

WILLY BURMESTER

PIECES BY OLD MASTERS

ARRANGED AND EDITED

FOR

VIOLIN AND PIANO

1. C. PH. E. BACH	La Complaisante	.25	16. DITTERSDORF	German Dance	.25
2. COUPERIN	Le Bavolet flottant	.25	17. MATTHESON	Air on the G-String	.25
3. RAMEAU	Gavotte	.25	18. C. PH. E. BACH	Menuett	.25
4. MARTINI	Gavotte	.25	19. HÄNDEL	Bourrée	.25
5. MOZART	Menuett in D, No. 1	.25	20. RAMEAU	Rigaudon	.25
6. HÄNDEL	Menuett	.25	21. MOZART	German Dance	.25
7. BEETHOVEN	Menuett in E \flat , No. 1	.25	22. KUHLAU	Menuett	.25
8. HÄNDEL	Arioso	.25	23. LULLY	Gavotte	.25
9. BACH	Gavotte	.40	24. GLUCK	Menuett	.25
10. BACH	Air on the G-String	.25	25. HÄNDEL	Prelude	.25
11. HAYDN	Menuett	.25	26. GOSSEC	Gavotte	.25
12. BEETHOVEN	Menuett in G, No. 2	.25	27. GRAZIOLI	Menuett	.25
13. MOZART	Menuett in E \flat , No. 2	.25	28. GOSSEC	Tambourine	.35
14. PERGOLESI	Aria (<i>Siciliana</i>)	.25	29. HÄNDEL	Minuet in Thirds	.35
15. LOEILLET	Menuett	.25	30. HÄNDEL	Gigue	.25

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G. SCHIRMER

NEW YORK

BOSTON

Pieces by Old Masters

XX

Rigaudon

“Stücke alter Meister”
Arr. and edited by
Willy Burmester

J.-Ph. Rameau
(1683-1764)

Presto

Violin

Piano

f

mf

pp

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Assigned, 1909, to G. Schirmer

The first system of music features a treble staff with a melodic line of eighth and sixteenth notes. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords and eighth notes. The key signature has three sharps (F#, C#, G#).

The second system continues the melodic line in the treble staff. The piano accompaniment features a prominent bass line with a long note in the first measure, followed by eighth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

The third system shows a consistent melodic flow in the treble staff. The piano accompaniment maintains a steady eighth-note bass line and chordal accompaniment in the treble.

The fourth system features a melodic line with some slurs in the treble staff. The piano accompaniment includes a *p* (piano) dynamic marking and a long note in the bass line.

The fifth system concludes the piece with a melodic line marked *rit.* (ritardando) and *ff* (fortissimo). The piano accompaniment also features a *rit.* marking and a *f* dynamic marking. The system ends with a double bar line and repeat signs.

RECITAL PIECES FOR VIOLIN AND PIANO

ELMAN

To my friend L. Schnitzler
FRANZ SCHUBERT
Ständchen
 Serenade

Arr by Mischa Eelman

Moderato *III* Violin

pp

mp *pp*

cresc.

cresc.

f *pp*

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SPALDING

To Efram Zimbalist
Alabama

Melody and Dance in Plantation Style

VIOLIN

Albert Spalding

Allegretto *7* Andante con moto *IV^a corda*

mf *1 2 3* *poco cresc.* *dim.*

rit.

IV^a *a tempo* *poco cresc.* *dim.*

p *a tempo*

rall. mf Cadenza *ad lib*

Allegretto *dim.* *mp*

mf dim. *calando* *p* *f*

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Date Due

MAY 29 1911

MONSIGNY

Rigaudon
 VIOLIN

Allegro giusto

f *p*

p *pp*

f *p* *f* *f*

pp *f* *f* *f*

p *f* *p*

IV *dolce*

II

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ason - Méditation

Violin

R. Cottenet

rubato con passione

dolce

con passione *8* *cresc.*

8 *dim.* *poco rit.*

Meno mosso *8* *simile* *più mosso* *p*

Più vivo *3* *pp* *ppp*

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