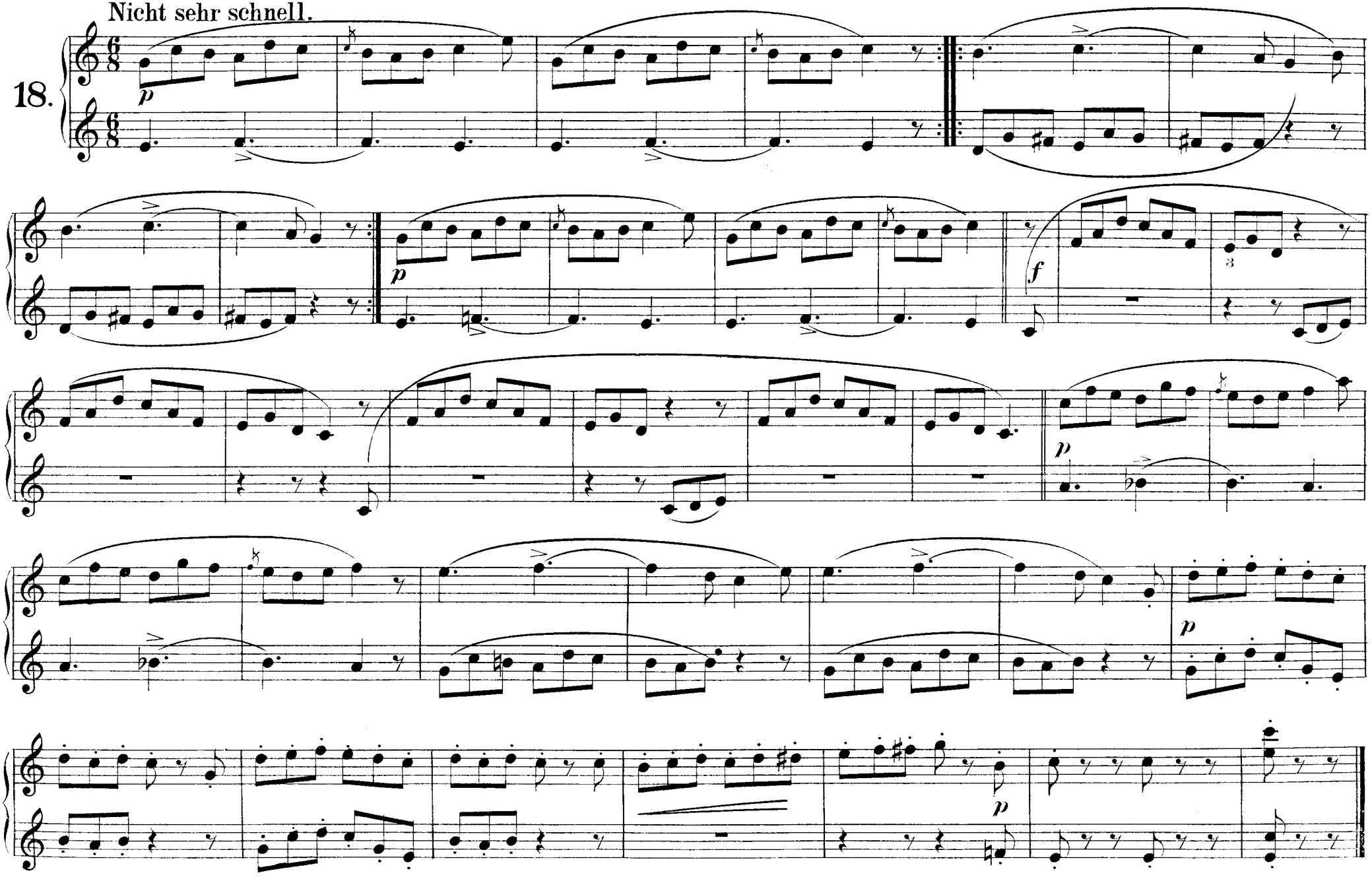
18.



SCHNITTERLIEDCHEN.

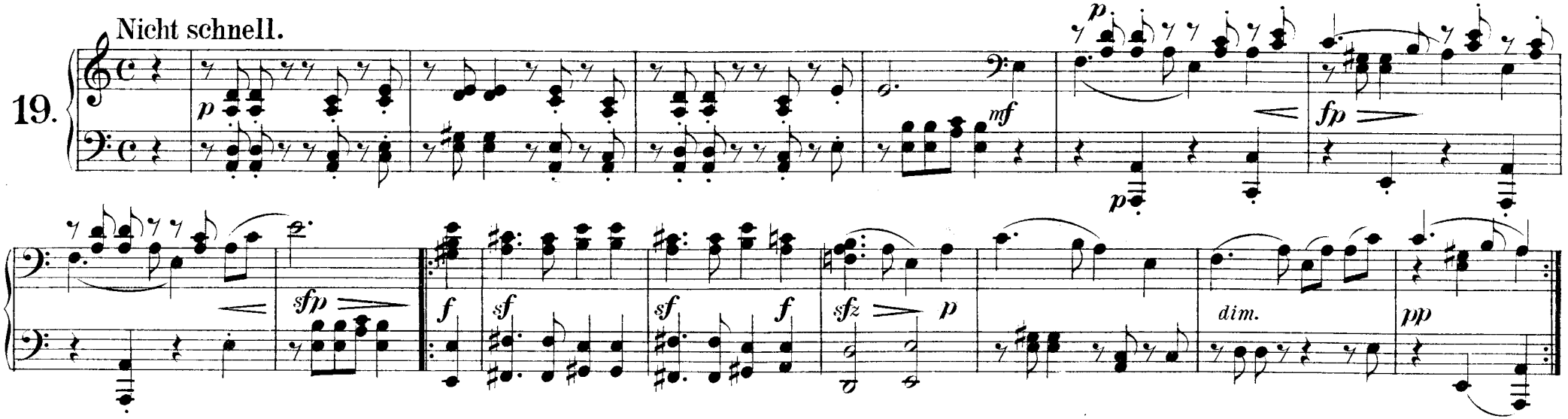
18.

Nicht sehr schnell.



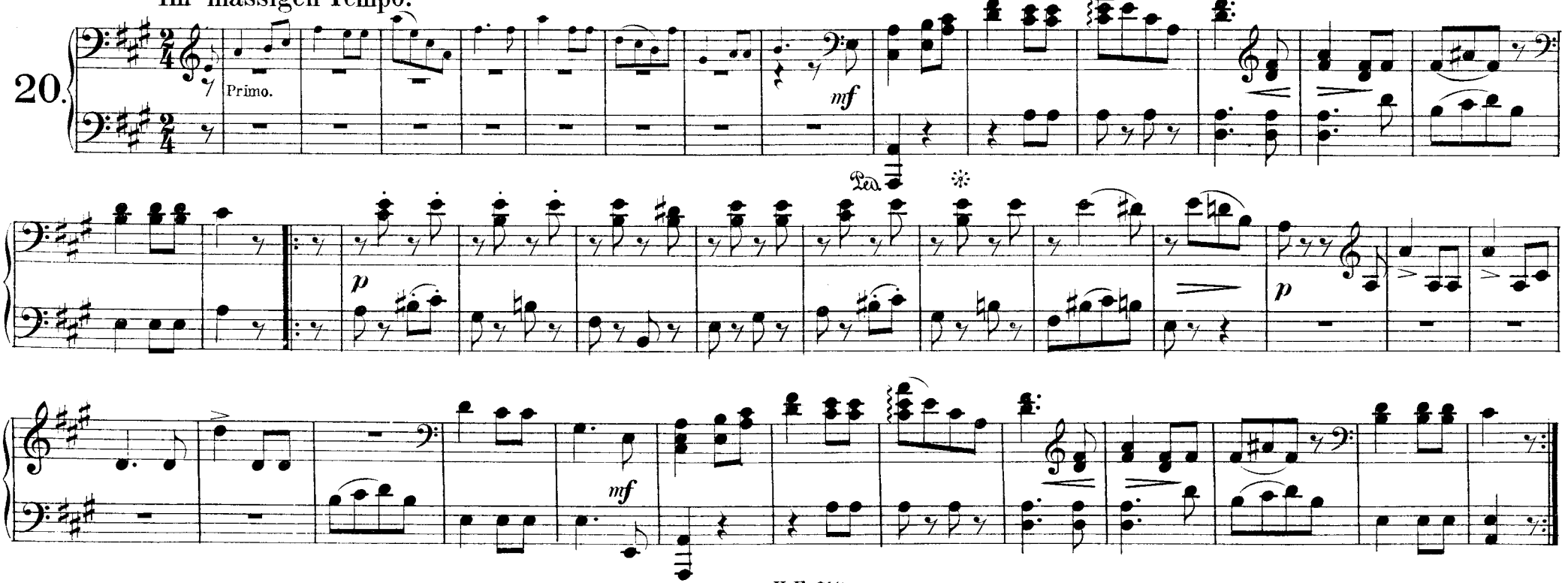
KLEINE ROMANZE.

19. Nicht schnell.



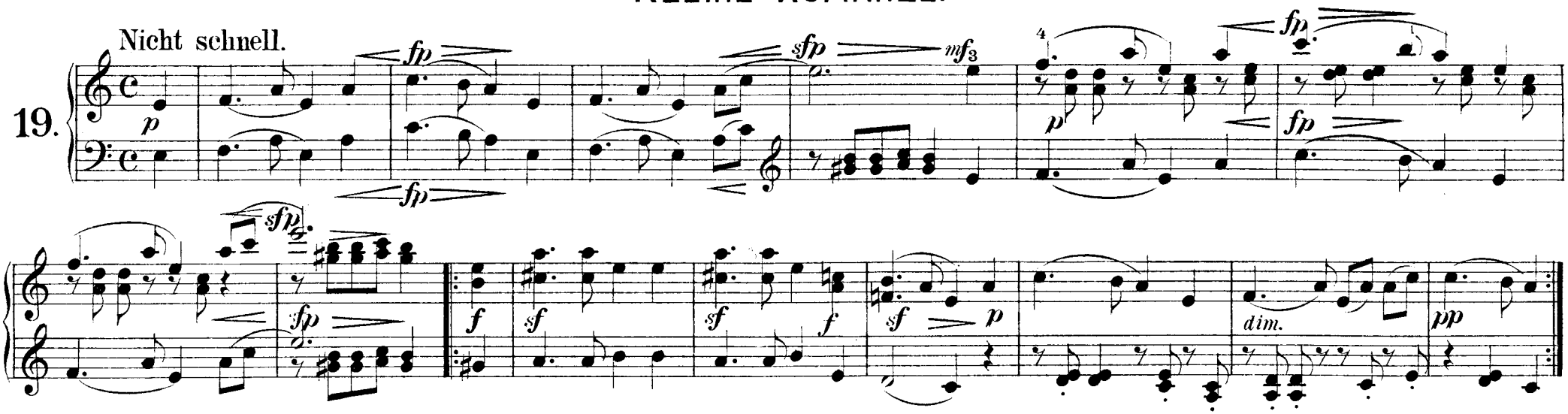
LÄNDLICHES LIED.

20. Im mässigen Tempo.



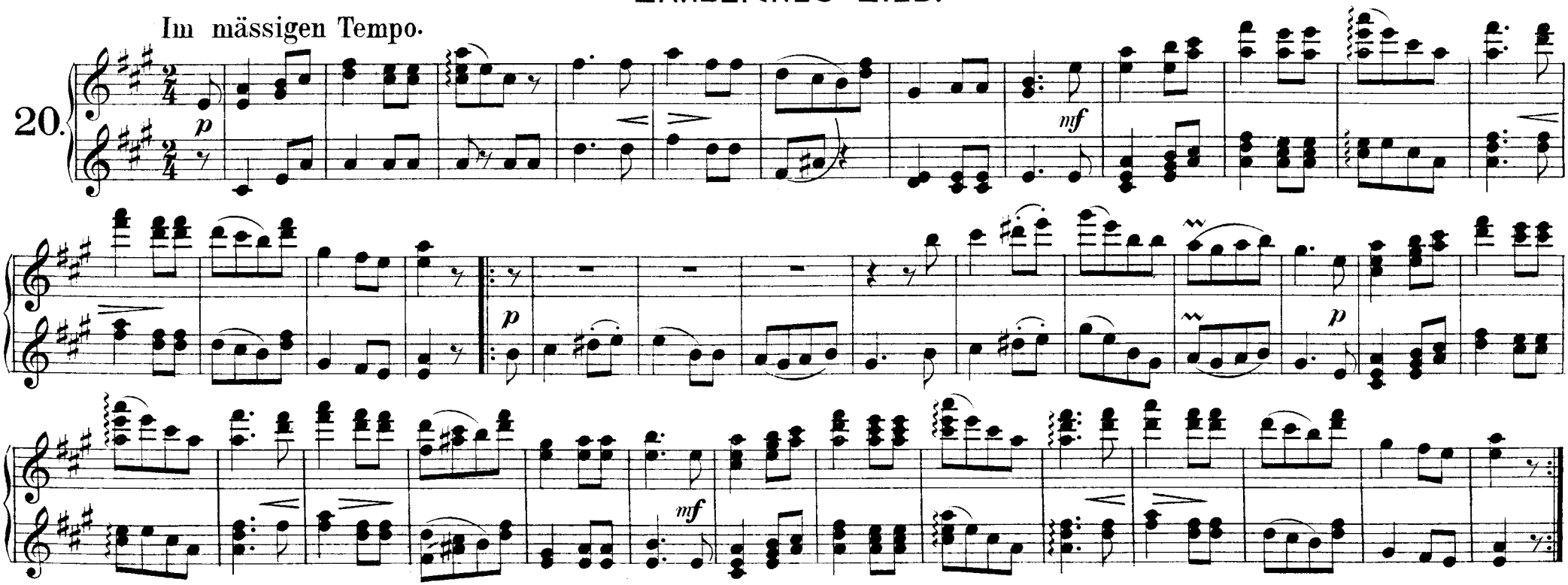
KLEINE ROMANZE.

19. Nicht schnell.



LÄNDLICHES LIED.

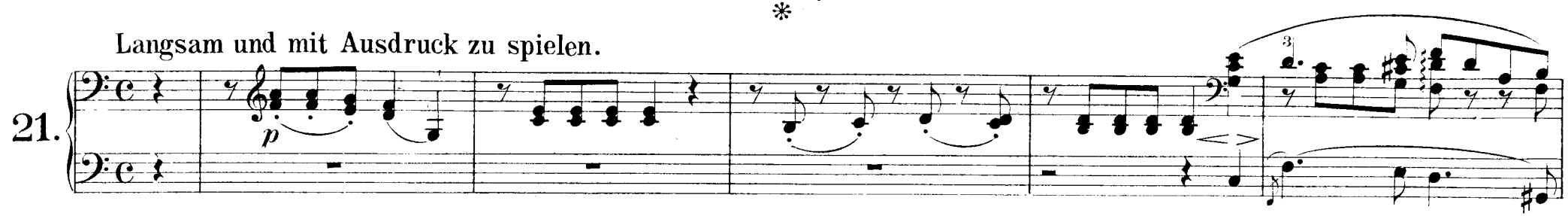
20. Im mässigen Tempo.



* * *

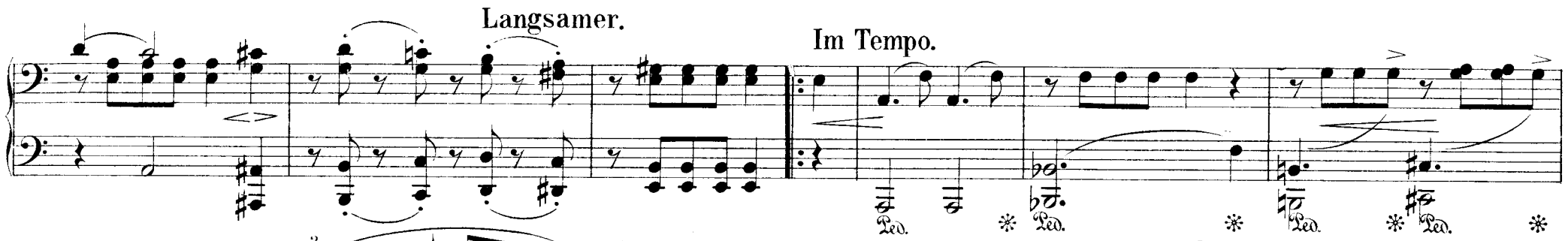
Langsam und mit Ausdruck zu spielen.

21.

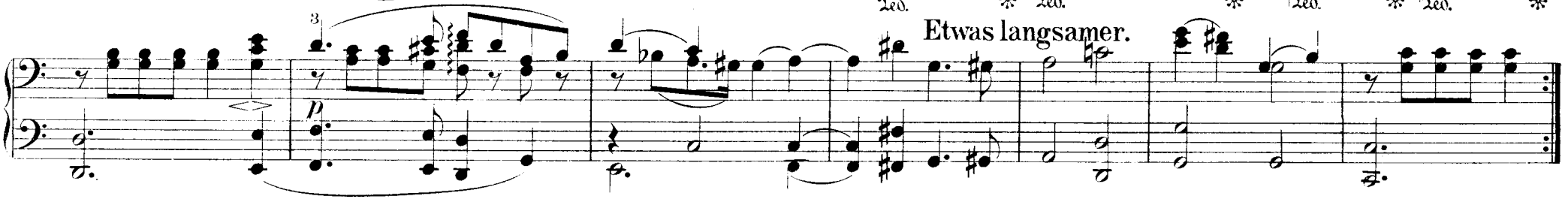


Langsamer.

Im Tempo.



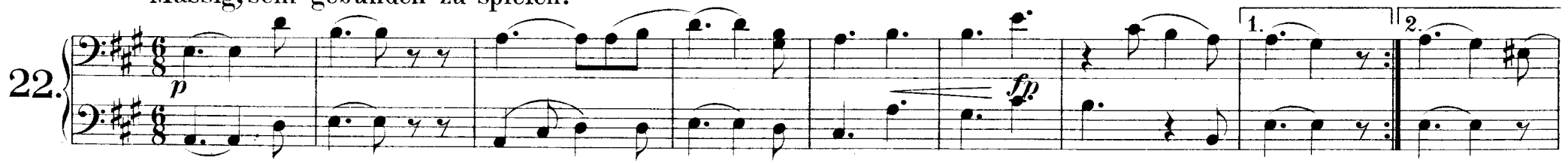
Etwas langsamer.



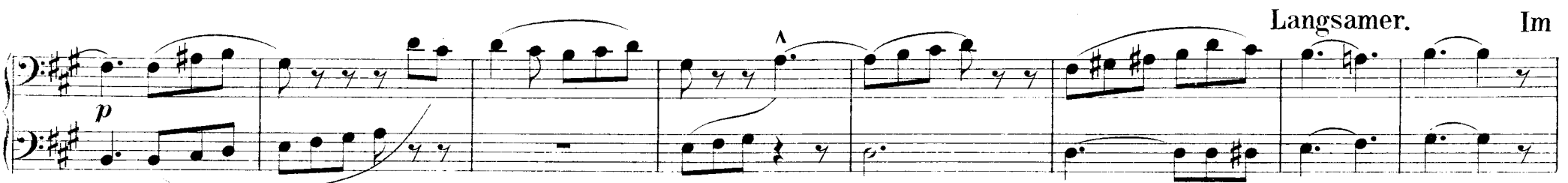
RUNDGESANG.

Mässig, sehr gebunden zu spielen.

22.



Langsamer. Im



* * *

21. Langsam und mit Ausdruck zu spielen.

p

Langsamer.

Im Tempo.

Etwas langsamer.

p

RUNDGESANG.

22. Mässig, sehr gebunden zu spielen.

p

fp

1. 2.

p

Langsamer.

Im

p

Tempo.

p

fp

Langsamer. Im

p

Tempo.

p

fp

REITERSTÜCK.

Kurz und bestimmt.

