

ABONNEMENT DE MUSIQUE
SCHOTT Frères

BRUXELLES

GRAND DUO

concertant

pour

Piano et Violon

sur la Romance de M. Lafont

LE MARIN

PAR

F. LISZT.

Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

N° 11260.



Pf

MAYENCE
chez les Fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott & Co

Dépôt général de notre fonds de Musique :
à Leipzig chez C.F. Leode. à Vienne chez H.F. Müller.
Rotterdam chez H. Lichtenaar.
Paris chez Richault

GRAND DUO CONCERTANT

sur la Romance de M. Lafont

LE MARIN
par
F. LISZT.
VIOLON.

Lento assai. *cres.* *dim.* *Recit.*

passionato e rall. *pp* *f* *p*

Animato, quasi All^o *f marcato.* *p* *f*

p^{no} *f* *risoluto.* *f* *rf ed ap.*

pass. assai.

in tempo (All^{to}) p *p^{no}* *p*

legato. *perdendosi.* *mp*

Andantino. *p^{no} sotto voce.* *dol.* *mp*

p

4^e C.

dolciss.

L77490

VIOLON.

ff *f* *f* *f* *pp* *smorz.*

Var. 1. un poco piu animato.

poco rit.

pp

VIOLON.

Var. 2.

pizz. un poco piu moto.

marcat.
arco. *sf* *ff rit.* *p*

All.^{to} pastorale.

arco. *p* *Var. 3.*

rf *dol. amabile.*

sempre piu dim. e rall. *rit.*

a tempo. *pp*

pizz.

arco. *tr*

tr *poco rit. dol. a tempo.*

The first section of the score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate, flowing lines with many slurs and ties. The second staff features a long, sweeping melodic line. The third and fourth staves continue the melodic development with various articulations. The fifth staff includes the instruction *rinf.* (ritornello). The sixth staff is marked *Recit.* (recitativo) and *largamente.* (largely), with a tempo change to *All.^o in tempo. Recit.* (Allegro in tempo, recitativo). The seventh staff concludes the section with a *dim.* (diminuendo) instruction.

4^e C. -

Var. 4. Presto. Tarantella.

The fourth variation, 'Presto. Tarantella', is written in 6/8 time. It consists of three staves of music. The first staff begins with a *p* (piano) dynamic. The second staff features a series of rhythmic patterns with accents and slurs. The third staff continues the rhythmic development and ends with a *ppp* (pianissimo) dynamic marking.

VIOLON.

pizz. *arco. pp*

f *pp* *cres.* *f*

f *mf*

cres. *f*

Cadenza. *Vivo. pizz.*

pno *mp*

arco. *f* *string. e*

molto cres. *f*

tr. *tr.*

sempre più rif.

Animato marziale.

VIOLON.

7

The image shows a single-staff violin score for the piece 'Animato marziale'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic and features a triplet of eighth notes. The second staff includes a crescendo (cres.) and a piano (p) dynamic. The third staff has a 'di fuoco e cres.' instruction and a fortissimo (ff) dynamic. The fourth staff starts with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic. The fifth staff begins with a mezzo-piano (mp) dynamic and includes a crescendo (cres.). The sixth staff is marked 'string.' and 'molto rinf.' (molto rinforzando), leading to a fortissimo (fff) dynamic. The seventh staff features a first ending marked '8a ad lib.' and a forte (f) dynamic. The eighth staff continues with a fortissimo (ff) dynamic. The ninth and tenth staves conclude the piece with a fortissimo (fff) dynamic and a final cadence. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

627300