

Clarinet in Bb

Gertrude and Virginia

Vivian Fine

Conversationally  $\text{♩} = \text{ca. } 60$   
My aunt Mary Beton I must tell you died by a fall from a horse when she was riding out to  
take the air in Bom-bay

(1) (2) (3) (4) (5) (6)  
(7) (9) percussion (9-14) (15) Vuota (16) (17)  
(18) (19) (20) (21-22) (23) bs. pizz. (24)  
(25) *mf* (26) (27) (28) (29) (30) (31)  
(32) (33) (34) (35) (36) *poco f* (37) *f*  
(38) (39) (40) (41) (42) *f*  
(43) (44) (45) (46) (47-48)

Musical staff (49) to (53). Includes dynamic markings *f* and *sfz*. Measure numbers: (49), *f* (50), (51), (52), (53) *sfz*.

Musical staff (54) to (57). Includes dynamic marking *sfz*. Measure numbers: (54), (55), *sfz* (56), (57).

Musical staff (58) to (65). Includes tempo marking *meno mosso, poco parlando* and tempo  $\text{♩} = \text{ca } 54$ . Measure numbers: (58), (59-60), (61), (62-64) ruote (65). Includes fingerings 2, 1, 3.

Musical staff (66) to (70). Includes tempo marking *poco meno mosso* and tempo  $\text{♩} = 50$ . Measure numbers: (66) ruota (67), (68), (69), (70).

Musical staff (71) to (84). Includes tempo marking *poco più mosso* and tempo  $\text{♩} = 108$ . Measure numbers: (71), (72), (73-74), (75-80) ruote (81-84). Includes fingerings 1, 1, 2, 4.

Musical staff (85) to (89). Includes dynamic markings *ppu.* and *bs.*. Measure numbers: (85), (86), (87), (88), (89).

Musical staff (90) to (94). Includes dynamic marking *p*. Measure numbers: (90), (91), (92-93), (94).

Musical staff (95) to (99). Includes dynamic marking *pp*. Measure numbers: (95), (96), *pp* (97), (98), (99).

Musical staff (100) to (106). Measure numbers: (100), (101), (102-103) ruote (104) ruota (105) ruota (106) ruota. Includes fingerings 1, 2, 1, 1, 1.

Musical staff (107) to (112). Includes dynamic marking *ppu.*. Measure numbers: (107), (108), (109), (110), (111), (112).

*Più mosso* ♩ = 120

*bs.*

Handwritten musical score for bassoon, measures 113-140. The score is written on six staves. The first staff is in bass clef and contains measures 113-117. The second staff is in treble clef and contains measures 118-122. The third staff is in treble clef and contains measures 123-127, with the instruction *trabuntqm* written above. The fourth staff is in treble clef and contains measures 128-132. The fifth staff is in treble clef and contains measures 133-136. The sixth staff is in treble clef and contains measures 137-140, with the instruction *Tacet at fine* written above. The score includes various musical notations such as notes, rests, and dynamics like *f* and *meno f*.

# Bass

## Gertrude and Virginia

Kivian Fine

Conversationally  $\text{♩} = \text{ca } 60$   $\text{♩} = 80$

My aunt, Mary Beton I must tell you died by a fall from a horse, when she was riding out to  
take the air in Bom-bay

(1) (2) (3) (4) (5) (6)

(7) (9) percussion (9-14) (15) Vuota (16) (17)

(18) (19) (20) (21) (22) (23)

(24) (25) (26)  $mf$  (27) (28) (29)  $p$

(30) (31) (32) (33) (34) (35)

(36) (37) (38) (39) (40)  $f$

(41) (42) (43-45) (46) (47)  $f$

(48) (49) (50-51) (52) (53) (54) (55)

cl. *meno mosso, poco parlando*  $\text{♩} = ca 54$  *roto-toms*

(56) (57) (58) (59) (60)

*perc.* *Mon-ey one, Ro-man-ti-ci-sm one scenery one Hu-man*

(61) (62) (63) (64)

*nature* *pizz* *arco*

(65) *poco f* (66) *vuota* (67) *poco f* (68) *poco f*

*poco meno mosso*  $\text{♩} = 50$

(69) (70) (71) (72) (73-74)

*yes money* *4* *3* *pro.*

(75) (76) (77-80) *vuota* (81-83) (84) (85) (86)

*pizz* *mp*

(87) (88) (89) (90) (91)

*1*

(92) (93) *p* (94) (95) *poco f*

*mf*

(96) (97) *mp* (98) (99) (100)

*2* *1* *1* *1*

(101) (102-103) *vuota* (104) *vuota* (105) *vuota* (106) *vuota*

*1* *1* *pro.*

(107) (108) (109) (110) (111) (112)

B.S.

*pizz. molto* ♩ = 120

*pizz. b*

(113) *f* (114) (115) (116) (117)

(118) (119) (120) (121) (122)

(123) (124) (125) (126) (127)

(128) (129) (130) (131) (132)

(133) (134) (135) (136) (137)

(138) (139) *meno f* (140) *p* (141) (142) Instruments tacet to meas. 167

(143) (144-145) (146) (147) (148) (149) *So does history*

(150) (151) (152) (153) (154) (155)

(156) (157) (158) (159) (160) (161)

(162) (163) (164) (165) (166) (167) (168-172)

(173) (174) (175) *Fine*