23.

pp

p

cresc.

ff

sf

Tempo.

fp *p*

Langsamer. Im

p

Tempo.

fp

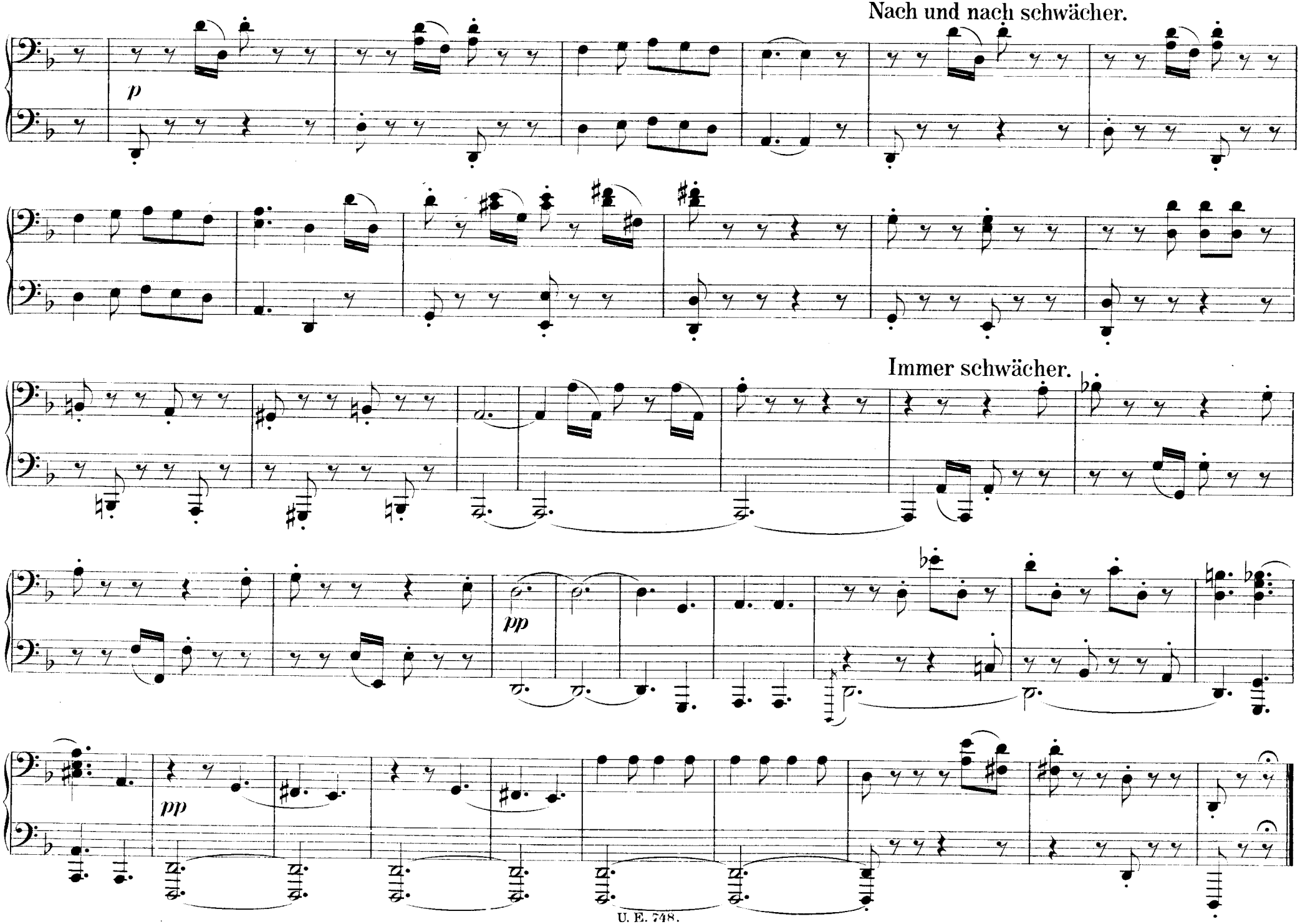
REITERSTÜCK.

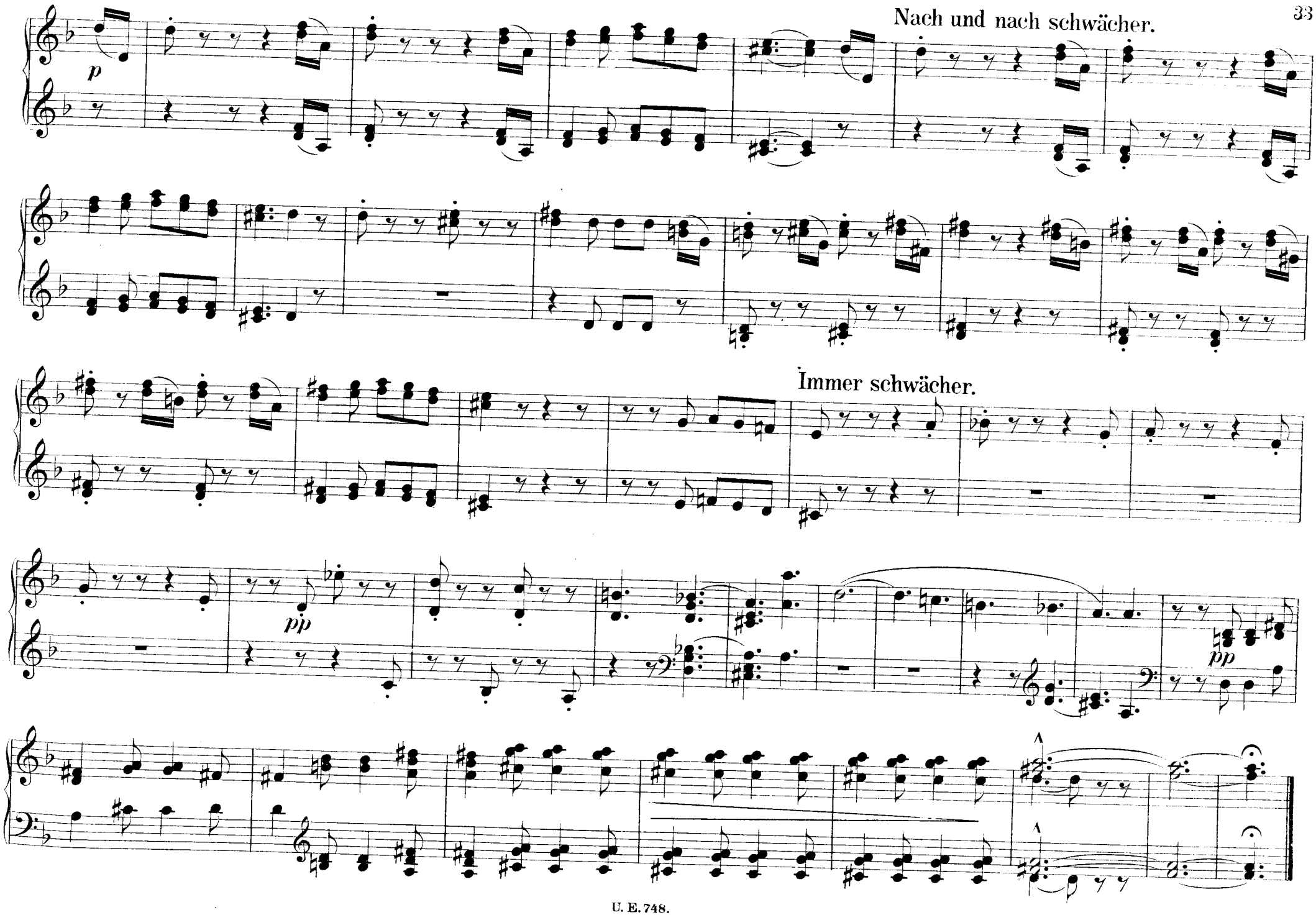
Kurz und bestimmt.

23.

1 1

cresc. *ff* *sf*

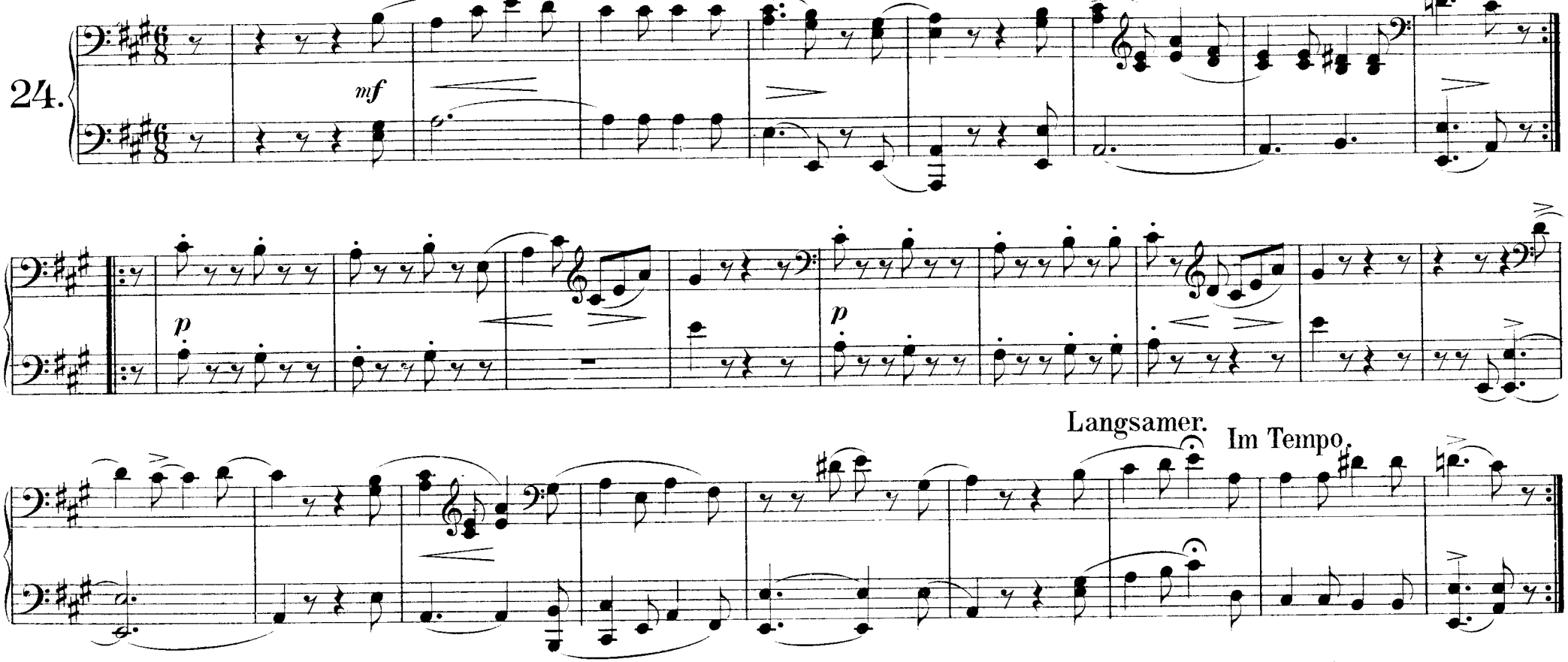

Nach und nach schwächer.
p
Immer schwächer.
pp
pp


Nach und nach schwächer.
Immer schwächer.

ERNTELIEDCHEN.

Mit fröhlichem Ausdruck.

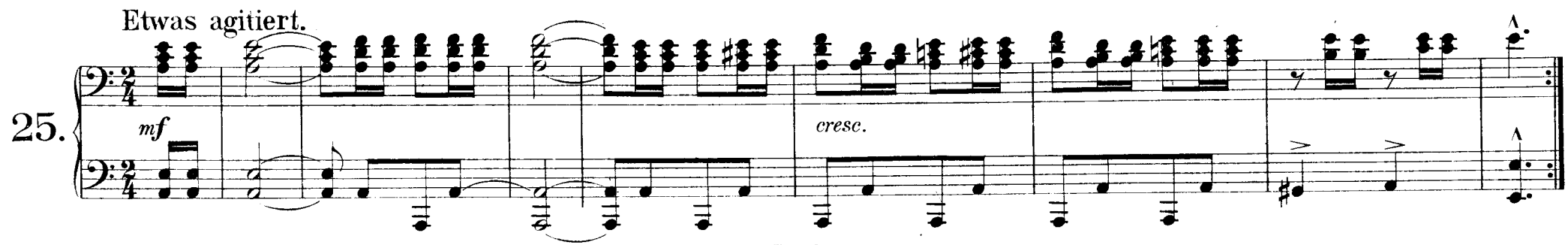
24.



NACHKLÄNGE AUS DEM THEATER.

Etwas agitiert.

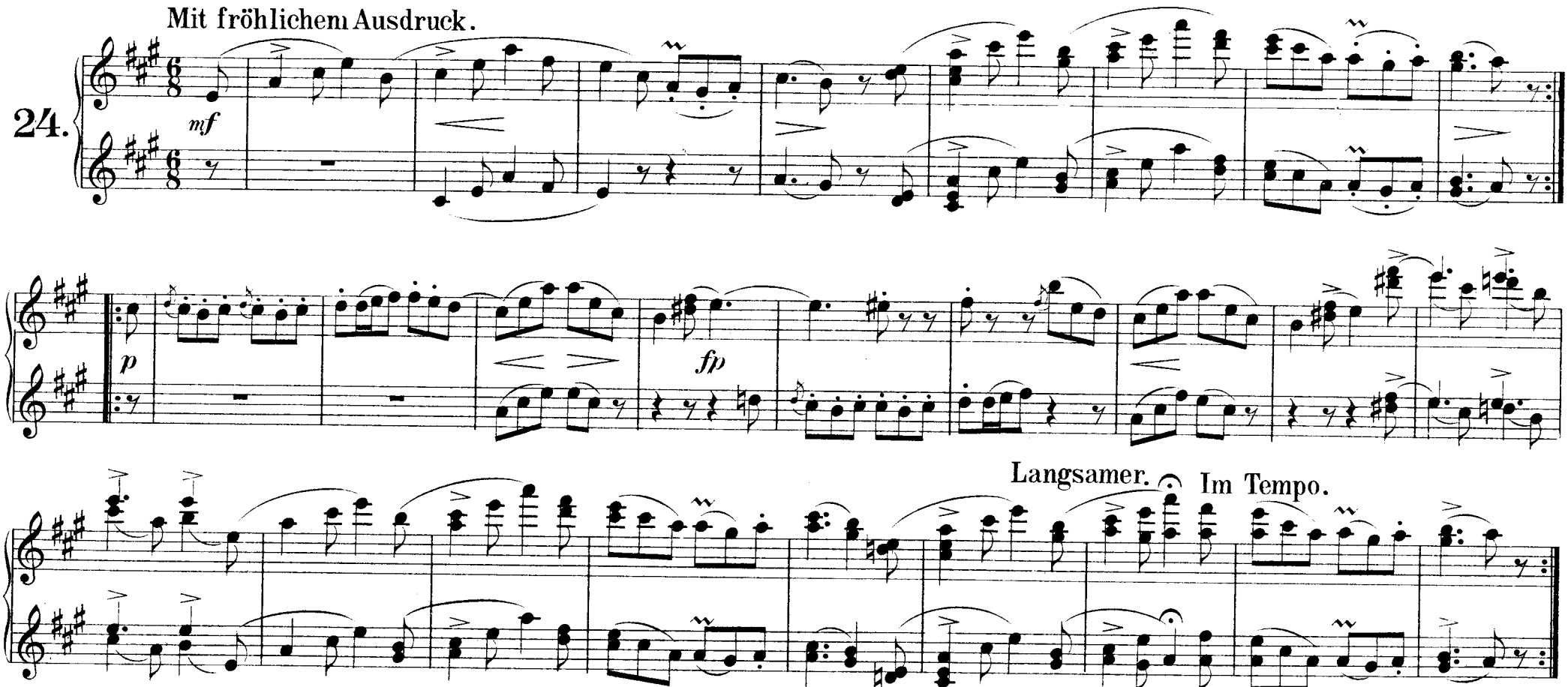
25.



ERNTELIEDCHEN.

Mit fröhlichem Ausdruck.

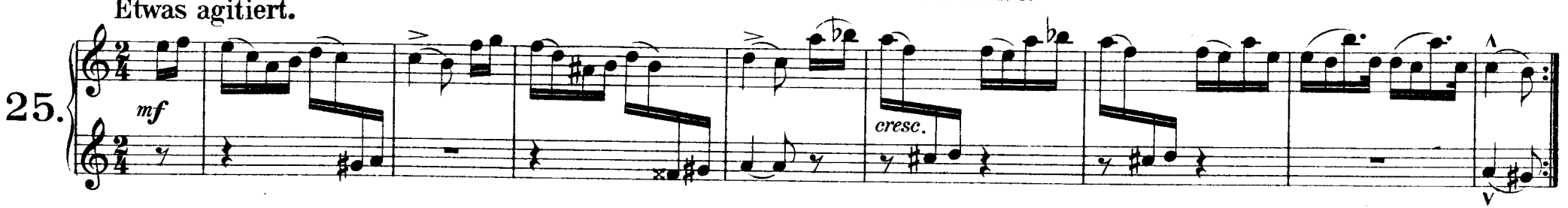
24.

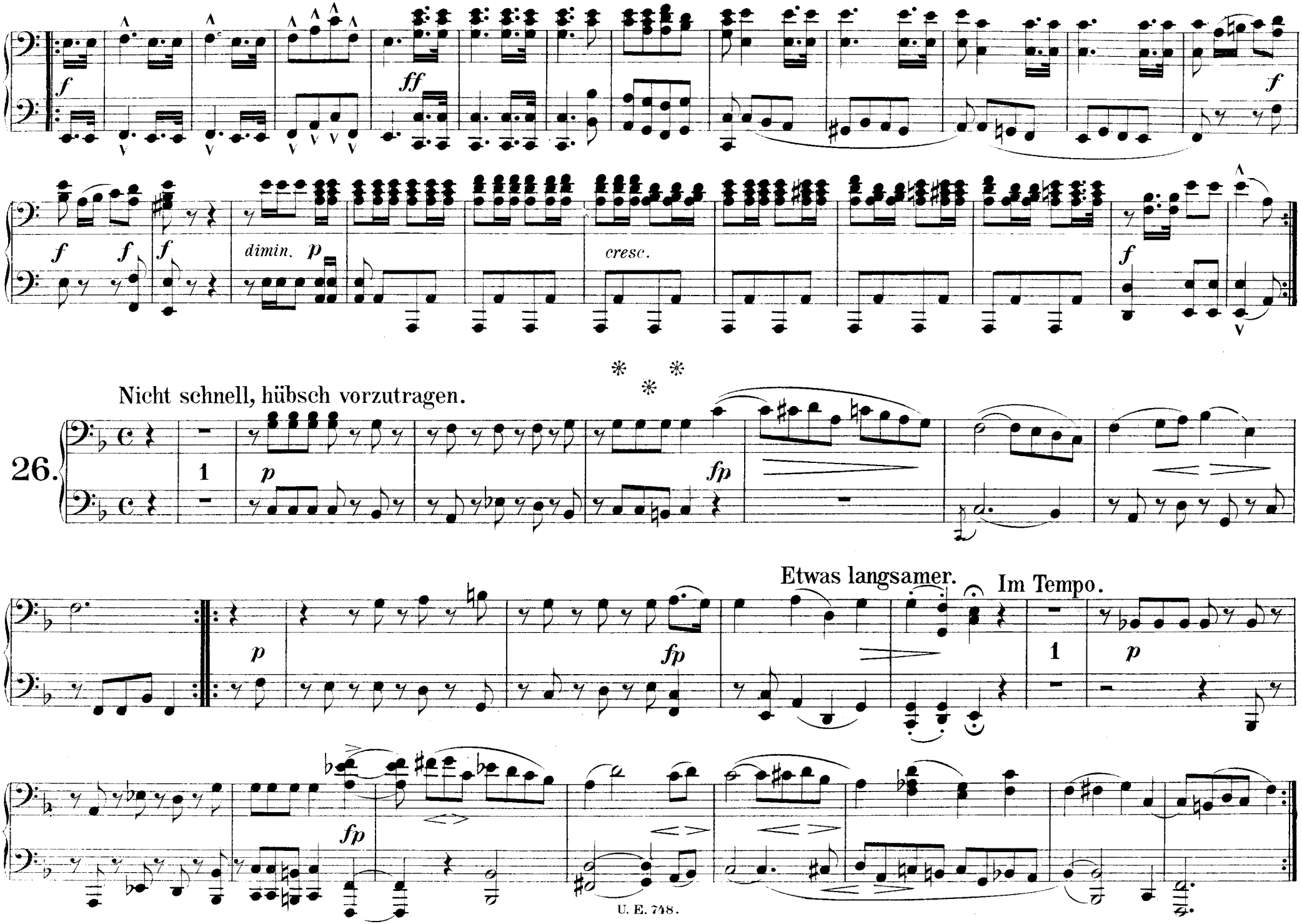


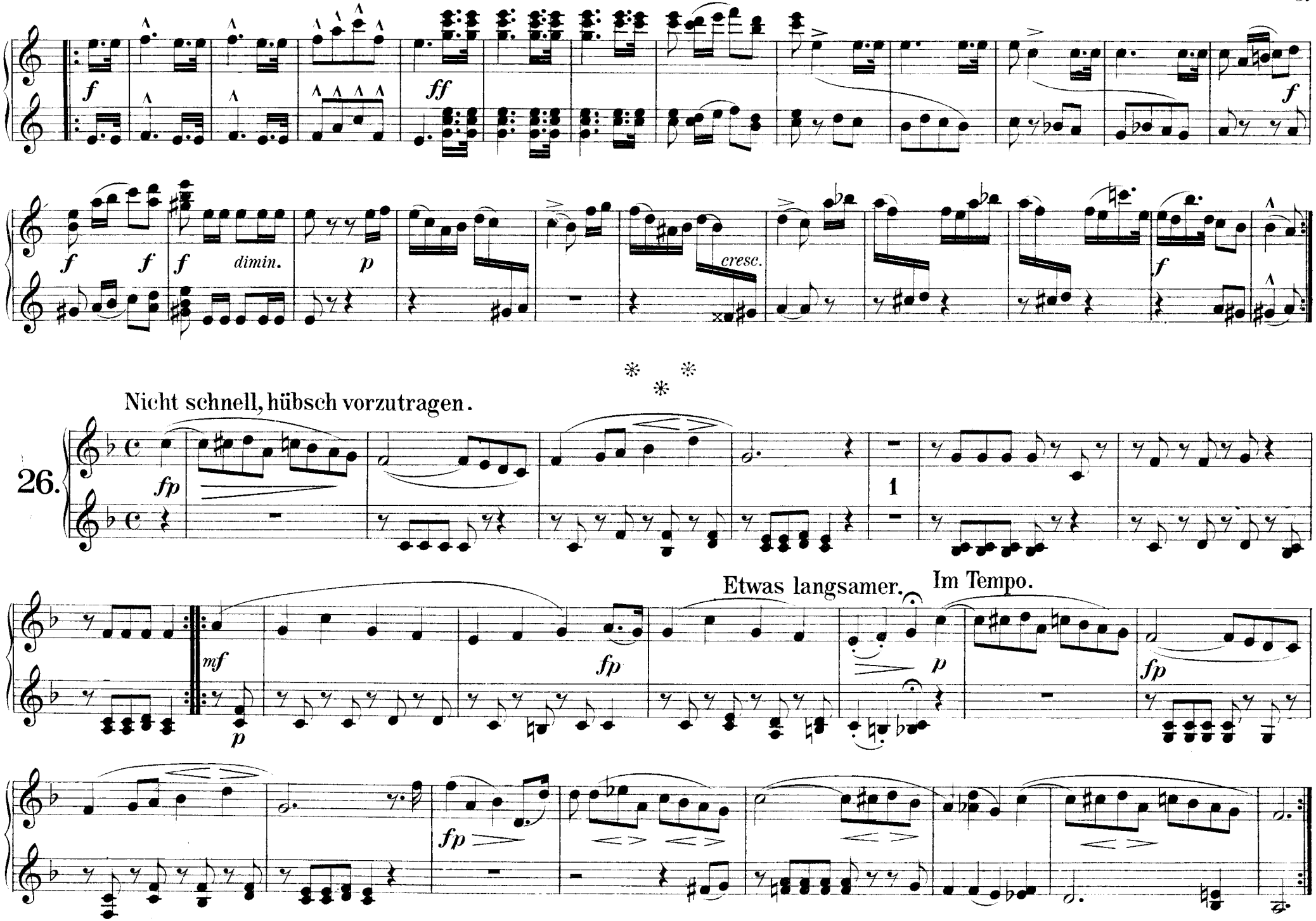
NACHKLÄNGE AUS DEM THEATER.

