

MARCH "DUNLAP COMMANDERY."

SOLO B \flat CORNET.

Respectfully dedicated to Dunlap Commandery, Bath, Me.

R. B. HALL.

Am. St. J'l.

Brass

1873

The musical score is written for Solo B \flat Cornet and Trio. It consists of seven staves of music. The first staff is for the Solo B \flat Cornet, and the remaining six staves are for the Trio. The music is in 2/4 time and B \flat major. The score includes various dynamics such as *ff*, *f*, *p*, *mf*, and *Solo*. There are also first and second endings marked with '1.' and '2.'. The score is arranged in a standard musical notation with treble clefs and a key signature of one flat.

Carl Fischer, assignee.
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fff 15622

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MARCH "DUNLAP COMMANDERY."

R. B. HALL.

Db PICCOLO.

Am. St. J'l.

1873

The musical score is written for Piccolo and Trio parts. It consists of two systems of staves. The Piccolo part is in the upper system, and the Trio part is in the lower system. Both parts are in 6/8 time and have a key signature of one sharp (F#). The Piccolo part begins with a dynamic marking of *ff* and includes first and second endings. The Trio part begins with a dynamic marking of *ff* and also includes first and second endings. The score concludes with a final dynamic marking of *fff*.

Carl Fischer, New York.

MARCH "DUNLAP COMMANDERY"

Flute and C Piccolo

R. B. HALL

Q 1873

ff *ff* *f* Cl. *ff*

1 2 *ff*

1 2

TRIO *ff* *p* *ff* *ff* *p*

ff *f* *p* *ff* *fff*

1 2 Fl. 8va

OBOE.

MARCH "DUNLAP COMMANDERY."

R. B. HALL.

1873

The image shows a musical score for Oboe and Trio parts. The Oboe part is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The Trio part is written on a single staff with a treble clef, the same key signature and time signature. It starts with a *ff* dynamic and includes a *Solo* section marked *mf*, as well as dynamic markings of *p* and *f*. The score concludes with a *fff* dynamic marking.

fff
Carl Fischer, New York.

BASSOON.

MARCH "DUNLAP COMMANDERY."

R. B. HALL.

1873

ff *f* *ff*

TRIO.

ff *p* *ff* *f* *ff*

Carl Fischer, New York. *fff*

MARCH "DUNLAP COMMANDERY."

E \flat CLARINET.

R. B. HALL.

1873

The musical score is written for E-flat Clarinet and Trio. It consists of two systems of staves. The first system has three staves for the E-flat Clarinet, and the second system has three staves for the Trio. The music is in 6/8 time and features various dynamics including *ff*, *f*, *p*, and *fff*. There are first and second endings marked throughout the piece. The score includes numerous musical notations such as notes, rests, slurs, and dynamic markings.

MARCH "DUNLAP COMMANDERY"

1st B \flat CLARINET.

R. B. HALL.

Am. St. J.
1873

The musical score is written for a 1st B-flat Clarinet and a Trio. It is in 6/8 time and features a key signature of one flat (B-flat). The score is divided into two main parts: the 1st B-flat Clarinet part and the Trio part. The 1st B-flat Clarinet part begins with a dynamic marking of *f* and includes a *Solo* section. The Trio part begins with a dynamic marking of *ff* and includes a *tr* (trill) section. The score is marked with various dynamics including *f*, *ff*, *tr*, and *fff*. It also includes first and second endings for several sections.

fff
Carl Fischer, New York.

MARCH "DUNLAP COMMANDERY"

2nd & 3rd B \flat CLARINETS.

R. B. HALL.

1873

The musical score is written for two parts: 2nd & 3rd B \flat CLARINETS and a TRIO. The piece is in 6/8 time and consists of two systems of music. The first system (for the Clarinets) begins with a dynamic of *ff* and includes first and second endings. The second system (for the Trio) starts with a *ff* dynamic, followed by a *p* section, and ends with a *fff* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New York.

March "Dunlap Commandery."

Soprano Saxophone.

R. B. HALL.

Am. Star J1. 2

1873

The musical score is written for Soprano Saxophone in 2/4 time. It consists of two main sections: a main body and a TRIO section. The main body begins with a dynamic marking of *ff* and features a melodic line with various ornaments and slurs. It includes first and second endings. The TRIO section is marked with *TRIO.* and starts with a *ff* dynamic, followed by a *p* section and another *ff* section. It also contains first and second endings. The score concludes with a *fff* dynamic marking. The key signature has one flat (B-flat), and the time signature is 2/4.

15622-6

Carl Fischer, New York.

March "Dunlap Commandery"

Alto Saxophone.

R. B. HALL.

Am. Star J'l.

1873

The musical score is written for Alto Saxophone in 6/8 time. It is divided into two main sections: a solo part and a Trio part. The solo part begins with a dynamic marking of *ff* and features a melodic line with various ornaments and repeat signs. The Trio part begins with a dynamic marking of *f* and includes a bass line. The score is marked with various dynamics including *ff*, *f*, and *p*. There are also repeat signs with first and second endings indicated by '1' and '2'.

15622-6

Carl Fischer, New York.

March "Dunlap Commandery."

Tenor Saxophone.

R. B. HALL.

Am. Star J'l.

1873

The musical score is written for Tenor Saxophone in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The piece is marked with a tempo of 'Am. Star J'l.' and the number '1873'. The score is divided into two main sections: a main section and a TRIO section. The main section consists of the first five staves, marked with dynamics *ff* and *f*. The TRIO section begins on the sixth staff, marked with dynamics *ff*, *p*, and *ff*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The piece concludes with a double bar line and repeat signs.

15622-6

Carl Fischer, New York.

March "Dunlap Commandery."

Baritone Saxophone.

