



Erste  
**Orchestersuite**

aus der Musik zu „Peer Gynt“  
(Dramatische Dichtung von H. Ibsen)  
zur Concertaufführung neu bearbeitet

von

**EDVARD GRIEG**

OP. 46.

für Pianoforte zu 8 Händen

arrangirt von

**AD. RUTHARDT.**

Eigenthum des Verlegers  
8235.

**LEIPZIG**  
**C. F. PETERS.**

2. Clavier.

# SUITE.

## I.

### Morgenstimmung.

Le matin.

Edvard Grieg, Op. 46.

Allegretto pastorale. ♩ = 60.

SECONDO.

2 *p* *p dolce*

A *p* 1

*cresc.* *f* B

*più f* *ff* 1 *p* *cresc.* C

521091

2. Clavier.

3

# SUITE.

## I.

### Morgenstimmung.

Le matin.

Edvard Grieg, Op. 46.

Allegretto pastorale. ♩ = 60.

PRIMO.

2 *p* *p dolce* A 2

*cresc.*

B

*f* Ped. Ped. Ped. Ped. Ped.

C

*piu f* *ff* *dim.* *p* *cresc.*

2. Clavier.

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a forte (*f*) dynamic in the bass staff, followed by a piano (*p*) dynamic. The upper staff has a melodic line with a slur over the first two measures. The third measure is a whole rest. The fourth measure has a piano (*p*) dynamic with the instruction *cresc. molto*. The fifth measure has a fortissimo (*ff*) dynamic. A large 'D' is written above the staff at the end of the system.

The second system consists of two bass staves. The upper staff has a melodic line with a slur over the first four measures. The lower staff has a harmonic accompaniment. The dynamics are piano (*p*), *cresc.*, forte (*f*), and piano (*p*).

The third system consists of two bass staves. The upper staff has a melodic line with a slur over the first four measures. The lower staff has a harmonic accompaniment. The dynamics are piano (*p*), *cresc. molto*, fortissimo (*ff*), and *tranquillo*. A first ending bracket labeled '1' is shown at the end of the system.

The fourth system consists of two bass staves. The upper staff has a melodic line with a slur over the first four measures. The lower staff has a harmonic accompaniment. The dynamic is pianissimo (*pp*). A large 'E' is written above the staff at the beginning of the system.

*f* *p* *cresc. molto* **D**

*dimin.* *p* *cresc.* *f* *f* *dim.* *p* *tranquillo*

*dimin.* *pp*

**E**

2. Clavier.

1 *mp cantabile*  
*pp* *mp*

*espressivo* *pp* **F** *pp*

*pp* *dim.* 1 *p* *molto*

**G** *p* *p* *dim.* *poco ritard.* *pp*

2. Clavier.

First system of musical notation, measures 1-5. The right hand features a continuous eighth-note pattern with slurs. The left hand has a bass line with notes and rests, marked with *pp* and *ped.* symbols.

Second system of musical notation, measures 6-10. The right hand continues the eighth-note pattern. The left hand includes *dim.* markings and a first ending bracket labeled '1'. The tempo marking *tranquillo* appears above the right hand. *pp* and *ped.* markings are present.

Third system of musical notation, measures 11-15. The right hand has a melodic line with slurs and accents. The left hand has a bass line with *pp* markings and *ped.* symbols. A dynamic marking **F** is placed above the right hand.

Fourth system of musical notation, measures 16-20. The right hand has a melodic line with slurs and accents. The left hand has a bass line with *dim.* markings and a first ending bracket labeled '1'. The tempo marking *poco ritard.* is present. A dynamic marking **G** is placed above the right hand.

2. Clavier.  
II.  
Åses Tod.  
La mort d'Åse.

Andante doloroso. ♩ = 50.

SECONDO.

*p molto legato*

A

4

*mf*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major (two sharps) and common time. The music is marked *p molto legato*. A first ending bracket labeled 'A' spans the final two measures. The first ending in the upper staff is marked *mf*. The second ending in the lower staff is marked *ff* with an accent (>).

The second system continues with two staves. It features a first ending bracket labeled 'B' and a second ending bracket labeled 'C'. The first ending in the upper staff is marked *p*. The second ending in the lower staff is marked *più p*.

The third system consists of two staves. The upper staff begins with a *dimin.* marking. The lower staff is marked *pp*. The system concludes with a double bar line.



# II. Åses Tod.

La mort d'Åse.

Andante doloroso. ♩ = 50.

PRIMO.

*p molto legato*

A

4

*mf*

B

C

4

*p*

4

*dim.*

2. Clavier.  
**III.**  
**Anitras Tanz.**  
La danse d'Anitra.

Tempo di Mazurka. ♩ = 160.