Etwas agitiert.

25.

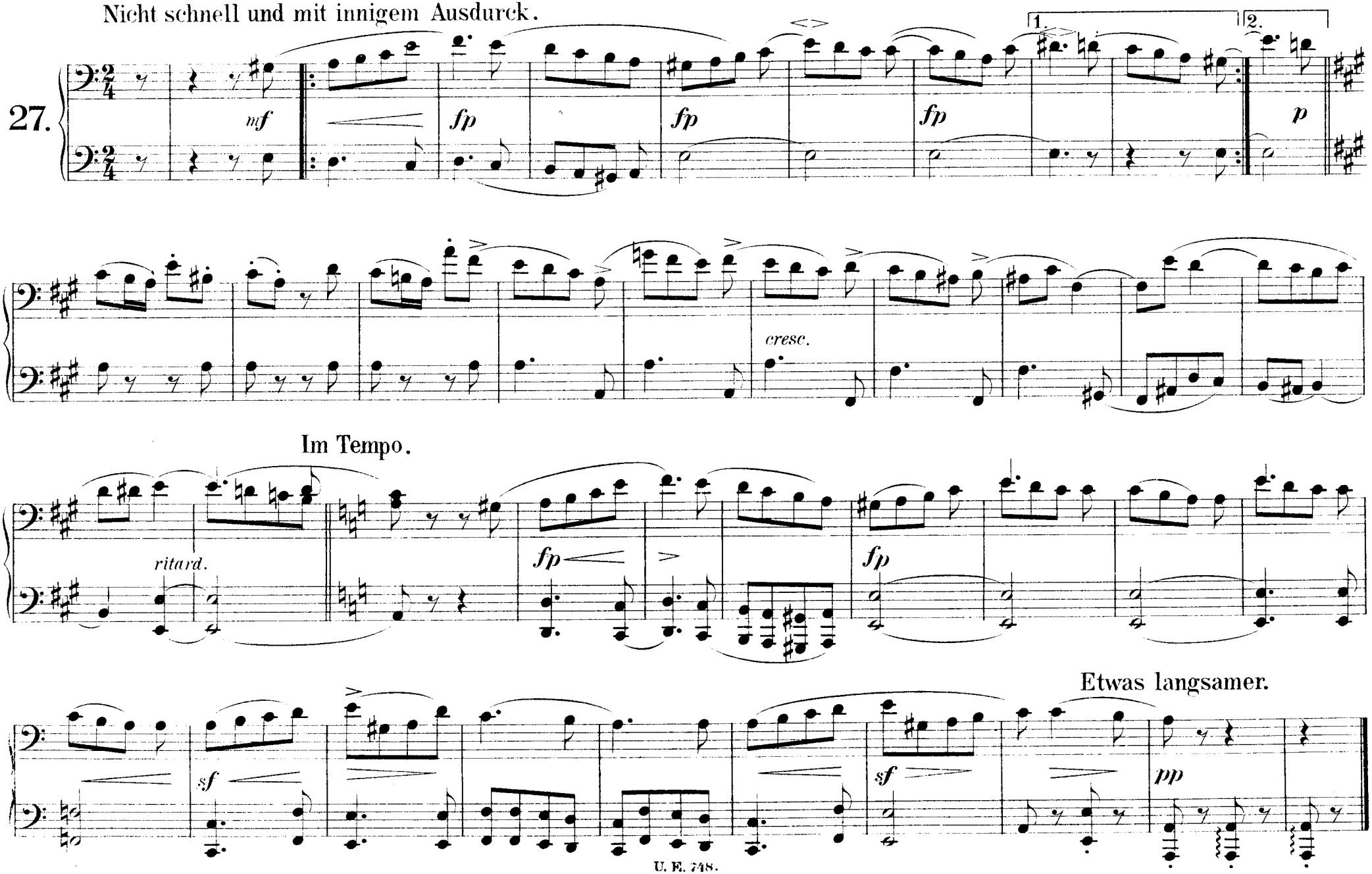



f
ff
f
f
f
f
dimin.
p
cresc.
f
26.
Nicht schnell, hübsch vorzutragen.
1
p
fp
Etwas langsamer.
Im Tempo.
p
fp
1
p
fp


f
ff
f
f
f
dimin.
p
cresc.
f
26.
Nicht schnell, hübsch vorzutragen.
fp
1
mf
p
fp
Etwas langsamer.
Im Tempo.
p
fp
fp

CANONISCHES LIEDCHEN.

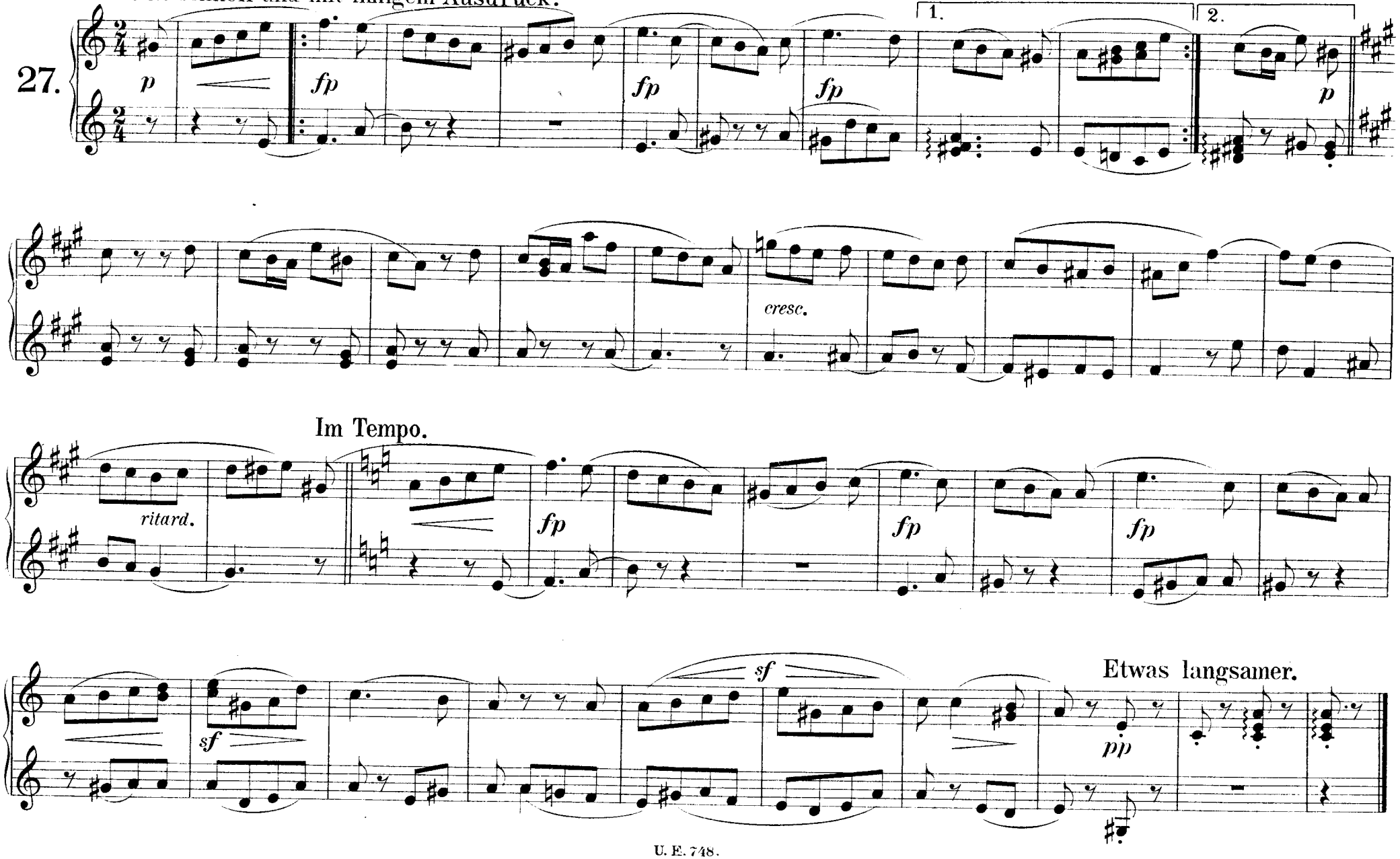
Nicht schnell und mit innigem Ausdurck.



Canonisches Liedchen.

27.

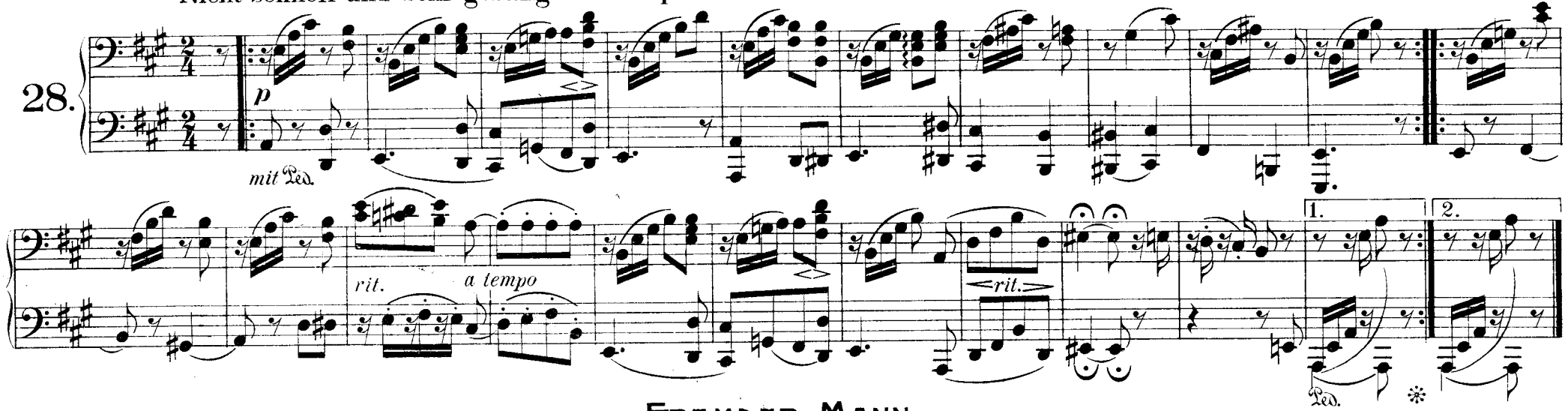
Nicht schnell und mit innigem Ausdruck.



ERINNERUNG.

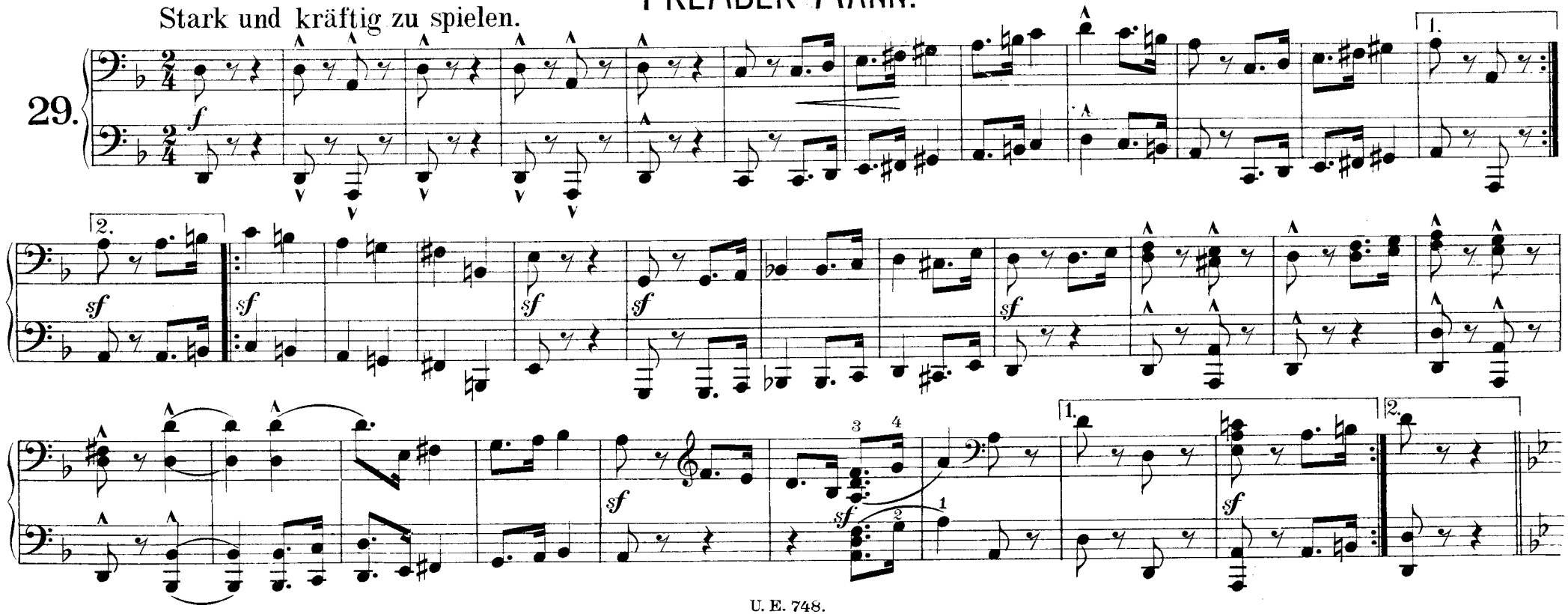
(4. Nov. 1847.)

Nicht schnell und sehr gesangvoll zu spielen.



FREMDER MANN.

Stark und kräftig zu spielen.

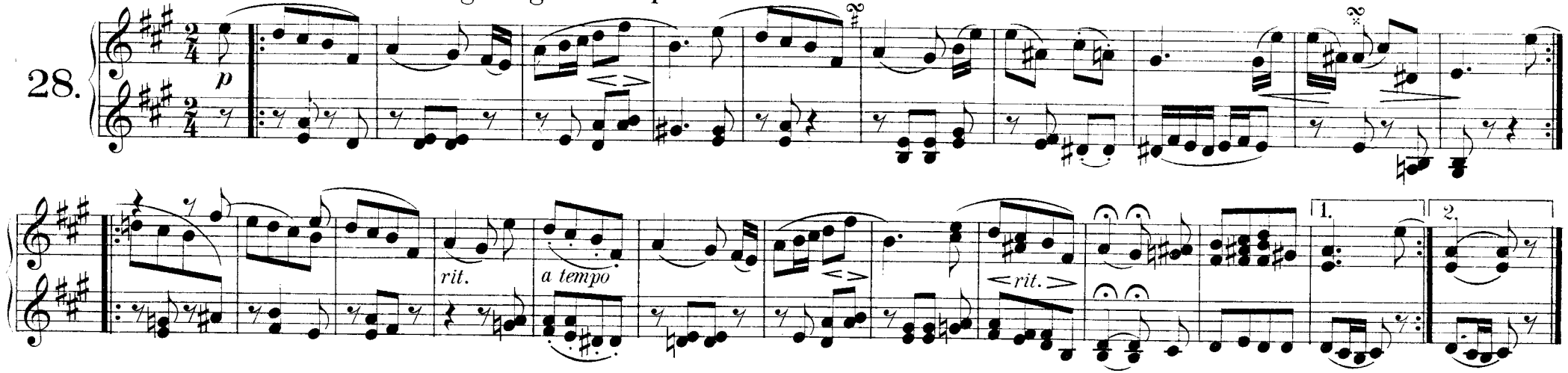


ERINNERUNG.

(4. Nov. 1847.)

Nicht schnell und sehr gesangvoll zu spielen.

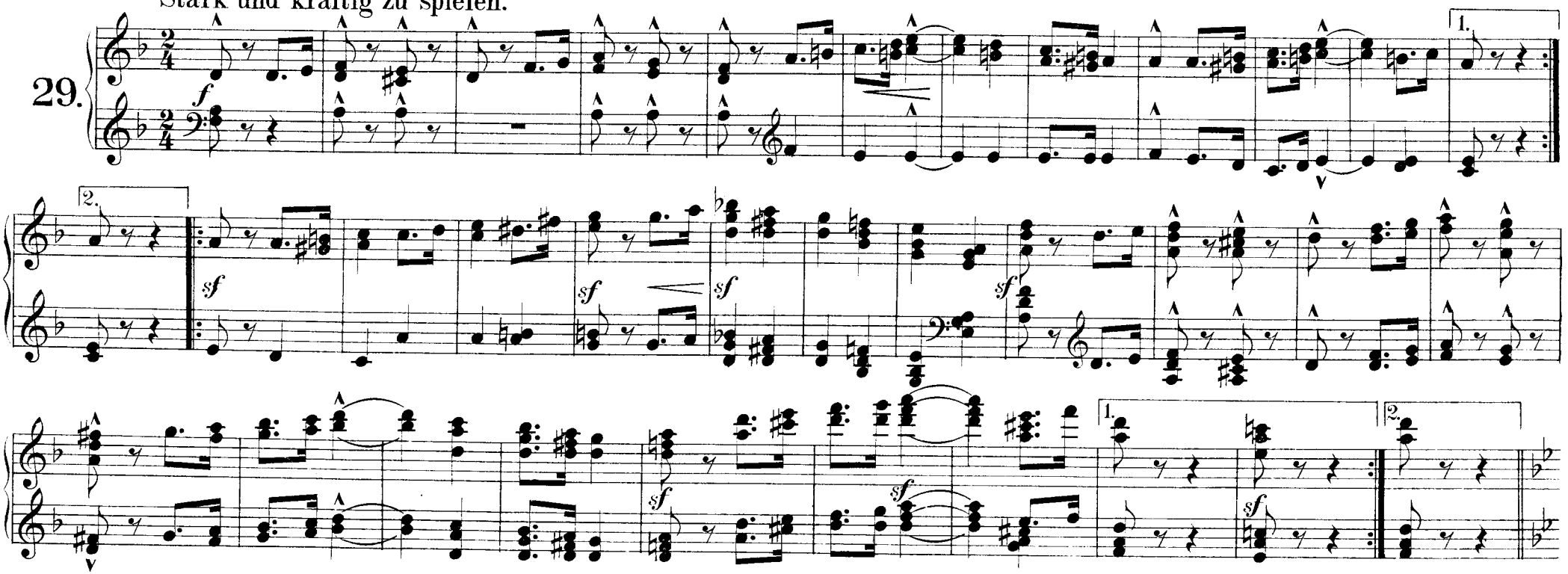
28.

