

Trois
QUATUORS,
 Pour deux Violons, Alto, et Basse,
 Par
AUGUSTE L. BLONDEAU,

Artiste de l'Académie Royale de Musique, à Paris, Pensionnaire de l'Académie de France, à Rome, et Membre de l'Académie des Philharmoniques de Bologne.

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VIOLINO 2^o

Allegro Moderato.

N^o 1

The musical score is written for Violino 2^o and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro Moderato." The piece is numbered "N^o 1".

Key features of the score include:

- Staff 1:** Starts with a first ending bracket (1) over a series of eighth notes.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a dynamic marking of *sf* (sforzando).
- Staff 4:** Includes a dynamic marking of *sfz* (sforzando) and a *p* (piano) marking.
- Staff 5:** Contains slurs and accents.
- Staff 6:** Features a dynamic marking of *sf sf*.
- Staff 7:** Includes a dynamic marking of *sf*.
- Staff 8:** Starts with a first ending bracket (1) and a dynamic marking of *p*.
- Staff 9:** Continues the melodic line with slurs.
- Staff 10:** Includes a dynamic marking of *sf*.
- Staff 11:** Features a dynamic marking of *sf*.
- Staff 12:** Contains a first ending bracket (1) and a dynamic marking of *sf*.
- Staff 13:** Includes a dynamic marking of *sf*.
- Staff 14:** Features a dynamic marking of *sf sf sf*.

The score concludes with a double bar line and repeat signs.

VIOLINO 2^o

205 3

This page of a musical score for Violino 2^o (Violin II) contains 15 staves of music. The key signature is three sharps (F#, C#, G#). The music is characterized by intricate sixteenth-note patterns, often grouped with slurs. Dynamic markings include *sf* (sforzando), *sf sf*, *p* (piano), and *tr* (trills). The score ends with a double bar line and repeat signs at the bottom right.

VIOLINO 2°

Andante.

The Andante section consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff includes a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets. There are several repeat signs throughout the section. The overall texture is light and flowing.

f. Pizzicato.

The Pizzicato section consists of 4 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by short, rhythmic chords and single notes, typical of a pizzicato technique. The dynamic marking *f* is present at the beginning.

Adagio.

p arco.

The Adagio section consists of 4 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is slower and more spacious than the previous sections, featuring long notes and wide intervals. The dynamic marking *p* is present. The section concludes with a *tr* (trill) and a *tr* (trill) marking.

Tempo 1°

VIOLINO 2°

507 5

Violino 2° musical score, first system. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring numerous trills (tr) and tremolos. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo is marked *Allegro*. The system concludes with the instruction *un peu retenu.*

Menuet *Allegro. V.º 1º*

Violino 2° musical score, second system. The score consists of seven staves of music in treble clef with a key signature of two sharps. The tempo is marked *Allegro. V.º 1º*. The music includes dynamic markings *p* and *pp*. The second staff includes the instruction *con expres.* (con espressione). The third staff is marked *Trio.* and begins with a key signature change to one sharp (F#). The system concludes with the instruction *D.C.* (Da Capo) and a *cres.* (crescendo) marking.

Final. Allegro.

The musical score consists of 15 staves of music. The first staff is marked 'Final. Allegro.' and begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *p* (piano), *sf* (sforzando), and *ff* (fortissimo). Performance instructions such as *tr* (trills) and *sempre* (always) are used throughout. The score concludes with a double bar line and repeat signs in several measures.

Vivo e disperato.

N° 2.

VIOLINO. 2°

This musical score is for the second violin part of a piece. It consists of 13 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings: *ff* (fortissimo) appears on the third, seventh, and eighth staves; *p* (piano) is marked on the fifth staff; and *cres.* (crescendo) is indicated on the eighth staff. The score features repeat signs and first/second endings. A box on the tenth staff contains the text "1.^{re} fois." and "2.^e fois." indicating a repeat with two endings. The key signature changes from one flat to two flats, and the time signature is 4/4.

VIOLINO 2°

This musical score for Violino 2° consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several dynamic markings: *ff* (fortissimo) appears in the first, second, fourth, fifth, and sixth staves; *p* (piano) is used in the second, fourth, fifth, and seventh staves; *sf* (sforzando) is marked in the sixth staff; and *cres.* (crescendo) is indicated in the eleventh staff. Performance instructions such as *1*, *3*, and *tr* (trill) are also present. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The score concludes with a double bar line at the end of the fifteenth staff.

