

Duo No. 1 for Clarinet and Bassoon WoO 27

Treble Recorder

(Arranged for Treble and Bass Recorders by Martin Grayson)

No. 1 Allegro comodo

Ludwig van Beethoven

Allegro comodo

6

dolce

11

tr

p

17

22

dolce

p

26

mf

31

tr

36

dolce

40

cresc.

f

44

p

p

50

f

56 *p*

62 *cresc.*

68 *dolce* *f*

74

79 *tr* *p*

83 *cresc.*

88 *p*

92 *cresc.* *tr* *dolce*

98 *sf*

102 *cresc.*

106 *tr* *dolce* *cresc.* *dolce*

111 *cresc.* *f*

2 - Larghetto sostenuto

4

$\text{♩} = 76$

Treble Recorder

Larghetto sostenuto

114

1

6

tr

12

18

24

tr

29

p *cresc.*

Detailed description: This is a musical score for a Treble Recorder, titled '2 - Larghetto sostenuto'. The tempo is indicated as $\text{♩} = 76$. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into five systems of staves. The first system starts at measure 114 and includes a first ending bracket labeled '1'. The second system starts at measure 6 and includes a trill (tr) marking. The third system starts at measure 12. The fourth system starts at measure 18 and includes another trill (tr) marking. The fifth system starts at measure 24 and includes a trill (tr) marking. The score concludes at measure 29 with a piano (*p*) and crescendo (*cresc.*) marking. The final measure of the piece is marked with a double bar line and a common time signature (C).

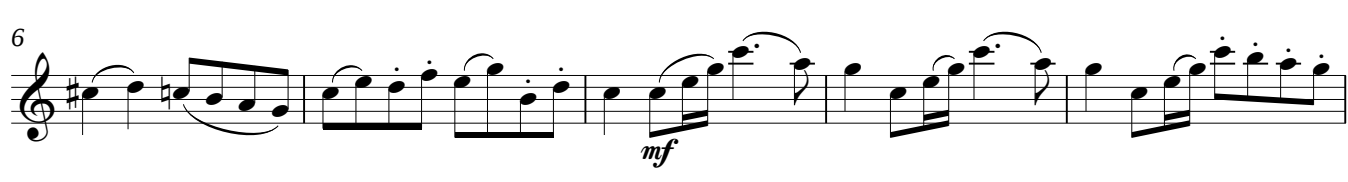
Allegretto

Treble Recorder

5

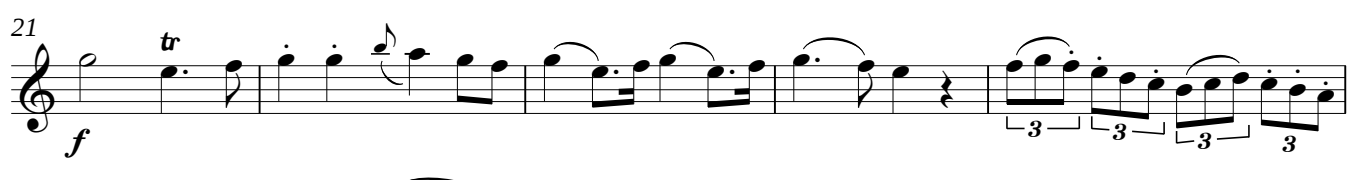
3 - Rondo

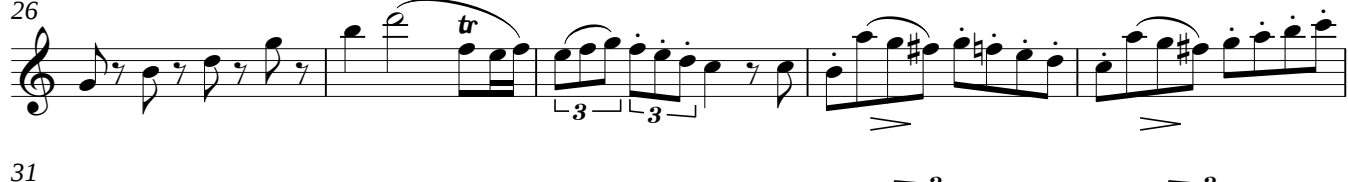
1  *dolce* $\text{♩} = 152$

6  *mf*

11 

16  *dolce* **Fine**

21  *f* *tr*

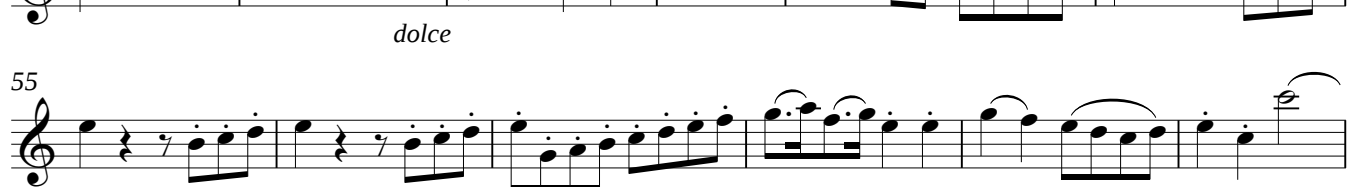
26 

31 

36 

41 

45 

49  *dolce* *tr*

55 