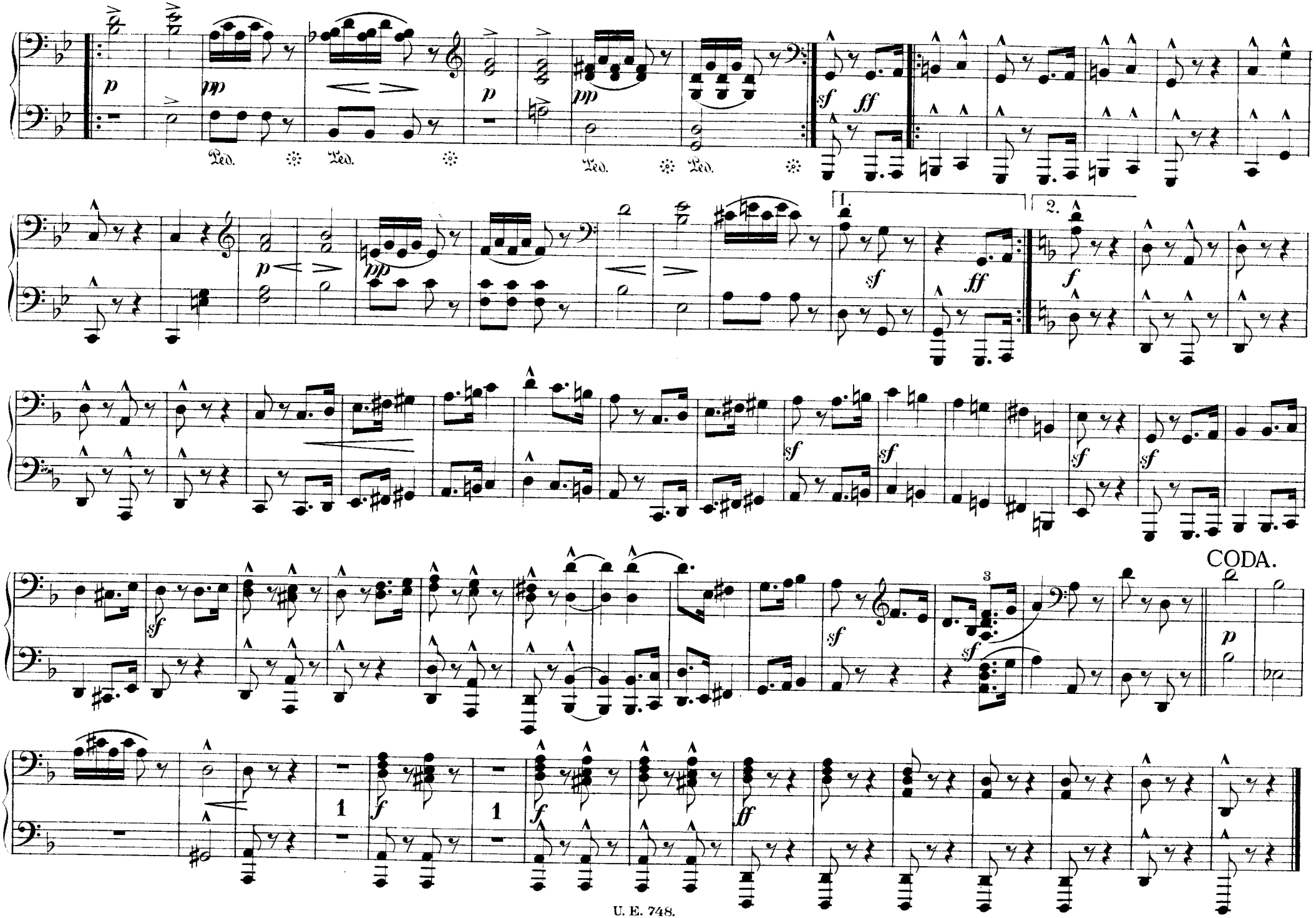


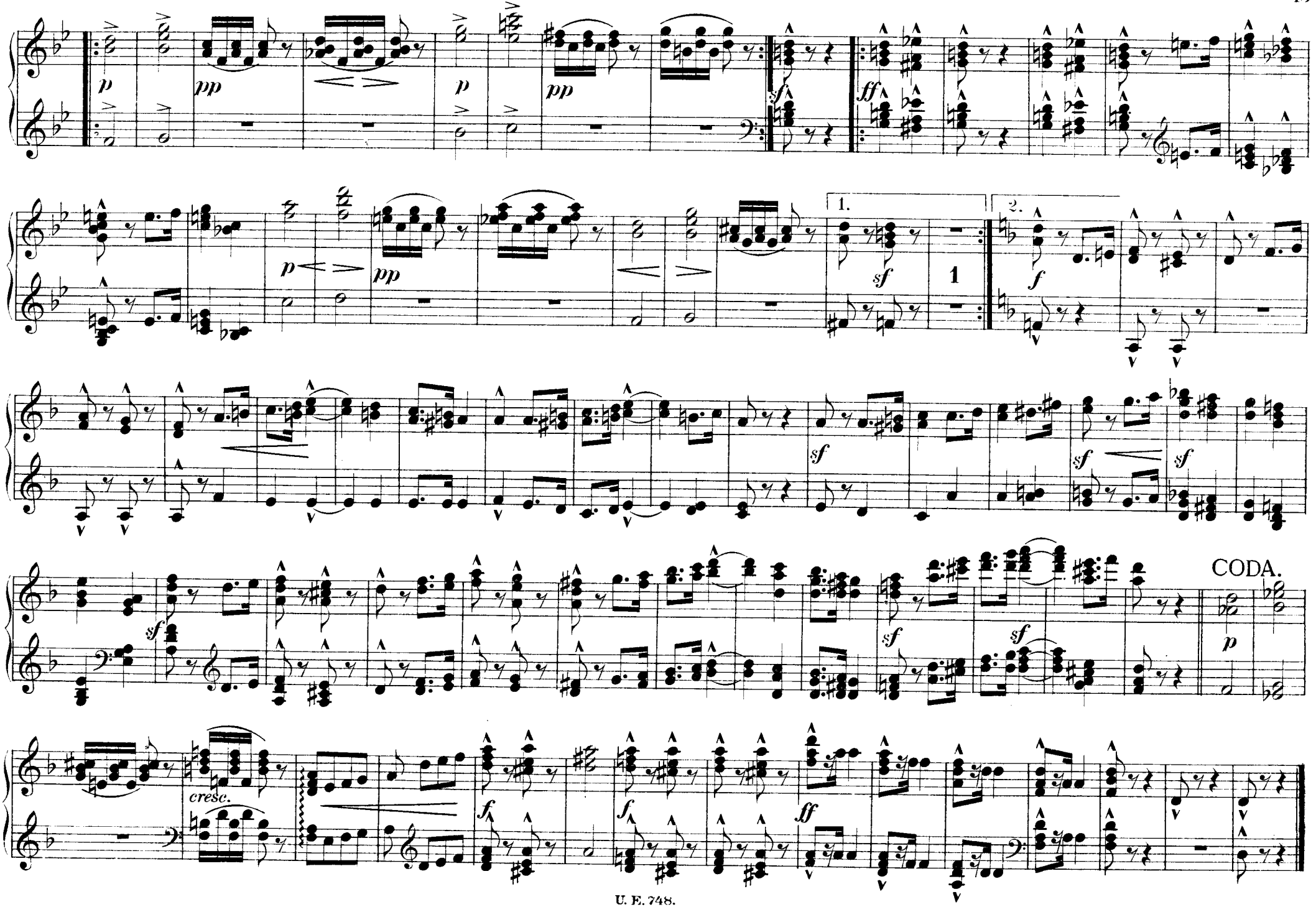
FREMDER MANN.

Stark und kräftig zu spielen.

29.




Ped.
Ped.
Ped.
Ped.
1.
2.
CODA.
3
1
1


p
pp
p
pp
sf
ff
p
pp
1.
sf
1
2.
f
sf
sf
sf
sf
sf
sf
CODA.
p
cresc.
f
f
ff

Sehr langsam.

30.

p (Wiederholung *pp*)

Etwas langsamer.

Im Tempo.

pp

KRIEGSLIED.

Sehr kräftig.

31.

sf f

ff

30. Sehr langsam.

p (Wiederholung pp) p 1. 2. sf

Etwas langsamer.

sf p fp fp p

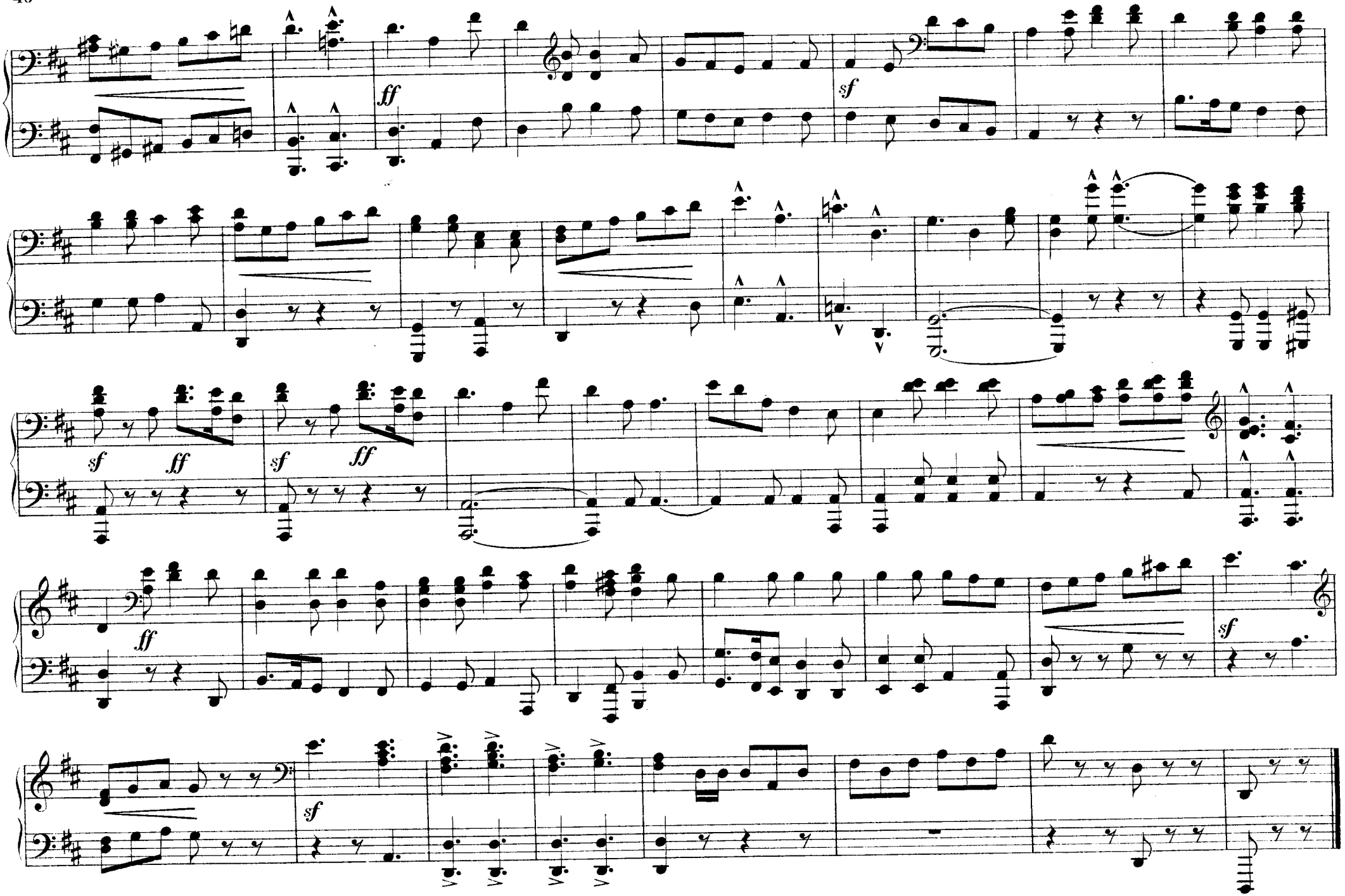
Im Tempo.

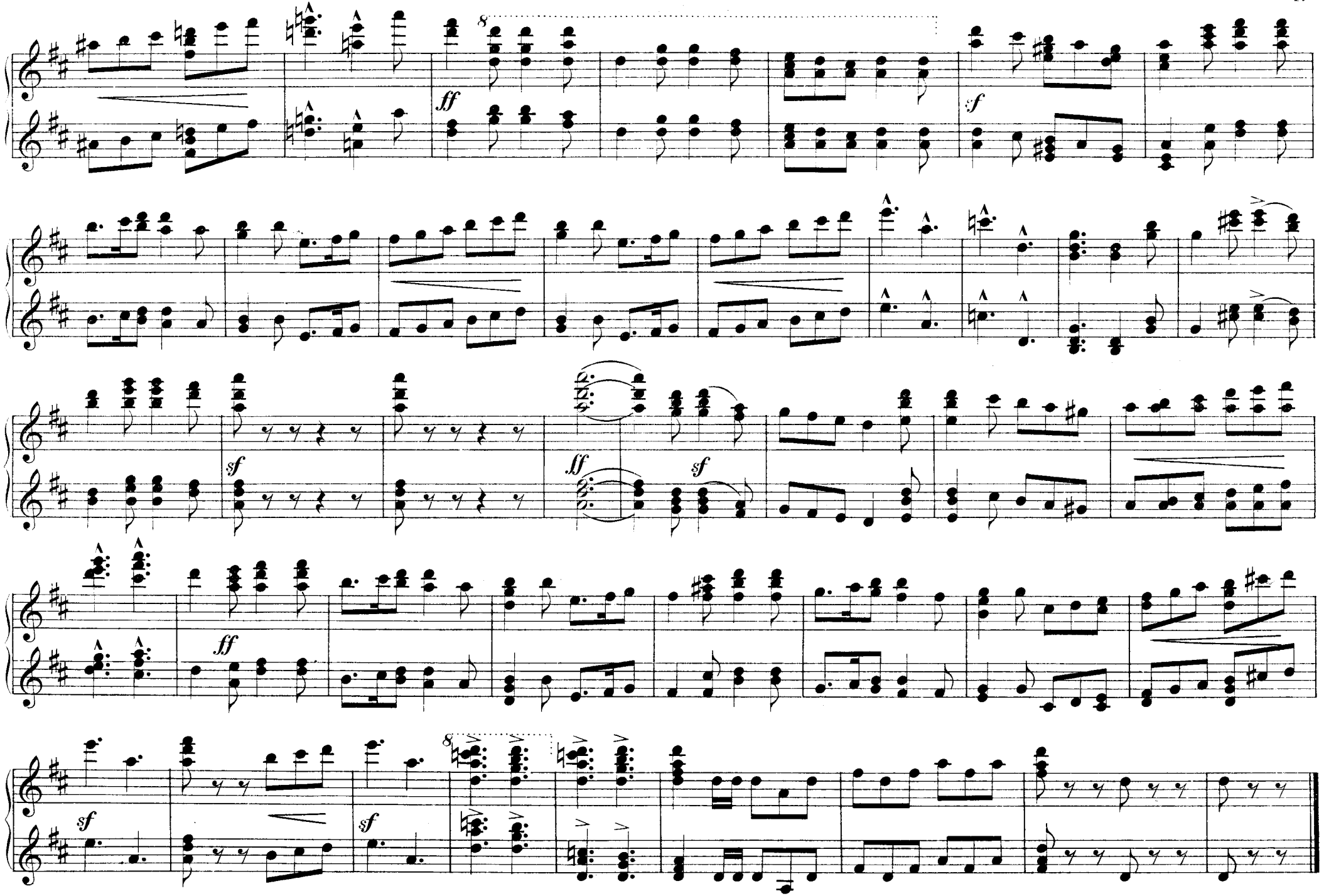
pp fp 1. 2. fp

KRIEGSLIED.

31. Sehr kräftig.

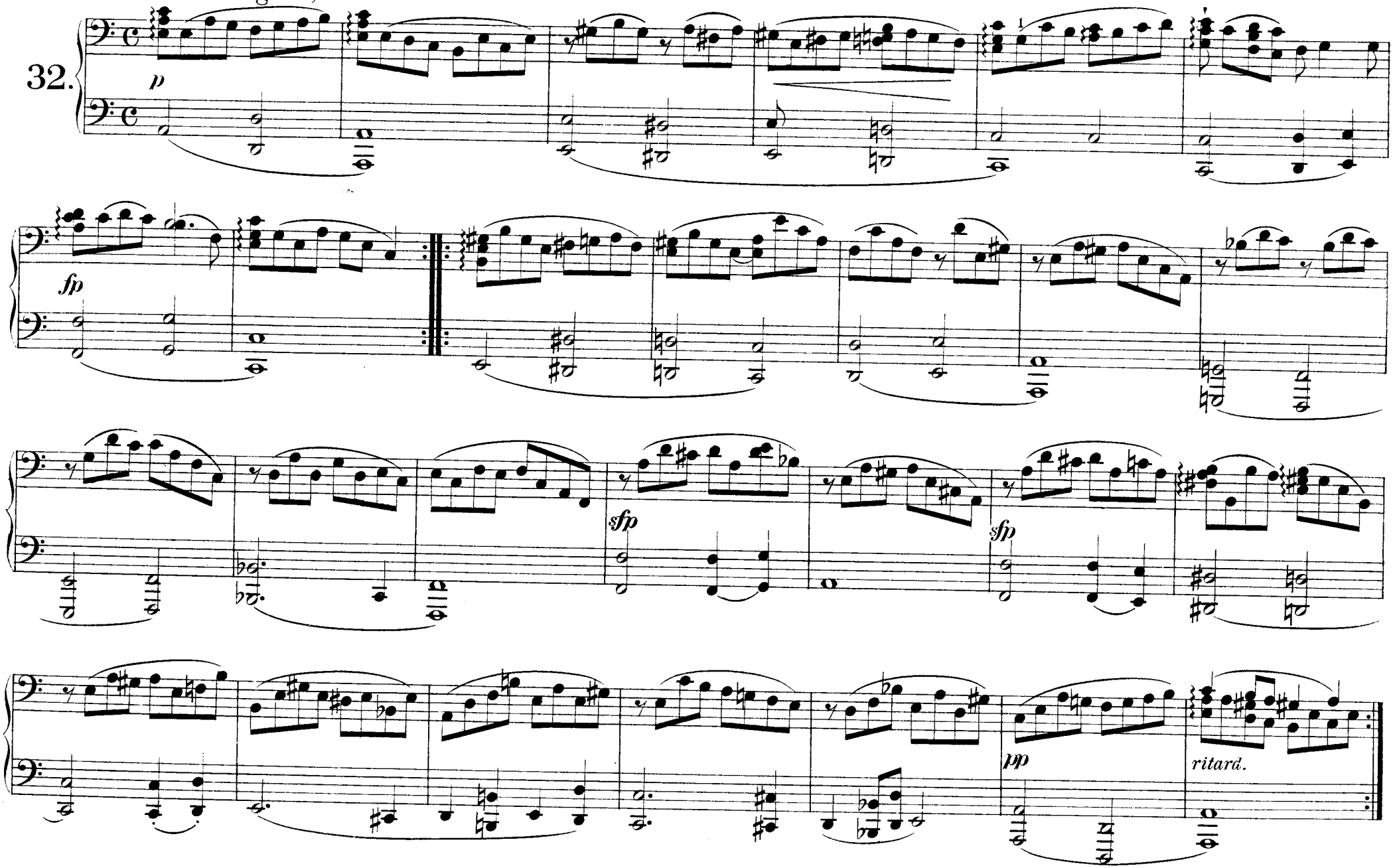
sf f ff


ff
sf
sf ff
sf ff
ff
sf
sf


8
ff
sf
sf
ff
sf
ff
8
sf
sf

SHEHERAZADE.

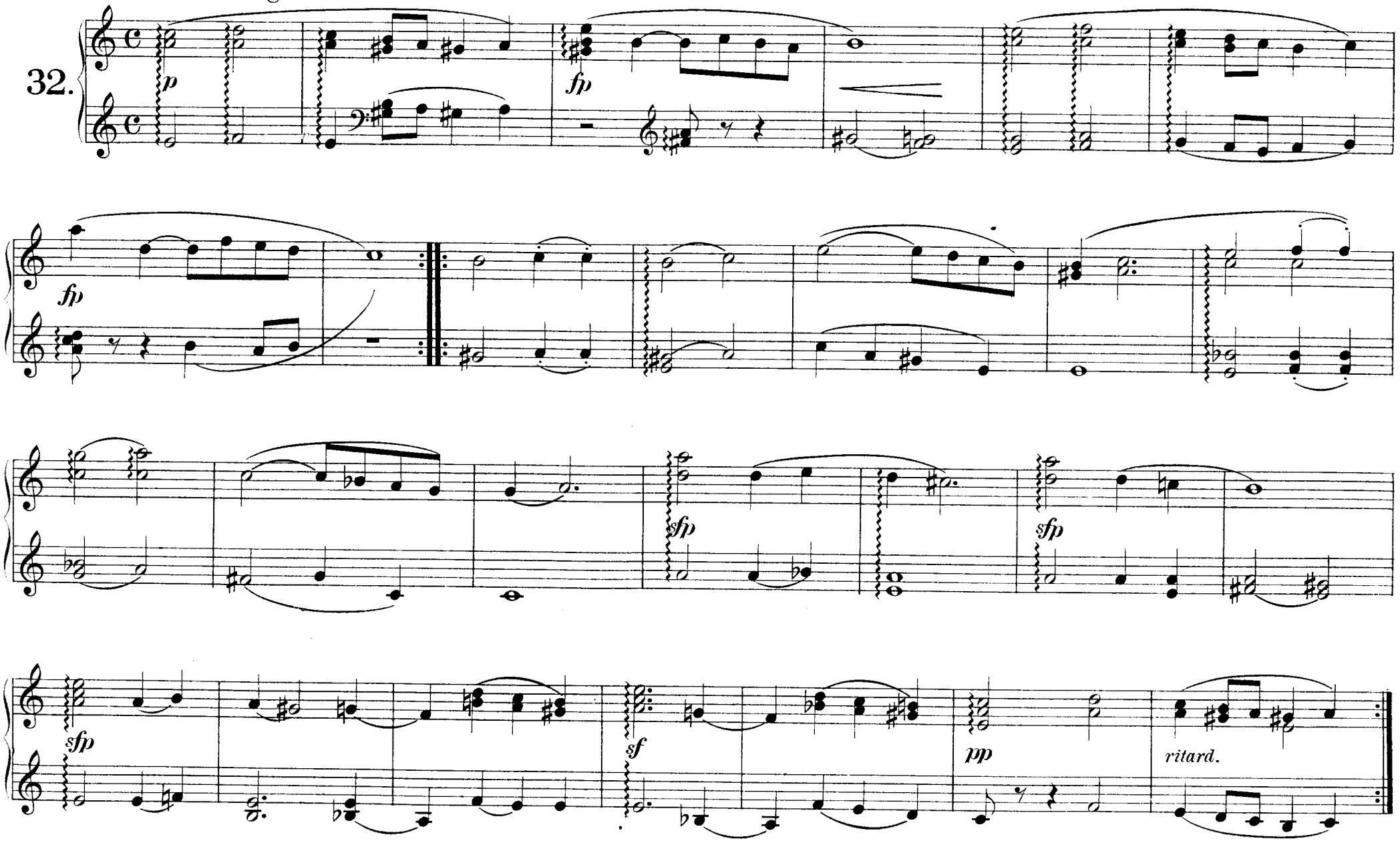
Ziemlich langsam, leise.