Andante non troppo.

First section of the piece, consisting of three staves of music. The first staff contains a series of eighth notes. The second staff features trills (tr) and a dynamic marking of *pp*. The third staff continues the melodic line with a dynamic marking of *pp*.

Quasi Presto.

Menuet.

Minuet section, consisting of eight staves of music. The first staff is in 3/4 time and features a dynamic marking of *ff*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *ff*.

Trio.

Trio section, consisting of three staves of music. The first staff is in 3/4 time and features a dynamic marking of *pp*. The second staff has a dynamic marking of *sf*. The third staff has a dynamic marking of *sf*.

D.C.

Allegro. Tarantelle Napolitaine.

This musical score is for the second violin part of a piece titled "Allegro. Tarantelle Napolitaine." The score is written in treble clef with a 6/8 time signature. It begins with a dynamic marking of *p* (piano). The music is characterized by a fast, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#), and the piece concludes with a key signature change to one flat (Bb). The score includes several dynamic markings: *p* at the beginning, *sf* (sforzando) in measures 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62, 66, 70, 74, 78, 82, 86, 90, 94, 98, and 102, and *sf* *p* (sforzando piano) in measures 106 and 110. The notation includes various note values, rests, and slurs, with some notes marked with accents.

VIOLINO 2^o

Saltarelle romaine.

Pizzicato.

arco.

sf

sf

sf > *p*

sf > *p*

Allegro Maestoso.

Nº 3.

This musical score is for the second violin part of a piece titled "Nº 3". It is marked "Allegro Maestoso". The score consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with slurs and accents. The second staff features a more rhythmic, eighth-note pattern with slurs and accents. The third staff continues this pattern, marked with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The fourth staff shows a melodic line with slurs and accents, marked with a sforzando (*sf*) dynamic. The fifth staff features a melodic line with slurs and accents, marked with a sforzando (*sf*) dynamic. The sixth staff contains a melodic line with slurs and accents, marked with a sforzando (*sf*) dynamic. The seventh staff features a melodic line with slurs and accents, marked with a sforzando (*sf*) dynamic. The eighth staff contains a melodic line with slurs and accents, marked with a sforzando (*sf*) dynamic. The ninth staff features a melodic line with slurs and accents, marked with a sforzando (*sf*) dynamic. The tenth staff contains a melodic line with slurs and accents, marked with a sforzando (*sf*) dynamic. The eleventh staff features a melodic line with slurs and accents, marked with a sforzando (*sf*) dynamic. The twelfth staff contains a melodic line with slurs and accents, marked with a sforzando (*sf*) dynamic. The thirteenth staff features a melodic line with slurs and accents, marked with a sforzando (*sf*) dynamic. The fourteenth staff contains a melodic line with slurs and accents, marked with a sforzando (*sf*) dynamic. The fifteenth staff features a melodic line with slurs and accents, marked with a sforzando (*sf*) dynamic. The score includes various musical notations such as dynamics (*p*, *sf*, *cres.*), articulation (>), and repeat signs.

VIOLINO 2º

This page of a musical score for Violino 2º contains 10 staves of music, numbered 15 through 24. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) appears at measures 15, 16, 17, 18, 20, 21, 22, and 24; *sf* (sforzando) appears at measures 16, 17, 18, 19, 20, 21, and 22; *cres.* (crescendo) appears at measures 18 and 19. There are also several accents (>) and slurs. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line at the end of measure 24.

Adagio non troppo.

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Menuet. Allegro.

This page of a musical score for Violino 2° contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a trill (tr) and contains several eighth-note patterns.
- Staff 2:** Features a series of eighth notes with a slur and a dynamic marking of *p*.
- Staff 3:** Continues with eighth-note patterns and slurs.
- Staff 4:** Includes a triplet of eighth notes and a dynamic marking of *p*.
- Staff 5:** Shows a triplet of eighth notes and a dynamic marking of *p*.
- Staff 6:** Contains a triplet of eighth notes and a dynamic marking of *p*.
- Staff 7:** Features a trill (tr) and a dynamic marking of *p*.
- Staff 8:** Includes a trill (tr) and a dynamic marking of *p*.
- Staff 9:** Shows a trill (tr) and a dynamic marking of *p*.
- Staff 10:** Contains a trill (tr) and a dynamic marking of *p*.
- Staff 11:** Features a trill (tr) and a dynamic marking of *p*.
- Staff 12:** Ends with a trill (tr) and a dynamic marking of *p*.