

James The Second & Prince Ruperts March

(From "The Dancing Master" 1650)

Anonymous

Arr. Michel Rondeau

Maestoso (♩ = circa 75)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

This system contains the first five staves of the musical score. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Maestoso' with a quarter note equal to approximately 75 beats per minute. The staves are: Trumpet in C 1 (treble clef), Trumpet in C 2 (treble clef), Trombone (bass clef), Bass Trombone (bass clef), and Timpani (bass clef). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

This system contains the next five staves of the musical score, starting at measure 8. The staves are: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), B. Tbn. (bass clef), and Timp. (bass clef). The music continues with similar rhythmic patterns and includes repeat signs and dynamic markings.

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16

C Tpt. 1 *Fine*

C Tpt. 2 *Fine*

Tbn. *Fine*

B. Tbn. *Fine*

16

Timp. *Fine*

24

C Tpt. 1 *D.C. al Fine*

C Tpt. 2 *D.C. al Fine*

Tbn. *D.C. al Fine*

B. Tbn. *D.C. al Fine*

24

Timp. *D.C. al Fine*