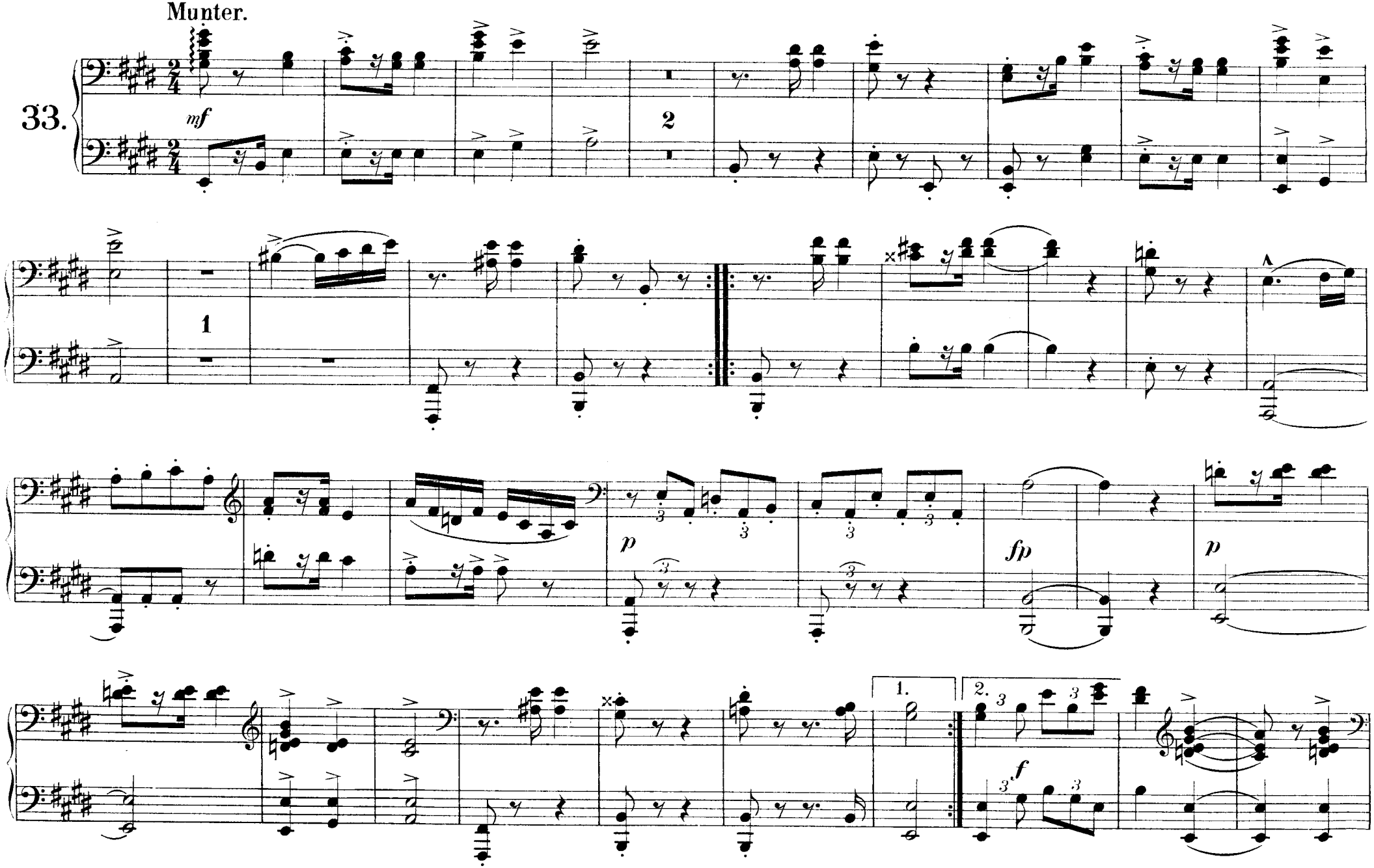
SHEHERAZADE.

Ziemlich langsam, leise.

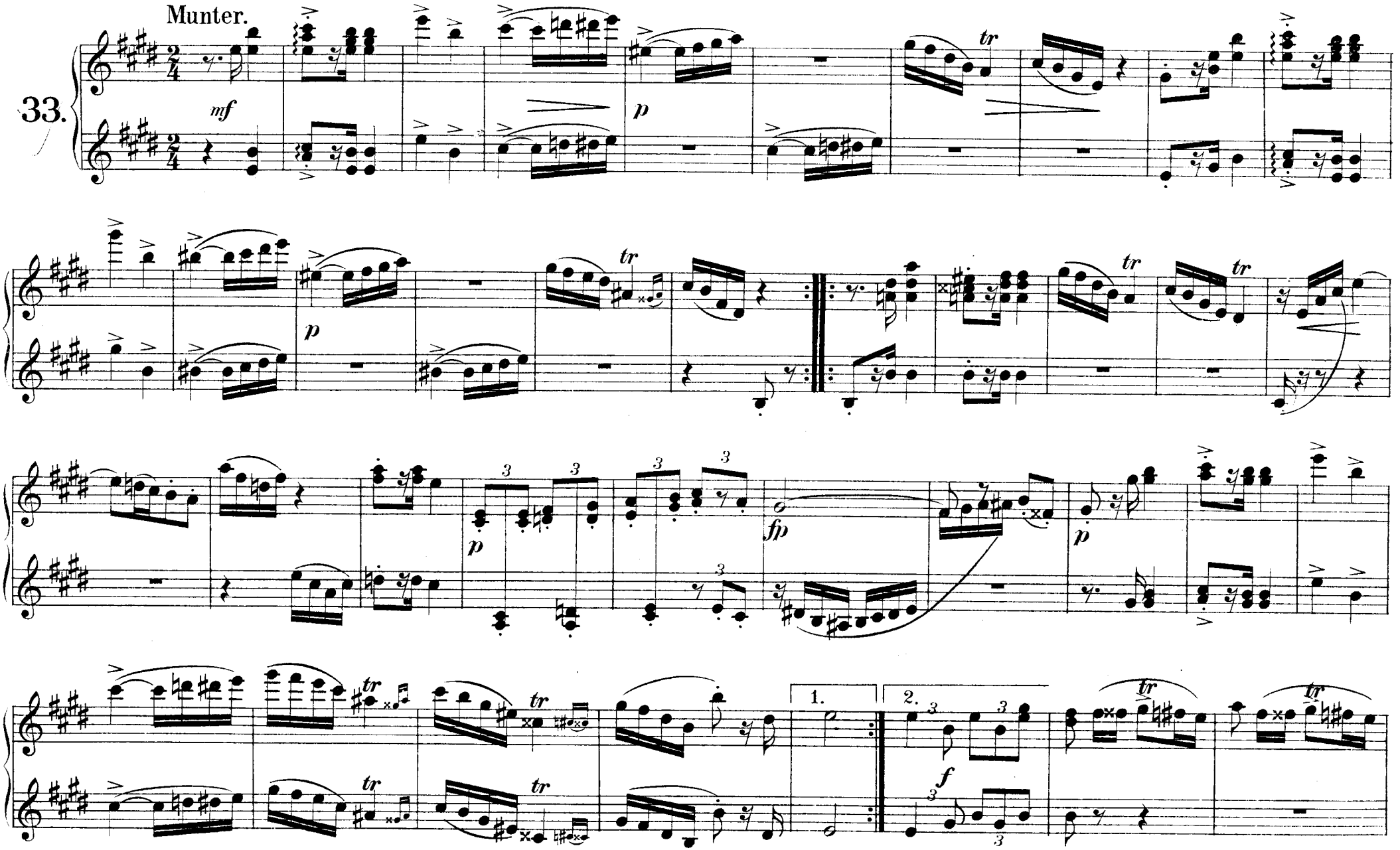
32.

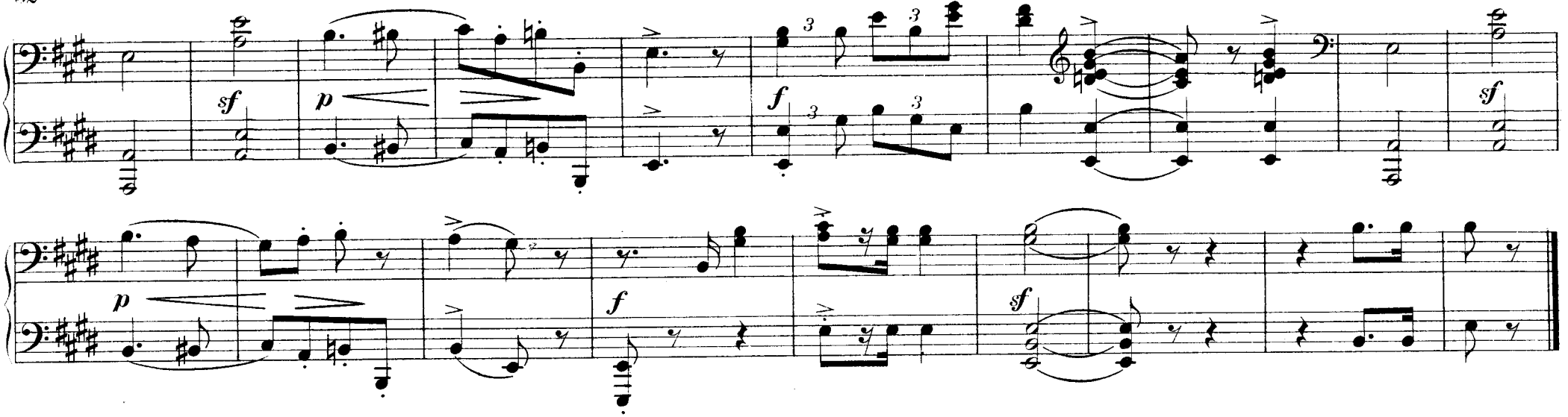


„Weinlesezeit_ Fröhliche Zeit!“



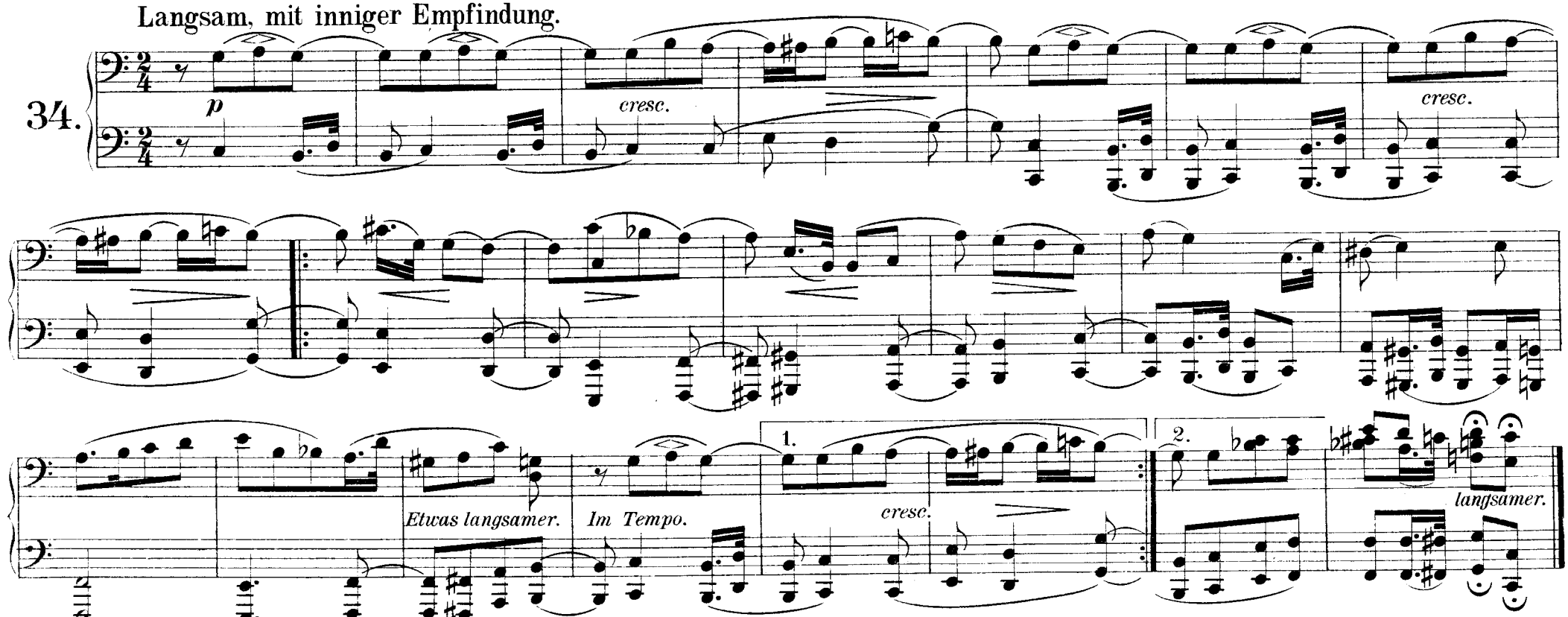
„Weinlesezeit_ Fröhliche Zeit!“

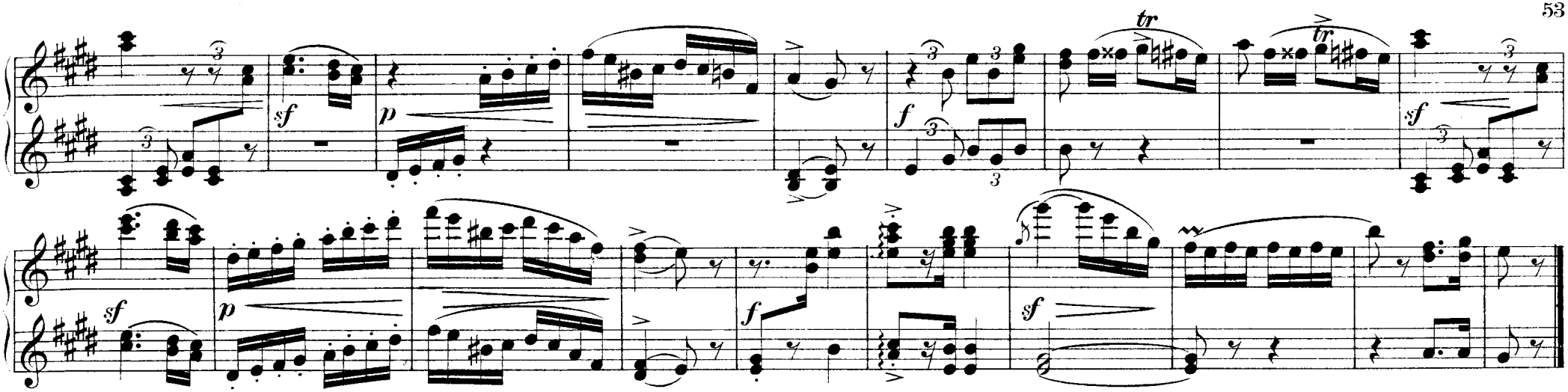




THEMA.

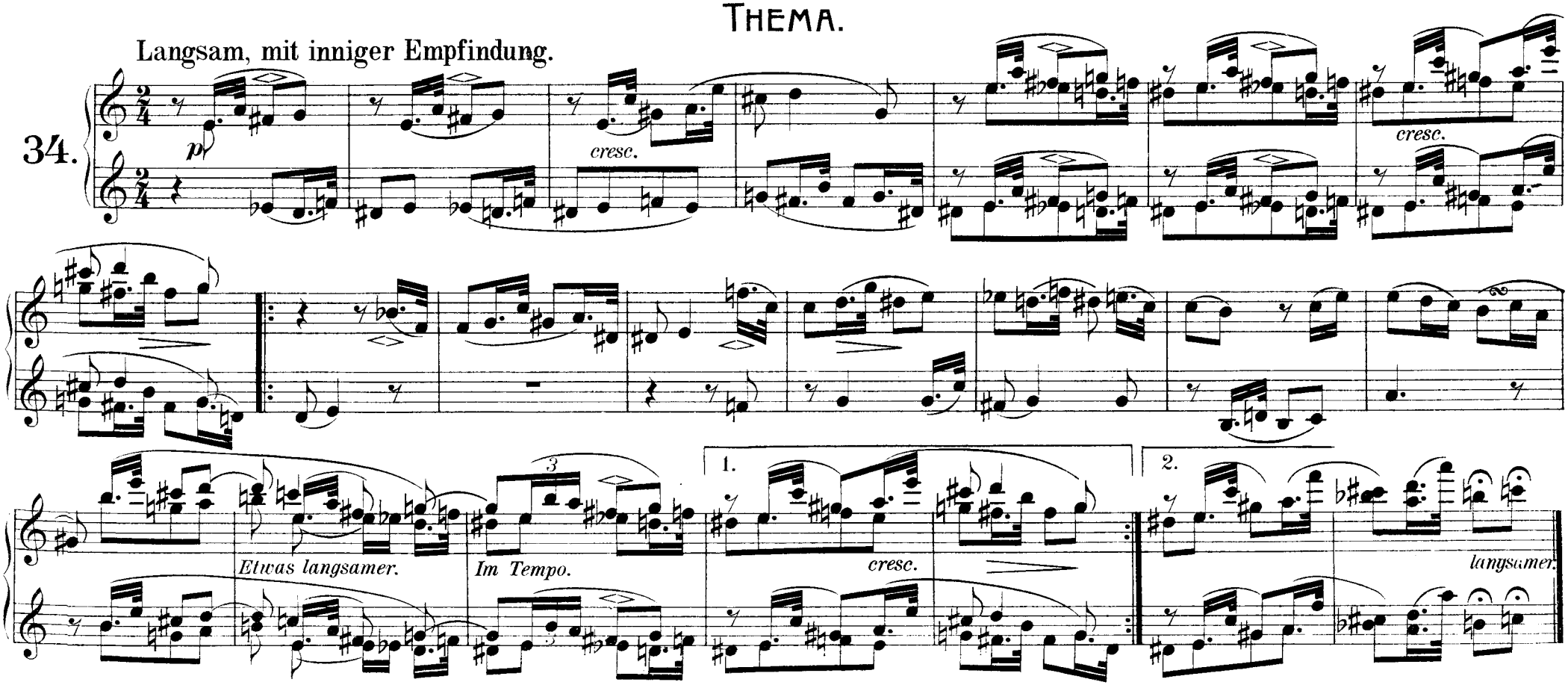
Langsam, mit inniger Empfindung.



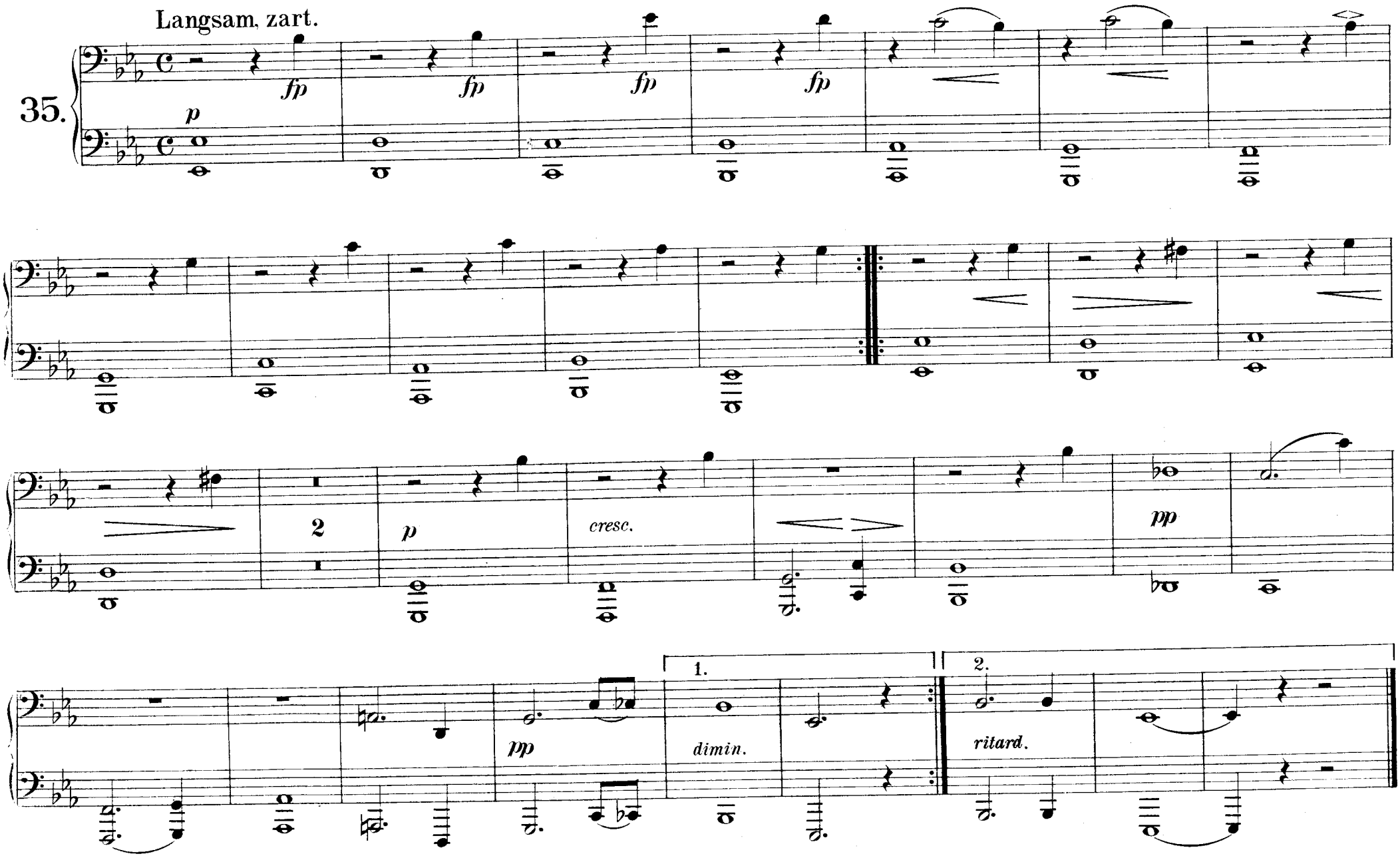


THEMA.