SECONDO.

The musical score is written for two staves (treble and bass clef) and consists of five systems of music. The first system is marked 'SECONDO.' and contains two systems of staves. The first system of staves has a 3/4 time signature and a key signature of one sharp (F#). The first staff of this system contains a sequence of notes with fingerings 2, 1, 2, 3, 4, 5, 6, 7, 8, 9. The second staff of this system contains a sequence of notes with fingerings 1, 2, 3, 4, 5, 6, 7. The second system of staves has a 3/4 time signature and a key signature of one sharp. The first staff of this system contains a sequence of notes with fingerings 1, 2, 3, 4, 5, 6, 7. The second staff of this system contains a sequence of notes with fingerings 1, 2, 3, 4. The third system of staves has a 3/4 time signature and a key signature of one sharp. The first staff of this system contains a sequence of notes with fingerings 1, 2, 3, 4, 5, 6, 7. The second staff of this system contains a sequence of notes with fingerings 1, 2, 3, 4. The fourth system of staves has a 3/4 time signature and a key signature of one sharp. The first staff of this system contains a sequence of notes with fingerings 1, 2, 3, 4. The second staff of this system contains a sequence of notes with fingerings 1, 2, 3, 4. The fifth system of staves has a 3/4 time signature and a key signature of one sharp. The first staff of this system contains a sequence of notes with fingerings 1, 2, 3, 4. The second staff of this system contains a sequence of notes with fingerings 1, 2, 3, 4.

Dynamic markings include *p*, *pp ma marcato*, *p legg.*, and *f*. The score includes various musical notations such as slurs, accents, and repeat signs.

2. Clavier.  
III.  
Anitras Tanz.  
La danse d'Anitra.

Tempo di Mazurka. ♩ = 160.

PRIMO.

The musical score is written for two staves per system. The first system is marked 'PRIMO.' and includes dynamics *pp* and *p dolce*, along with a triplet of eighth notes and a trill marked with a star (\*). The second system features *pp ma marc.* and a section marked 'A' with *p dolce*. The third system continues with *pp ma marc.* and several trills. The fourth system includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The fifth system concludes with a first ending bracket and a final measure marked '1'. Pedal markings ('ped.') and asterisks (\*) are placed at the beginning and end of the piece.

\*) Die Triller ohne Nachschlag.  
Edition Peters.

**B**

**C** 1 2 3 4 1 2 3 4

*pp*

*mf*

*mf*

*cresc.*

*p*

*p*

**D** *a tempo*

*mf*

*dim.*

*poco ritard.*

*pp ma marc.*

1. *f*

2. *pp*

**B**

*pp*

**C**

*Red.* *\* Red.* *cresc.*

**D** *a tempo*

*1* *mf* *3* *poco ritard.* *p* *tr*

*\* Red.* *\* Red.*

*pp ma marc.*

*1.* *2.* *1* *pp*

*Red.* *\**

## IV.

## In der Halle des Bergkönigs.

Dans la halle du roi de montagne.

Alla marcia e molto marcato. ♩ = 138.

SECONDO.

The musical score is written for the second piano part (SECONDO) in a grand staff with two bass clefs. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Alla marcia e molto marcato' with a quarter note equal to 138 beats per minute. The score consists of four systems of music. The first system begins with a half rest followed by a series of eighth notes. Dynamics include *pp*, *pp*, *ten.*, and *ppp*. The second system features a repeat sign and includes dynamics *pp* and *ten.*. The third system starts with *ppp* and *pp*. The fourth system is marked with a forte *A* dynamic and includes a *p* dynamic. The piece concludes with a repeat sign and a fermata.

# IV.

## In der Halle des Bergkönigs.

Dans la halle du roi de montagne.

Alla marcia e molto marcato. ♩ = 138.

PRIMO.

Sec. *pp*

18

*p* A

*pp*

2. Clavier.

*cresc. e stretto* *poco a poco* *cresc.* *poco a poco*

**B** *f*

*più f* *molto cresc.*

*Più vivo.* *ff*



*cresc. e stretto poco a poco* *cresc. poco*

*a poco* **B** *f*

*più f* **Piu vivo.**

*ff* **C**

2. Clavier.

ff

D

*stringendo al fine*

E

ffz

ffz

ffz

ffz

*p cresc. molto*

1

*p cresc. molto*

ffz

trem.

ff  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*stringendo al fine*  
D  
Ped. \* Ped. \* Ped. \* Ped. Ped. \*

E  
ffz ffz

ffz ffz

p cresc. molto 1 1 fff  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*