

Bass Recorder

# Tiento del Sexto Tono con primera y segunda parte

Primera Parte.

Antonio de Cabezon (1510-1566)

$\text{♩} = 88$

12



18



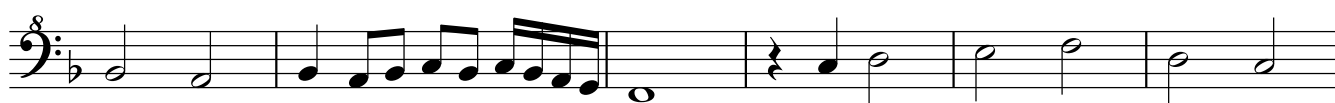
25



31



37



43



46

16



65



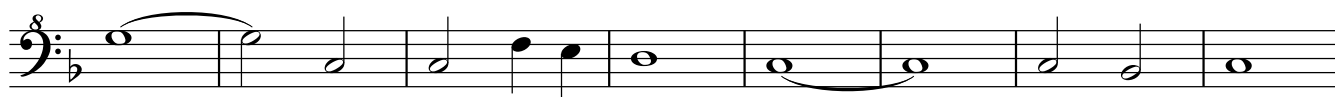
70



76



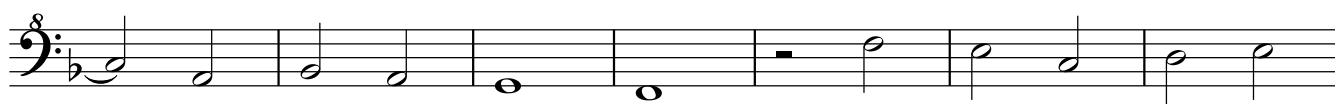
83



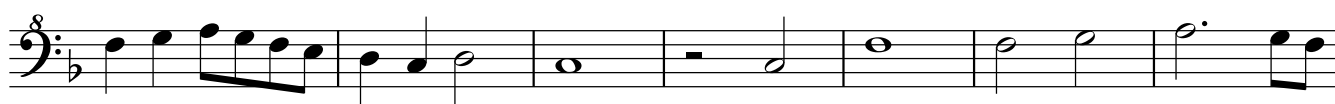
91



98



105



112



119



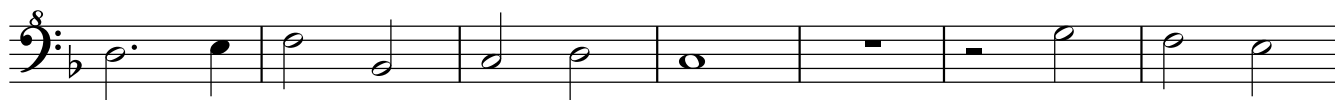
128



134



140



147



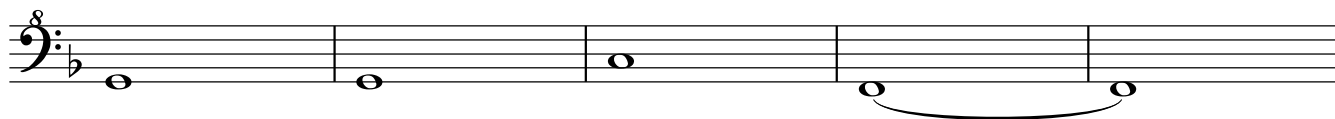
154



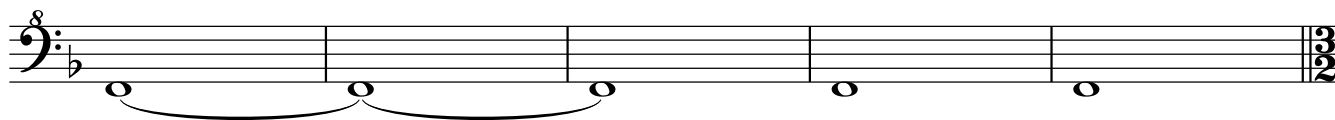
161



169



174



# Segunda Parte

4

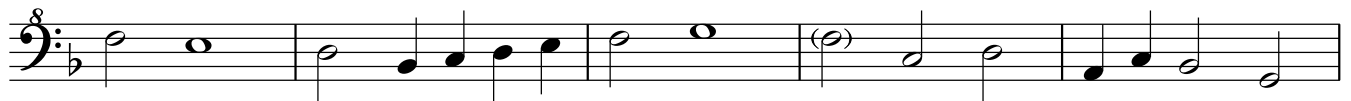
Bass Recorder

179



186

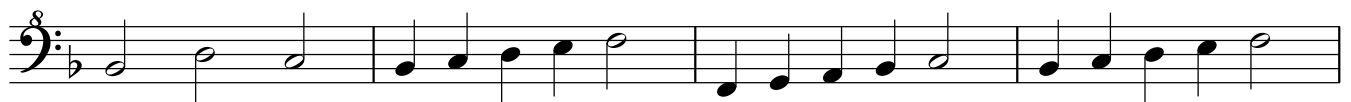
G in Pedrell



191



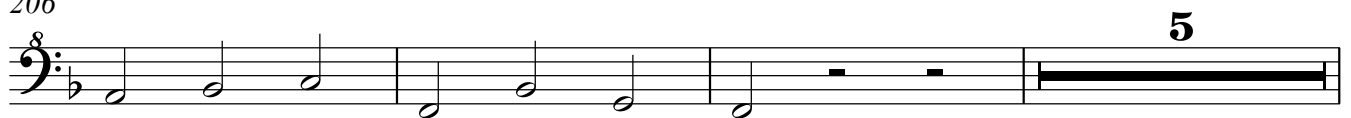
197



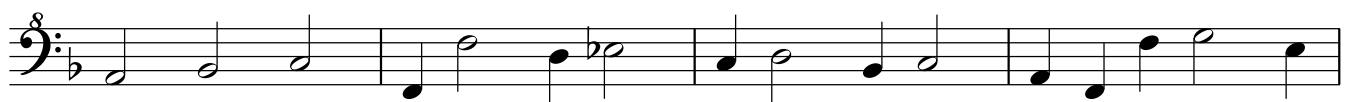
201



206



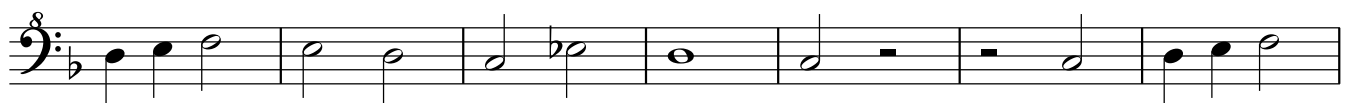
214



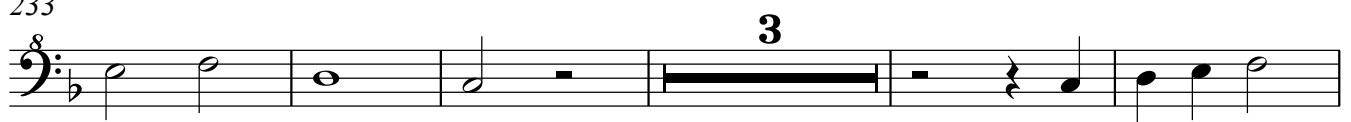
218



226



233



241



247



254