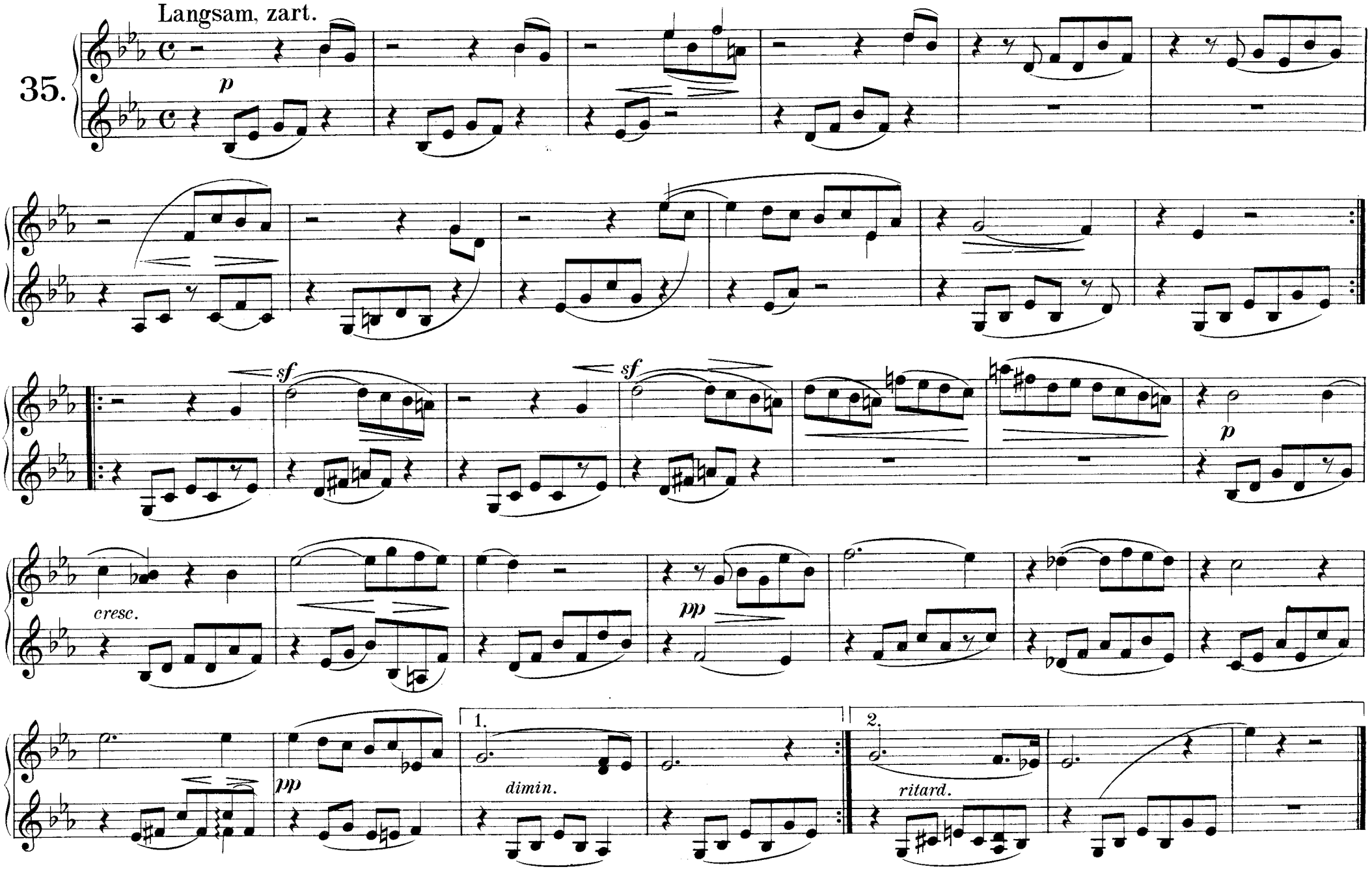
Langsam, mit inniger Empfindung.



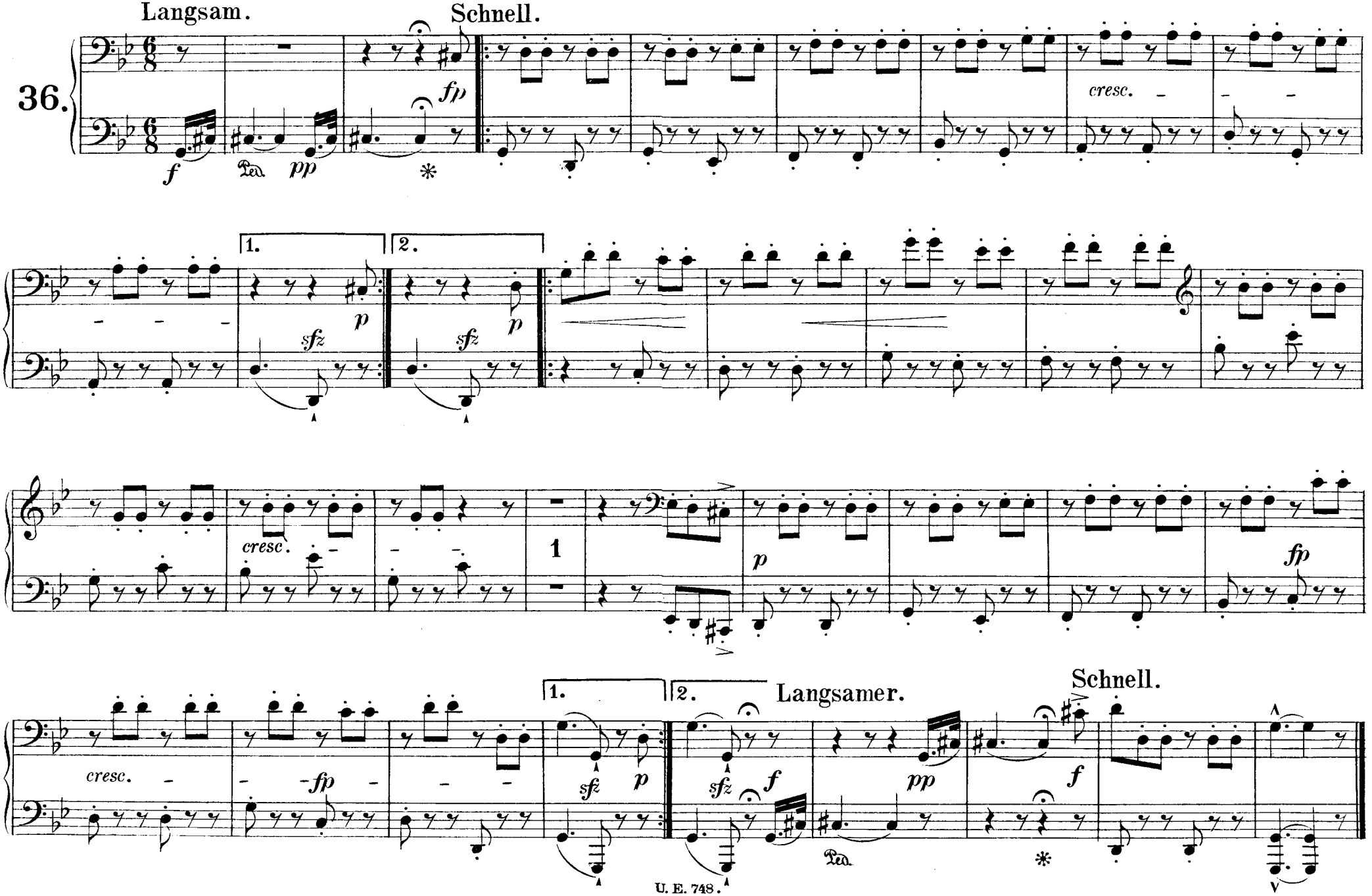
MIGNON.



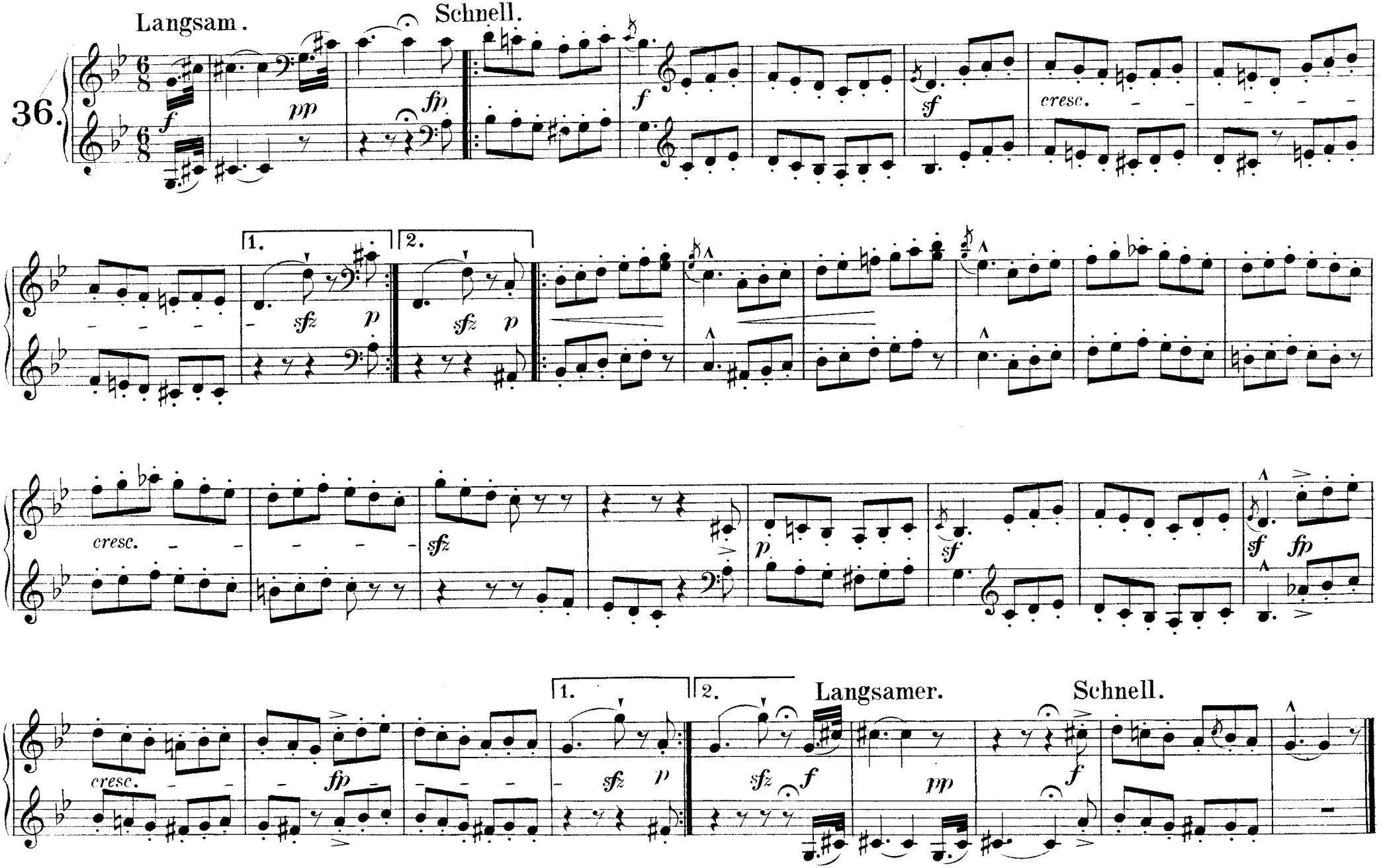
MIGNON.



LIED ITALIENISCHER MARINARI.



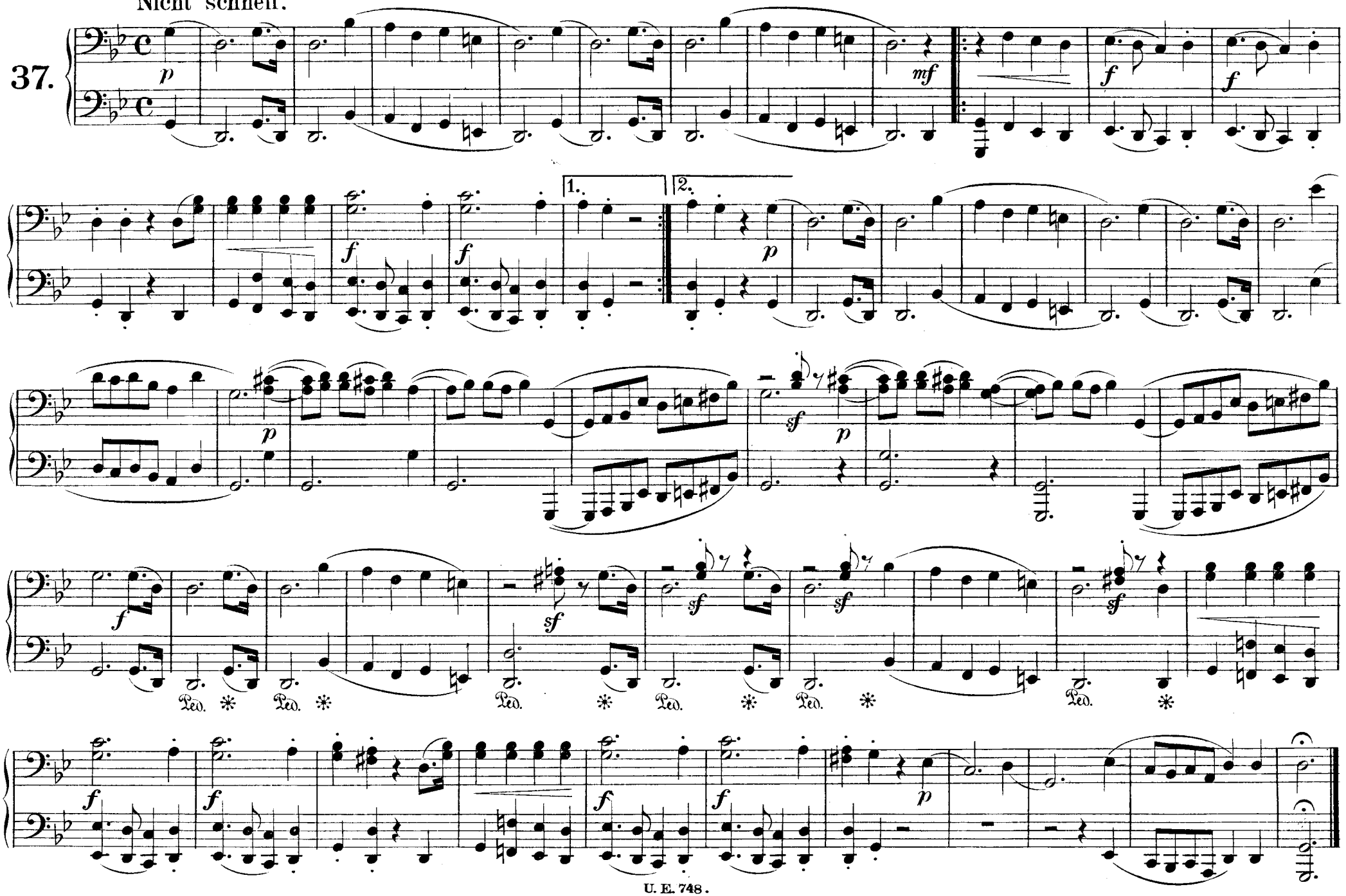
LIED ITALIENISCHER MARINARI.



MATROSENLIED.

Nicht schnell.

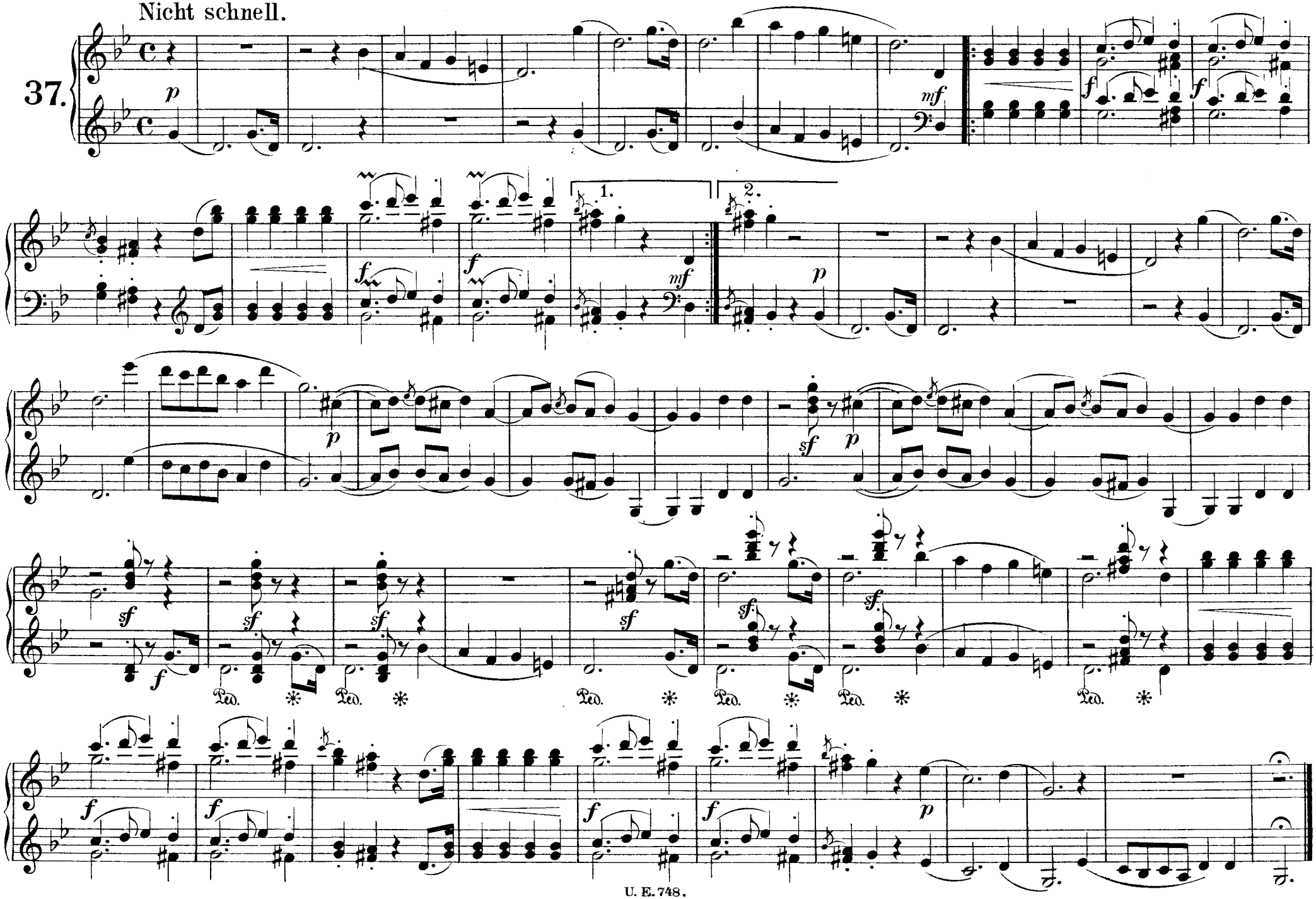
37.



MATROSENLIED.

Nicht schnell.

37.