Am. Star J'l.

R. B. HALL.

1873

TRIO.

15622-6

Carl Fischer, New York.

MARCH "DUNLAP COMMANDERY"

1st B \flat CORNET.

R. B. HALL.

1873

The musical score is written for 1st B \flat Cornet and Trio. It consists of two systems of staves. The first system has four staves: the top two are for the 1st B \flat Cornet, and the bottom two are for the Trio. The second system has four staves: the top two are for the 1st B \flat Cornet, and the bottom two are for the Trio. The music is in 6/8 time and B \flat major. Dynamics include *ff*, *f*, *Solo*, *p*, and *mf*. There are first and second endings in both parts.

2

1

2

Solo

TRIO.

Solo

ff *p* *ff* *f* *ff* *mf*

ff *p* *ff* *f*

ff

Solo

fff

1

2

MARCH "DUNLAP COMMANDERY."

2d & 3d B \flat CORNETS.

R. B. HALL.

1873

The musical score is written for 2d & 3d B \flat Cornets and a Trio. It consists of six systems of music. The first system is for the 2d & 3d B \flat Cornets, starting with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The music is marked *ff* (fortissimo) and features a series of eighth-note patterns with accents. The second system continues the cornet part with similar rhythmic patterns. The third system includes a first ending bracket and a *Solo.* section. The fourth system is for the TRIO, starting with a treble clef, a key signature of one flat, and a 6/8 time signature. It is marked *ff* and includes a *Solo.* section marked *mf* (mezzo-forte). The fifth system continues the trio part with various dynamics including *ff* and *f*. The sixth system concludes the piece with first and second endings.

ff *ff* *f* *ff* *Solo.* 1. 2. *TRIO.* *ff* *p* *ff* *Solo.* *mf* 1. 2. *ff* *f* 1. 2.

Carl Fischer, New York. *fff*

1st & 2d Eb ALTOS. MARCH "DUNLAP COMMANDERY."

R. B. HALL.

1873

The musical score is written for 1st & 2d Eb ALTOS and TRIO. It is in 6/8 time and consists of six systems of staves. The first system is for the 1st & 2d Eb ALTOS, and the second system is for the TRIO. The score includes various dynamics such as *ff*, *f*, *p*, and *mf*, and features first and second endings.

fff
Carl Fischer, New York.

MARCH "DUNLAP COMMANDERY"

3^d & 4th E^b ALTOS.

R. B. HALL.

1873

The musical score is written for 3^d & 4th E^b ALTOS and a TRIO. It consists of 18 staves of music in 6/8 time. The first five staves are for the 3^d & 4th E^b ALTOS, and the last three staves are for the TRIO. The score includes various musical notations such as dynamics (ff, f, p, fff), accents (>), slurs, and repeat signs. The first staff begins with the number '1873' and a treble clef. The TRIO section begins with the word 'TRIO.' and a treble clef. The score concludes with a double bar line and a fermata.

Carl Fischer, New York.

MARCH "DUNLAP COMMANDERY."

BARITONE. 

R. B. HALL.

1873  *ff*



ff

1.

2.

TRIO.  *ff* *Solo.* *p* *ff* *ff* *p*



ff *f* *Solo.* *ff*

1. 2.

Solo. *fff*

1. 2.

MARCH "DUNLAP COMMANDERY."

BARITONE:

R. B. HALL.

1873

ff *f* *ff*

TRIO.

Solo. *ff* *p* *ff* *ff* *p* *ff* *ff* *Solo.* *ff* *ff* *ff* *Solo.* *ff*

1st & 2d TROMBONES MARCH "DUNLAP COMMANDERY."

R. B. HALL.

1873

ff

ff

ff

ff

TRIO.

ff

p

ff

f

ff


fff

1. 2.

1. 2.

1. 2.

1. 2.

3^d TROMBONE  MARCH "DUNLAP COMMANDERY."
or B \flat Bass.

R. B. HALL.

Am. St. J.

1873



ff



f



ff



ff

TRIO.



ff p ff



ff p ff f



ff



fff

MARCH "DUNLAP COMMANDERY."

BASSES.

R. B. HALL.

1873

The musical score is written for Basses and Trio. It consists of two main parts: 'BASSES.' and 'TRIO.' The 'BASSES.' part is in bass clef, 6/8 time, and includes dynamic markings such as *ff*, *f*, and *ff*. The 'TRIO.' part is also in bass clef, 6/8 time, and includes dynamic markings such as *ff*, *p*, and *f*. The score features various musical notations including slurs, accents, and repeat signs with first and second endings. The piece concludes with a final cadence marked with a double bar line and repeat dots.

MARCH "DUNLAP COMMANDERY."

DRUMS.

R. B. HALL.

1873

ff *ff* *f* *ff* *ff*

1 2 3 4 5 6 7

ff

1. 2.

Detailed description: This section contains the first 14 measures of the drum part. It is written in bass clef with a 6/8 time signature. The key signature has one sharp (F#). The music is primarily composed of eighth notes and quarter notes, often in pairs. Dynamic markings include fortissimo (ff) and mezzo-forte (f). There are repeat signs and first/second ending brackets. The first ending covers measures 12 and 13, with a second ending starting at measure 14.

TRIO.

f *p* *ff* *ff* *p*

2

2

ff *f* *ff*

2

1. 2.

Detailed description: This section contains the first 14 measures of the Trio part. It is written in bass clef with a 6/8 time signature. The key signature has one sharp (F#). The music is primarily composed of eighth notes and quarter notes. Dynamic markings include forte (f), piano (p), and fortissimo (ff). There are repeat signs and first/second ending brackets. The first ending covers measures 12 and 13, with a second ending starting at measure 14.

Carl Fischer, New York.