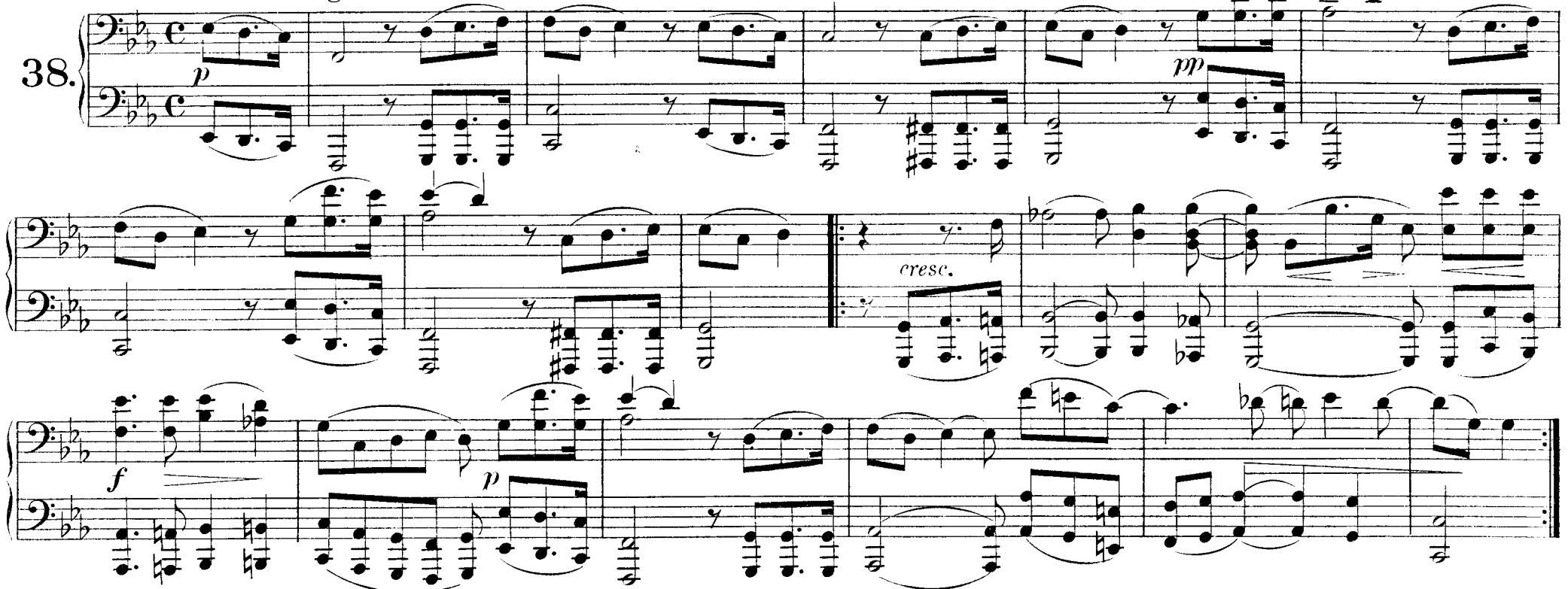


WINTERSZEIT.

I.

Ziemlich langsam.

38.

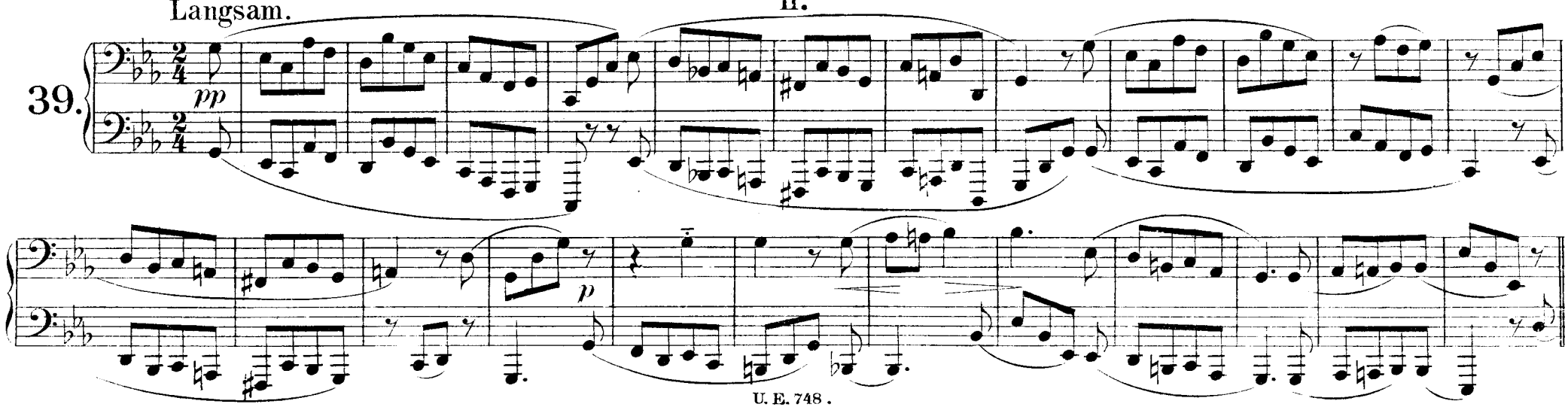


WINTERSZEIT.

II.

Langsam.

39.

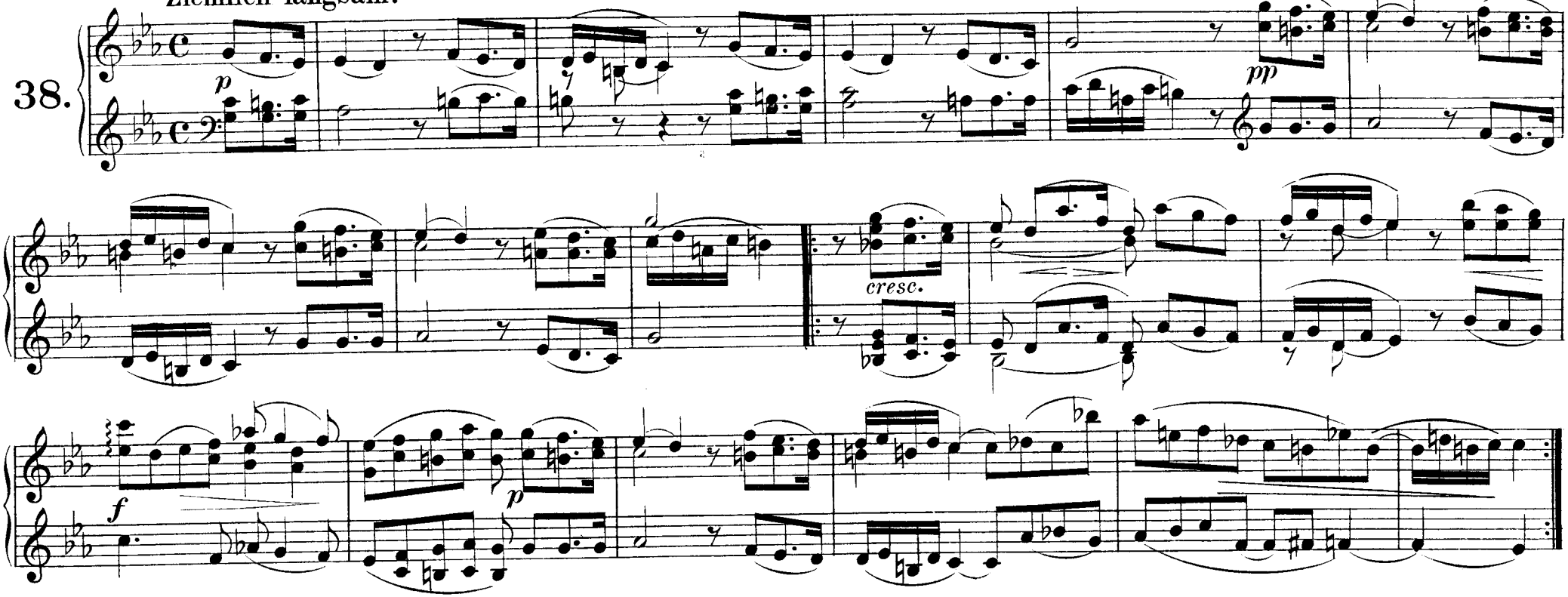


WINTERSZEIT.

I.

Ziemlich langsam.

38.

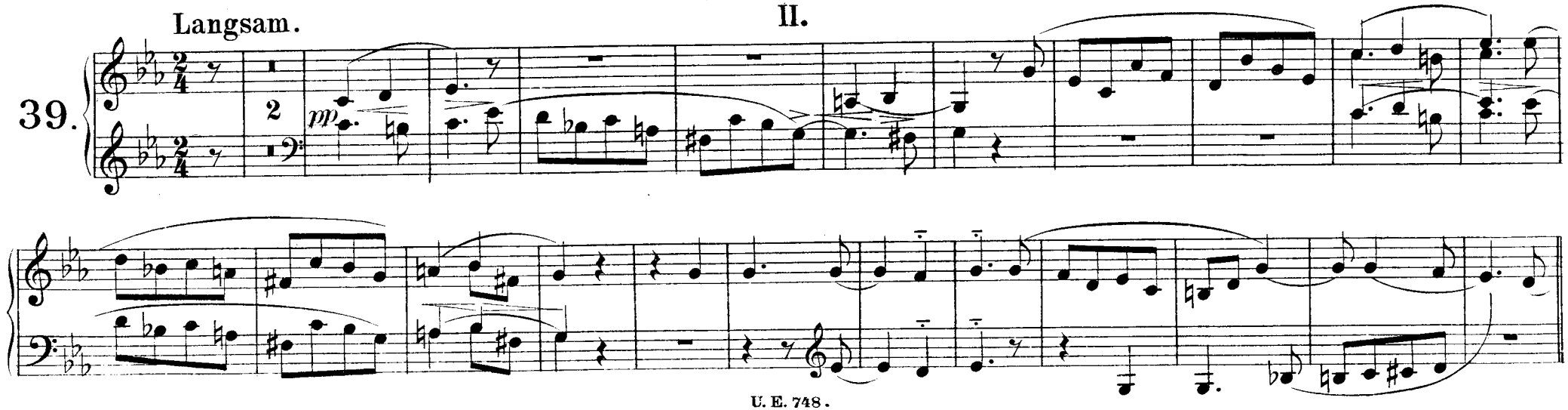


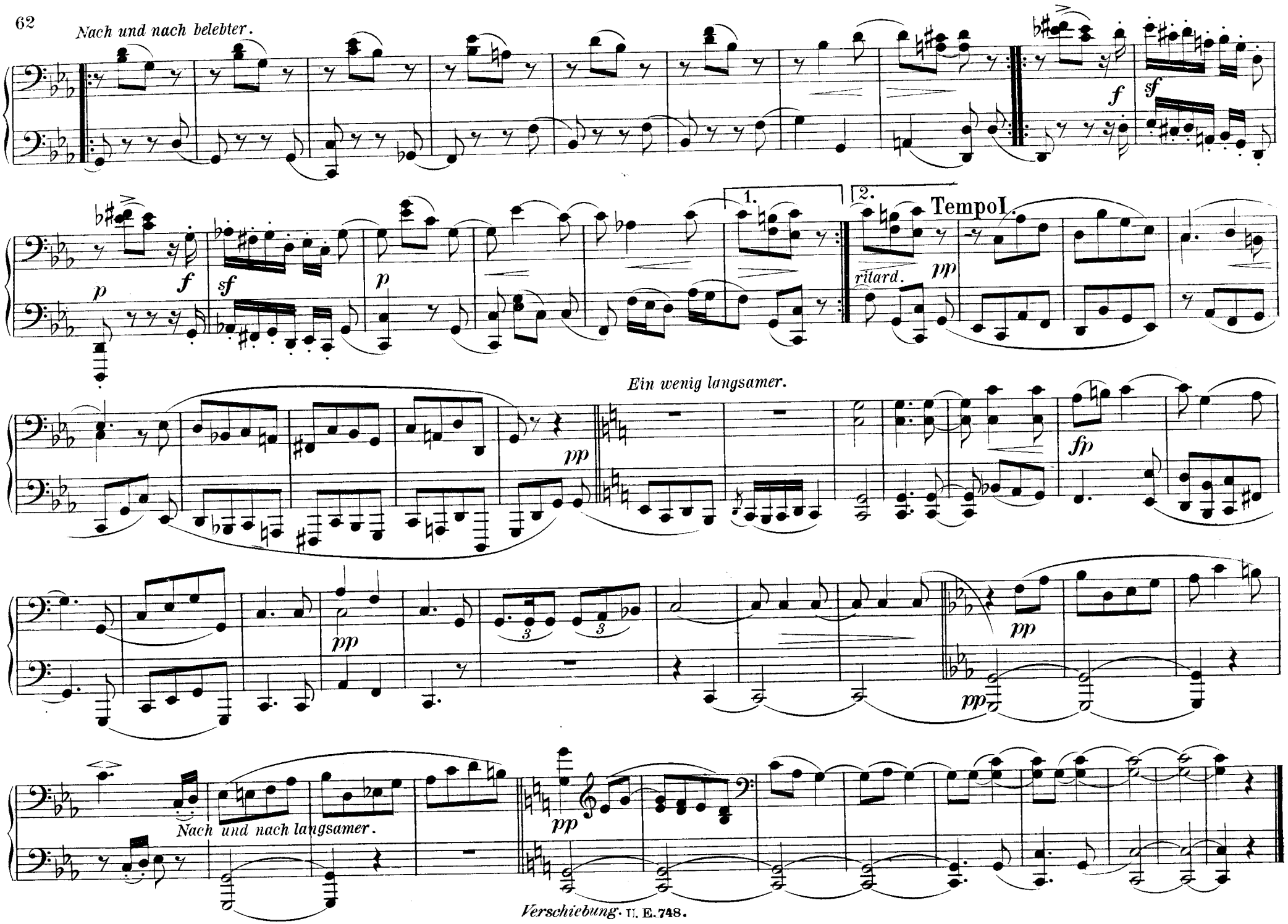
WINTERSZEIT.

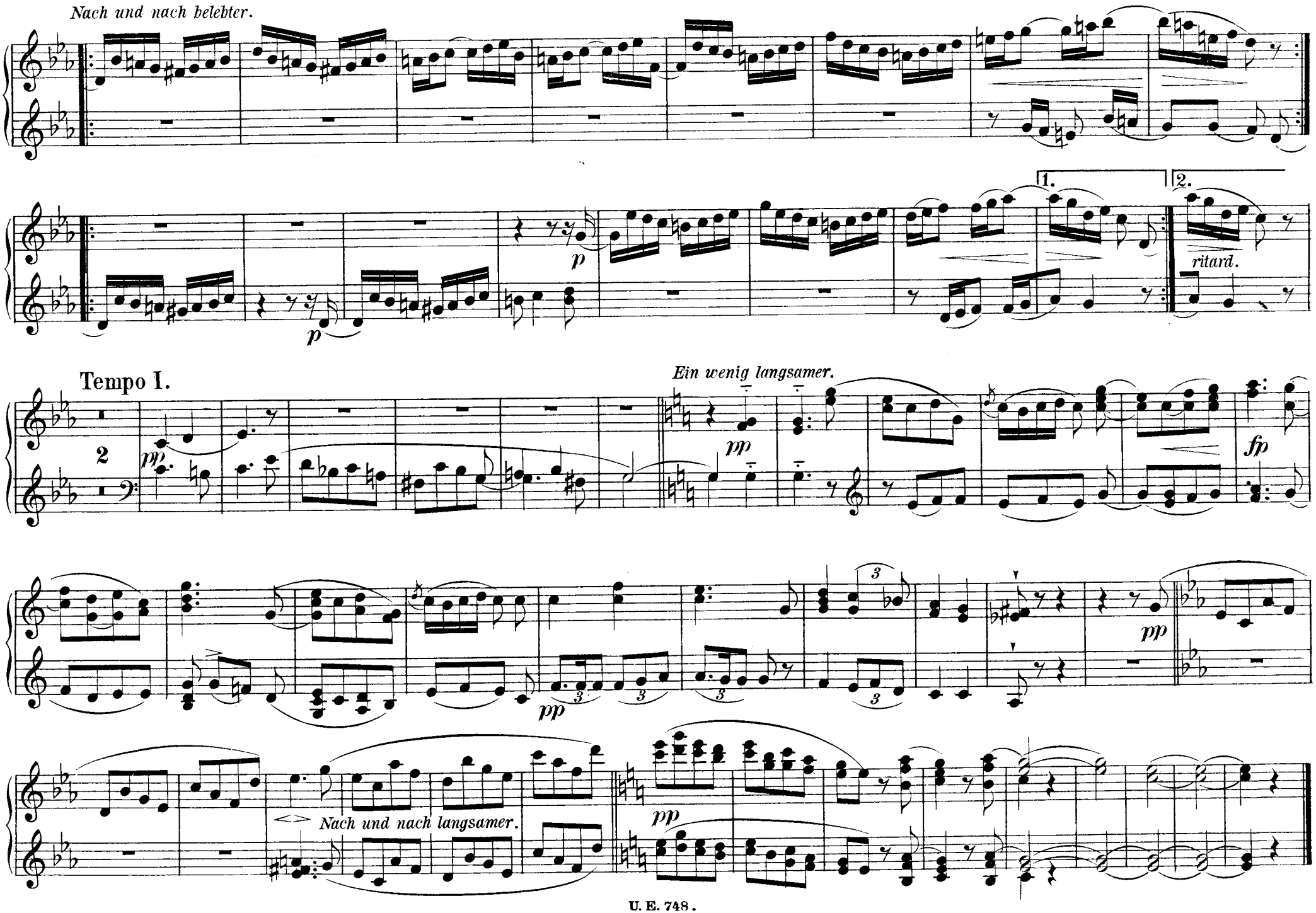
II.

Langsam.

39.



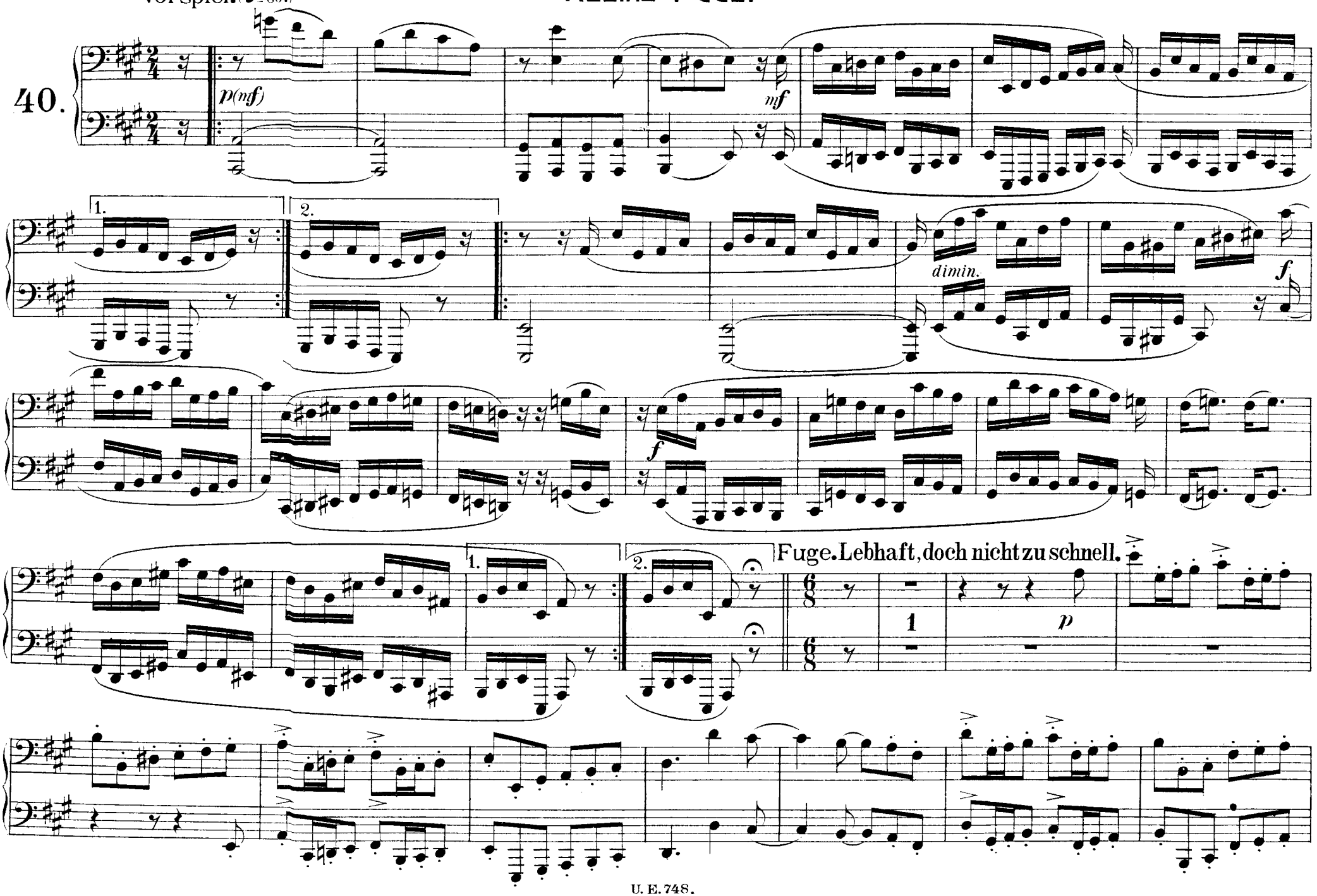

Nach und nach belebter.
1.
2.
Tempo I.
rilard.
Ein wenig langsamer.
Nach und nach langsamer.


Nach und nach belebter.
1.
2.
ritard.
Tempo I.
Ein wenig langsamer.
Nach und nach langsamer.

KLEINE FUGE.

Vorspiel. (♩ = 80.)

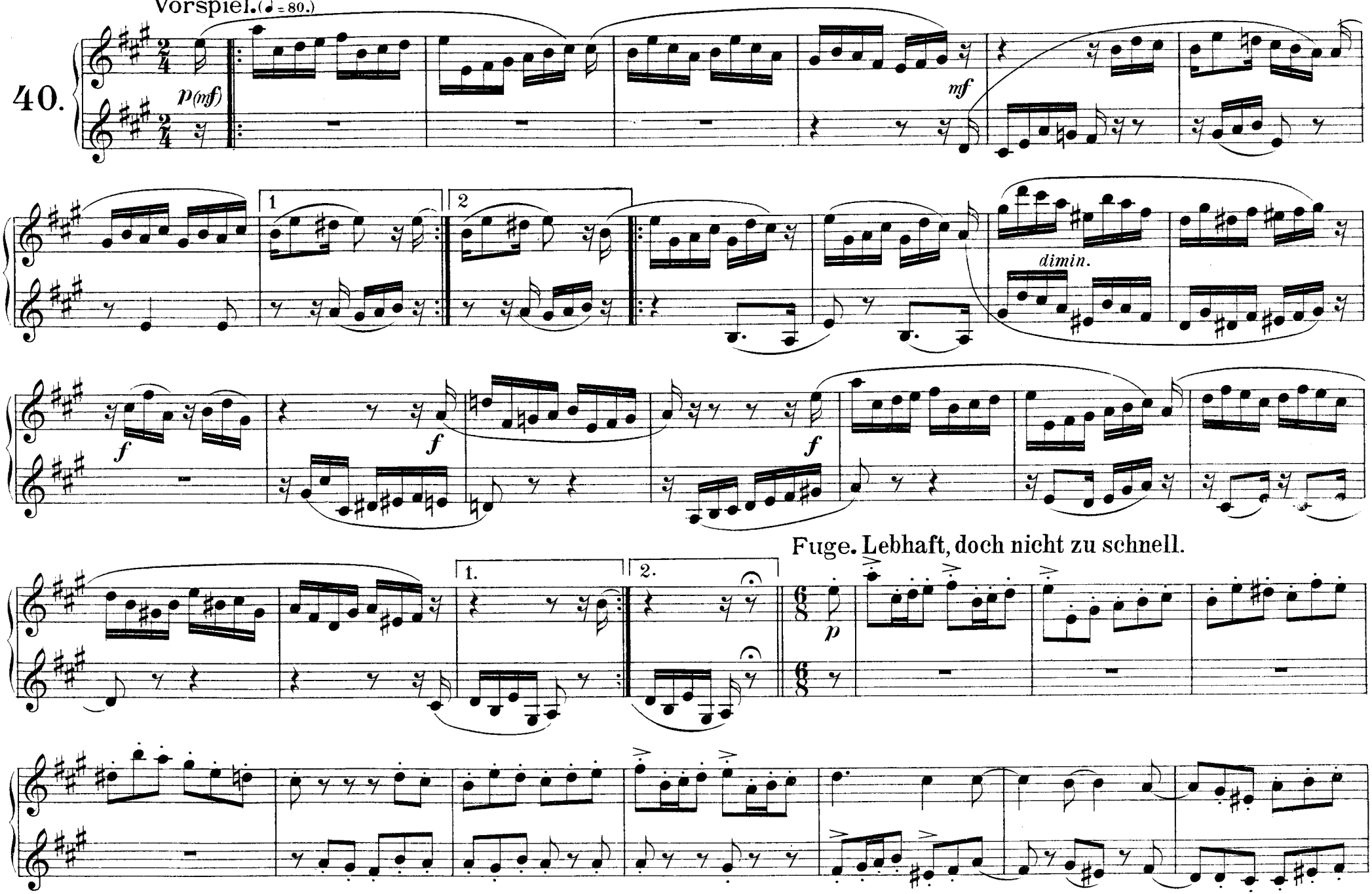
40.

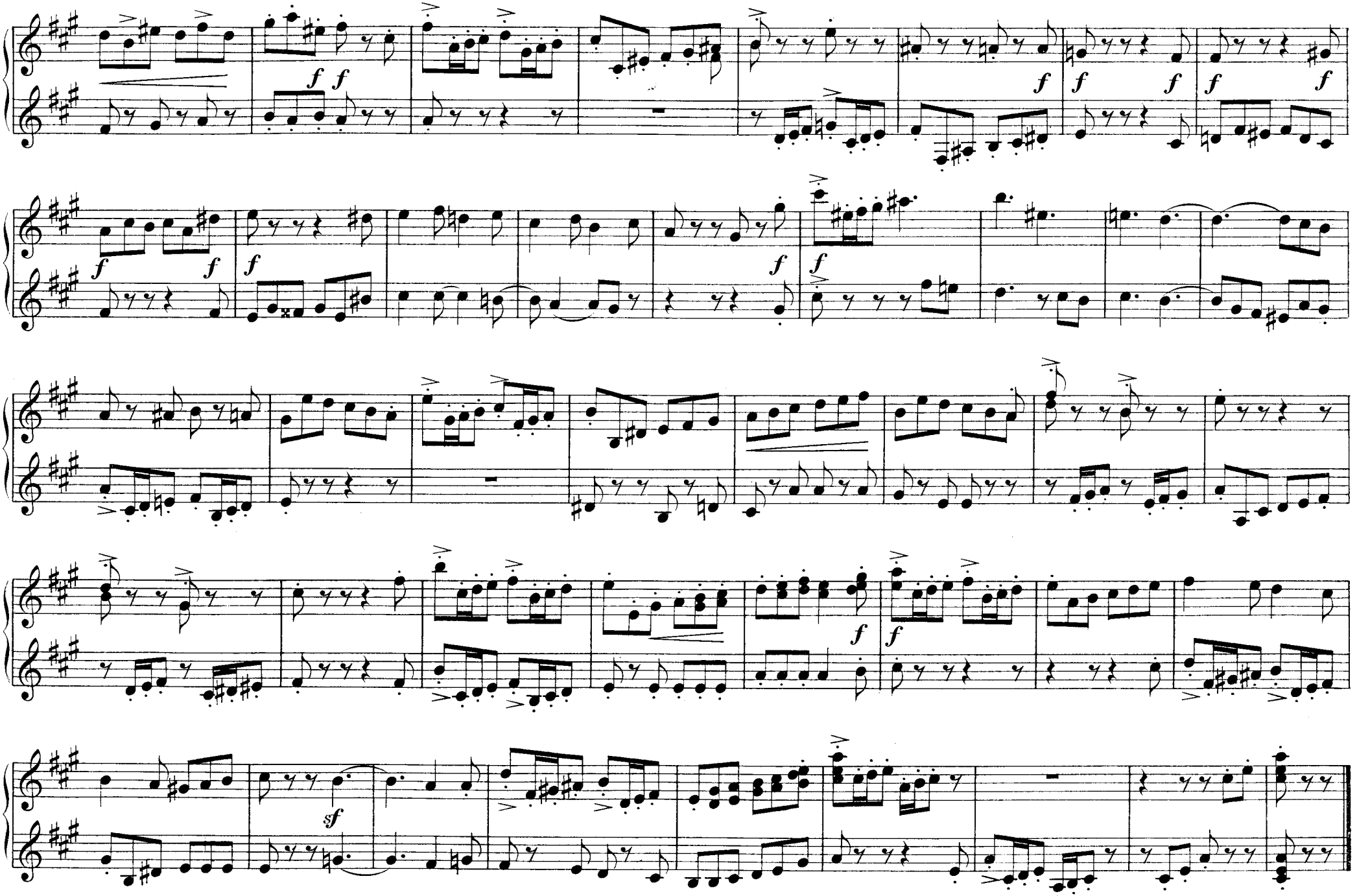


Kleine Fuge.

40.

Vorspiel. (♩ = 80.)



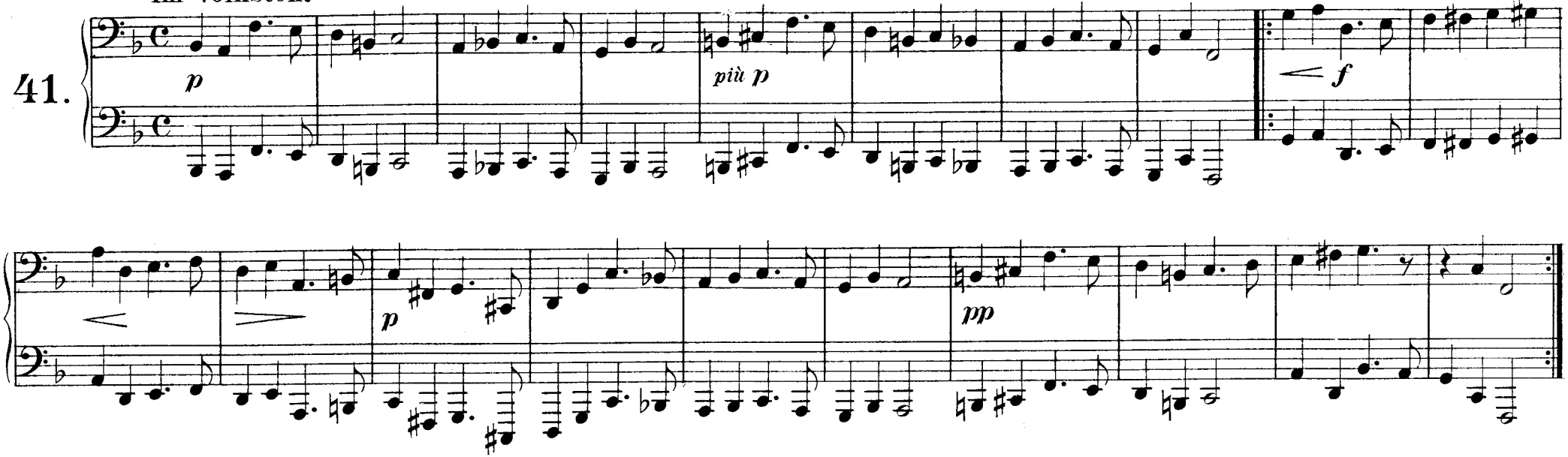


NORDISCHES LIED.

(Gruss an G.)

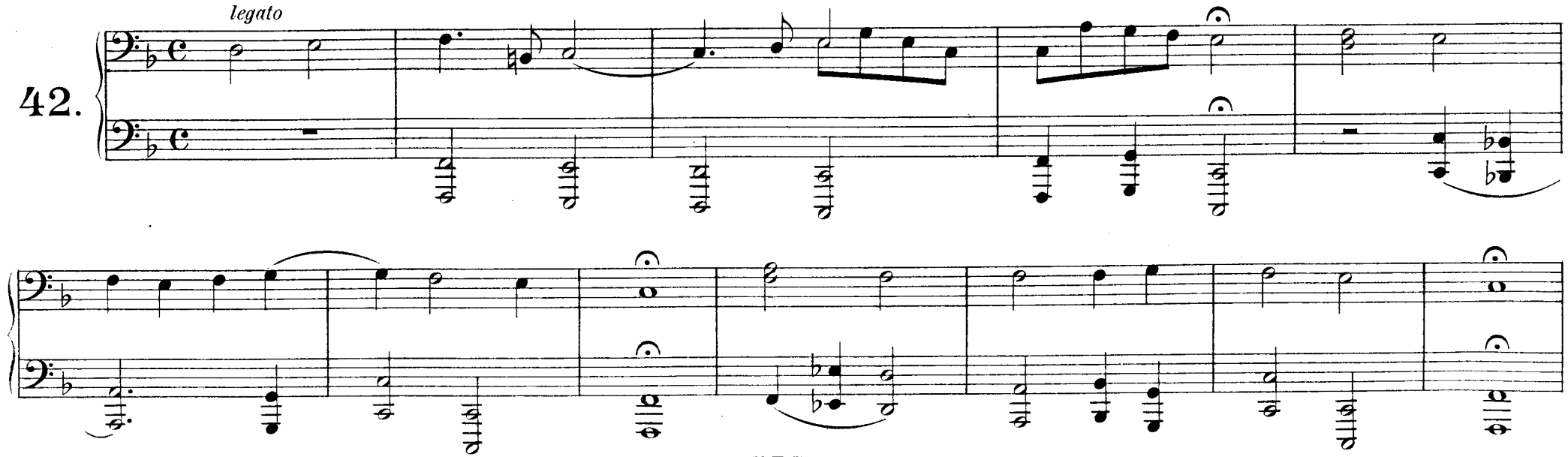
Im Volkston.

41.



FIGURIERTER CHORAL.

42.

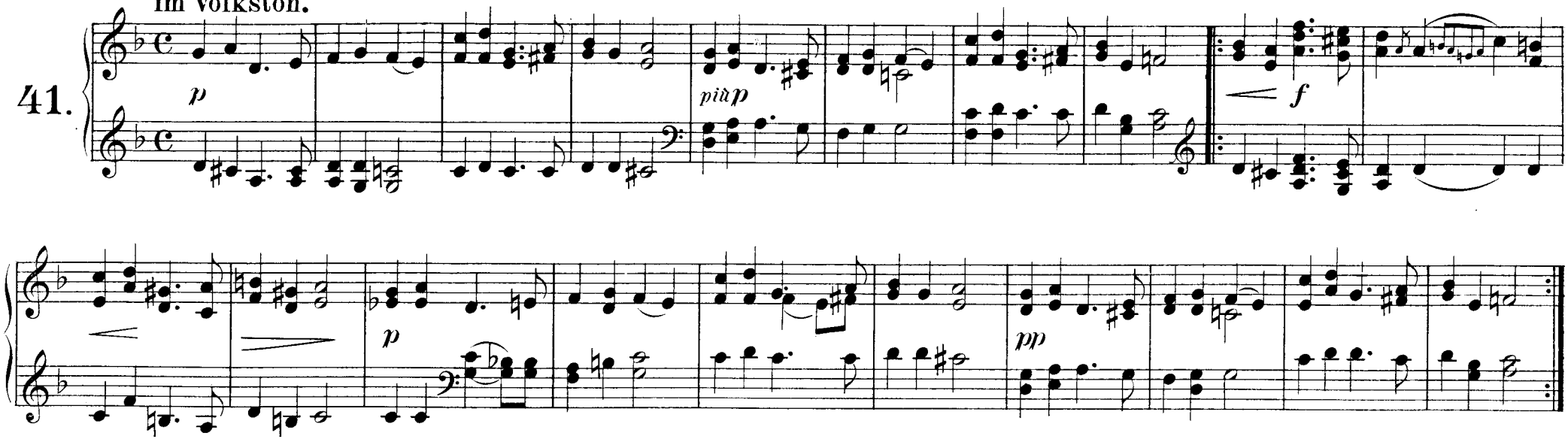


NORDISCHES LIED.

(Gruss an G.)

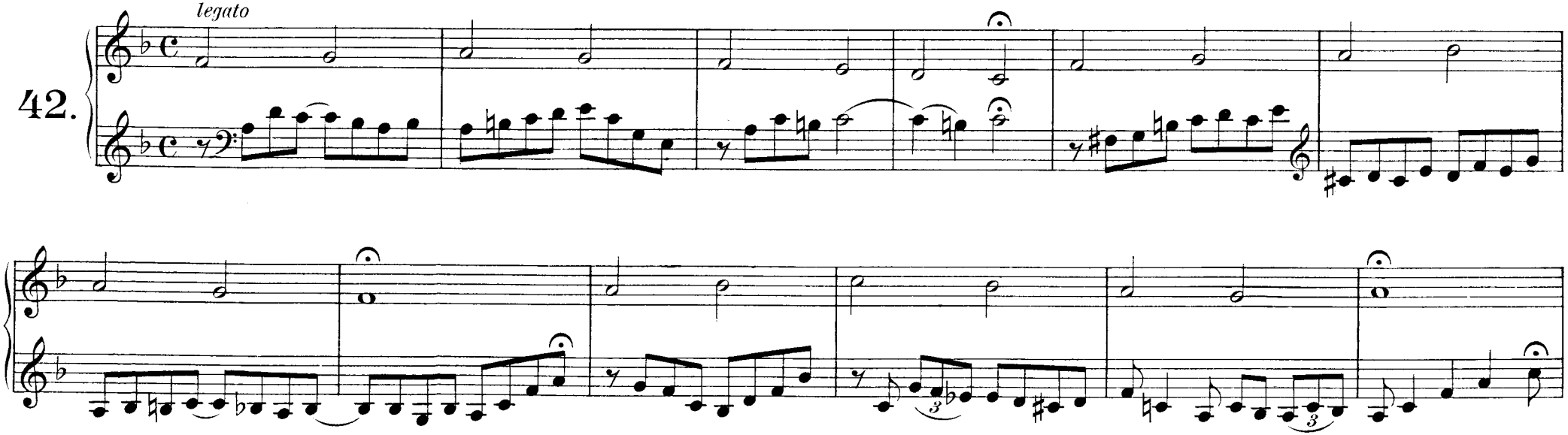
Im Volkston.

41.



FIGURIERTER CHORAL.

42.

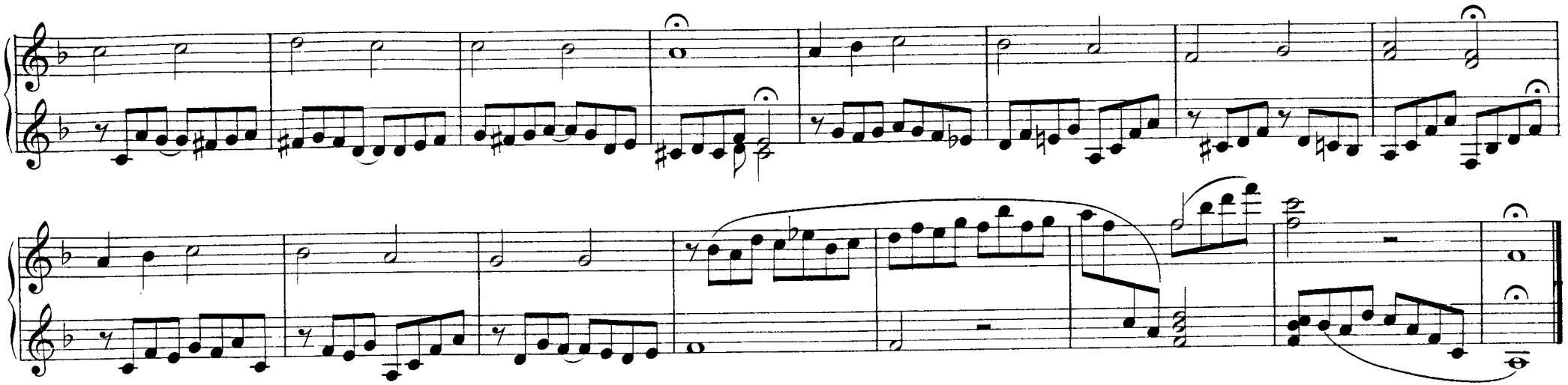


SYLVESTERLIED.

Im mässigen Tempo.

43.

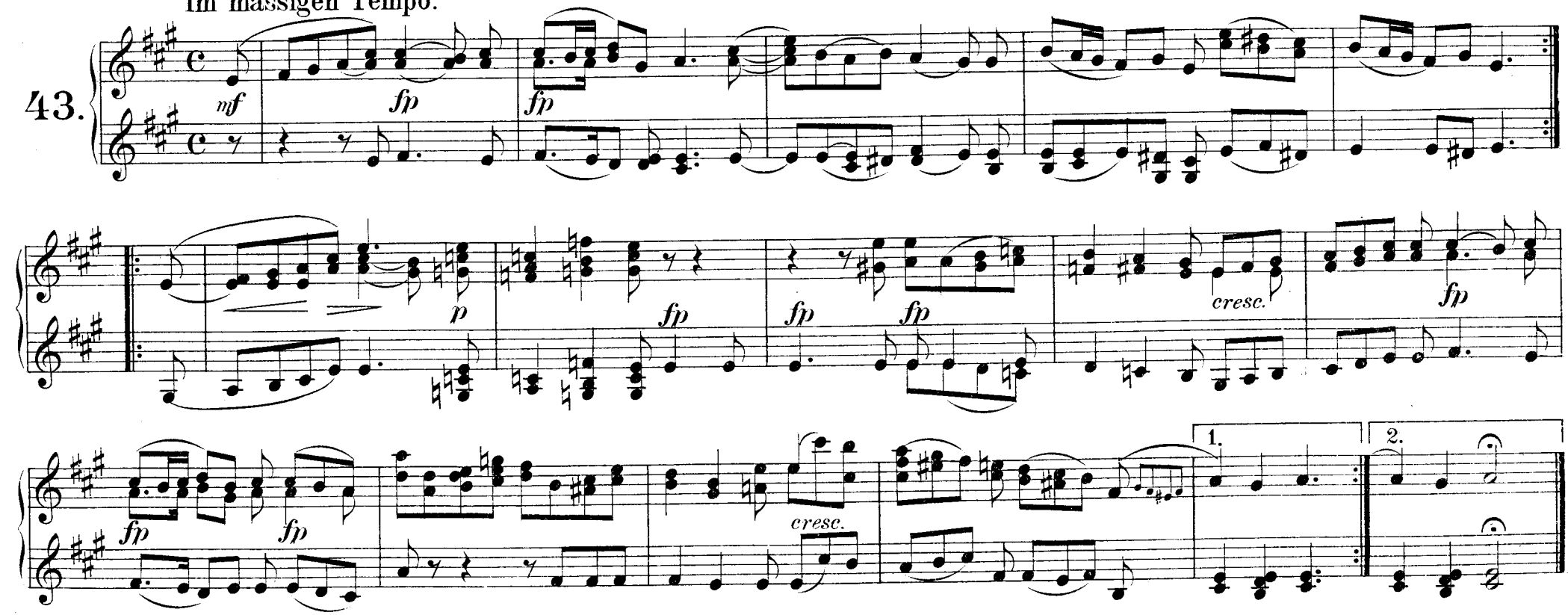
fp *fp* *p* *fp* *fp* *cresc.* *fp* *fp* *fp* *cresc.* 1. 2.



SYLVESTERLIED.

Im mässigen Tempo.

43.



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