FRANZ SCHUBERT'S

sämmtliche

vierhändige Compositionen

für das

Pianoforte zu zwei Händen

arrangirt von

J. FR. CARL DIETRICH.

Op.		Thlr.	Sgr.	Mk.	Pf.
10.	Acht Variationen über ein französisches Lied	—	25	2	50
27.	Drei heroische Märsche	—	22½	2	25
30.	Erste grosse Sonate				
34.	Ouverture in F dur				
35.	Variationen über ein Original-Thema				
40.	Sechs grosse Märsche u. Trios.	—	25	2	50
40.	—— — do. — — do. —	—	[illegible]	2	—
51.	Drei Militairmärsche	—	15	1	50
54.	[illegible]	1	7½	3	75
[illegible]	[illegible]	—	12½	1	25
[illegible]	[illegible] 2.	—	12½	1	25
[illegible]	[illegible] en forme d'une Marche [illegible]				

Op.		Thlr.	Sgr.	Mk.	Pf.
82.	No. 1. Variationen über ein Thema v. Herold				
82.	No. 2. — do. — über ein Originalthema				
84.	Andantino varié et Rondeau brillant.				
103.	Fantasie.			2	50
107.	Grand Rondeau.	—	22½	2	25
121.	Deux Marches charactéristiques.	—	20	2	—
137.	Drei Sonatinen für Violine u. Pfte. Heft 1.				
137.	—— — do. — — do. — Heft 2.				
137.	—— — do. — — do. — Heft 3.				
138.	Notre amitié est invariable. Rondeau.		15	1	50
140.	Grand Duo (dem Fräul. *Clara Wieck* gewidmet)				
144.	Lebensstürme. Allegro.			2	30
152.	Fuge.		7½		75
	Grätzer Galopp.		5		50

Arrangement Eigenthum der Verleger.

Bremen. Praeger & Meier.

Leipzig: **R. Forberg.** Zürich, Basel und St. Gallen: **Gebr. Hug.** New-York: **G. Schirmer.**

Gedruckt bei E. Polz in Leipzig.

From the fabulous collection of

FANTASIE

von Franz Schubert, Op. 103.

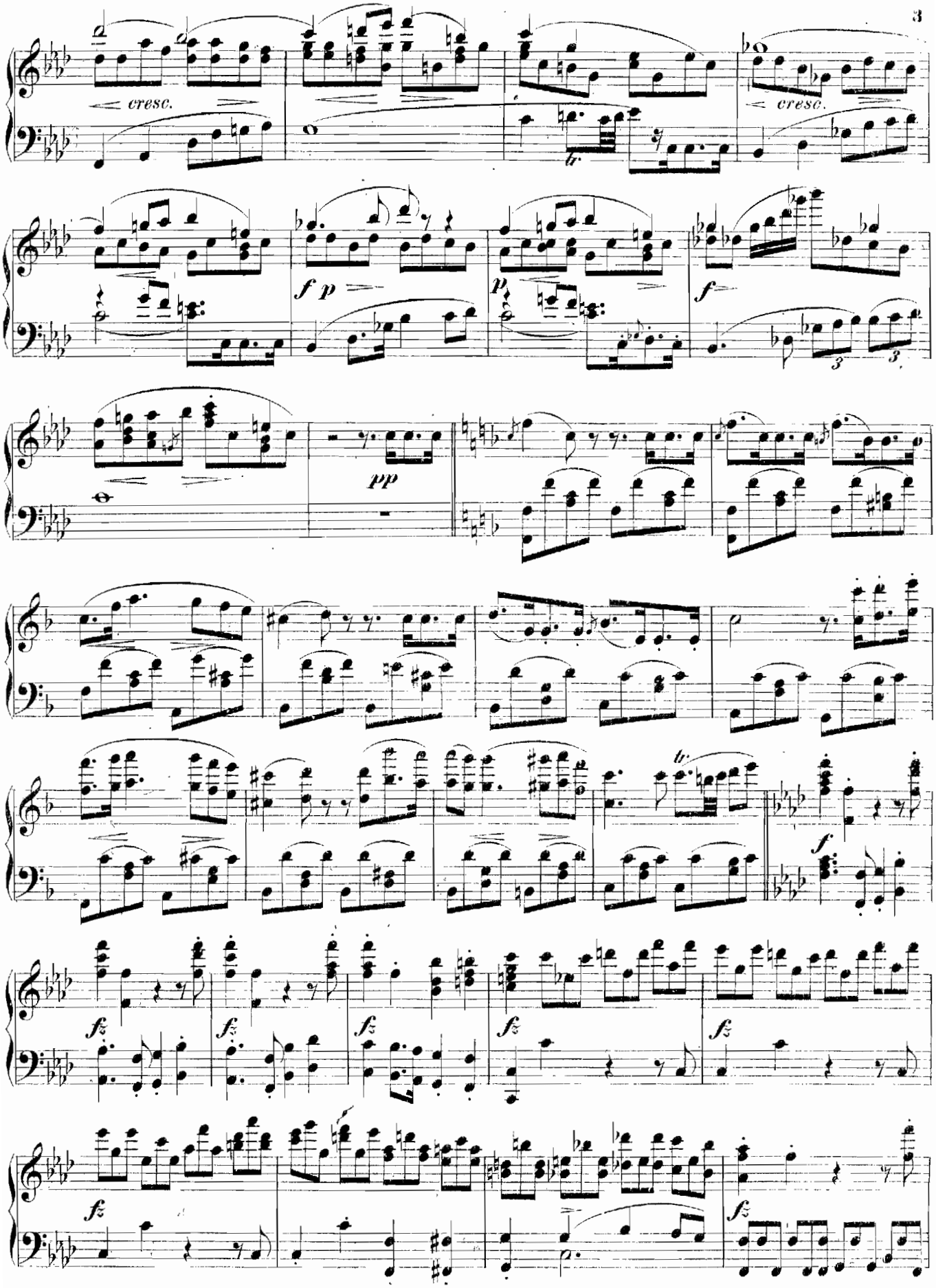
Der Gräfin Caroline Esterhazy von Galantha gewidmet.

arrangirt zu zwei Händen
von Joh. Fr. C. Dietrich.

Allegro molto moderato.

P. & M. 962

Stich und Druck von F. W. Garbrecht in Leipzig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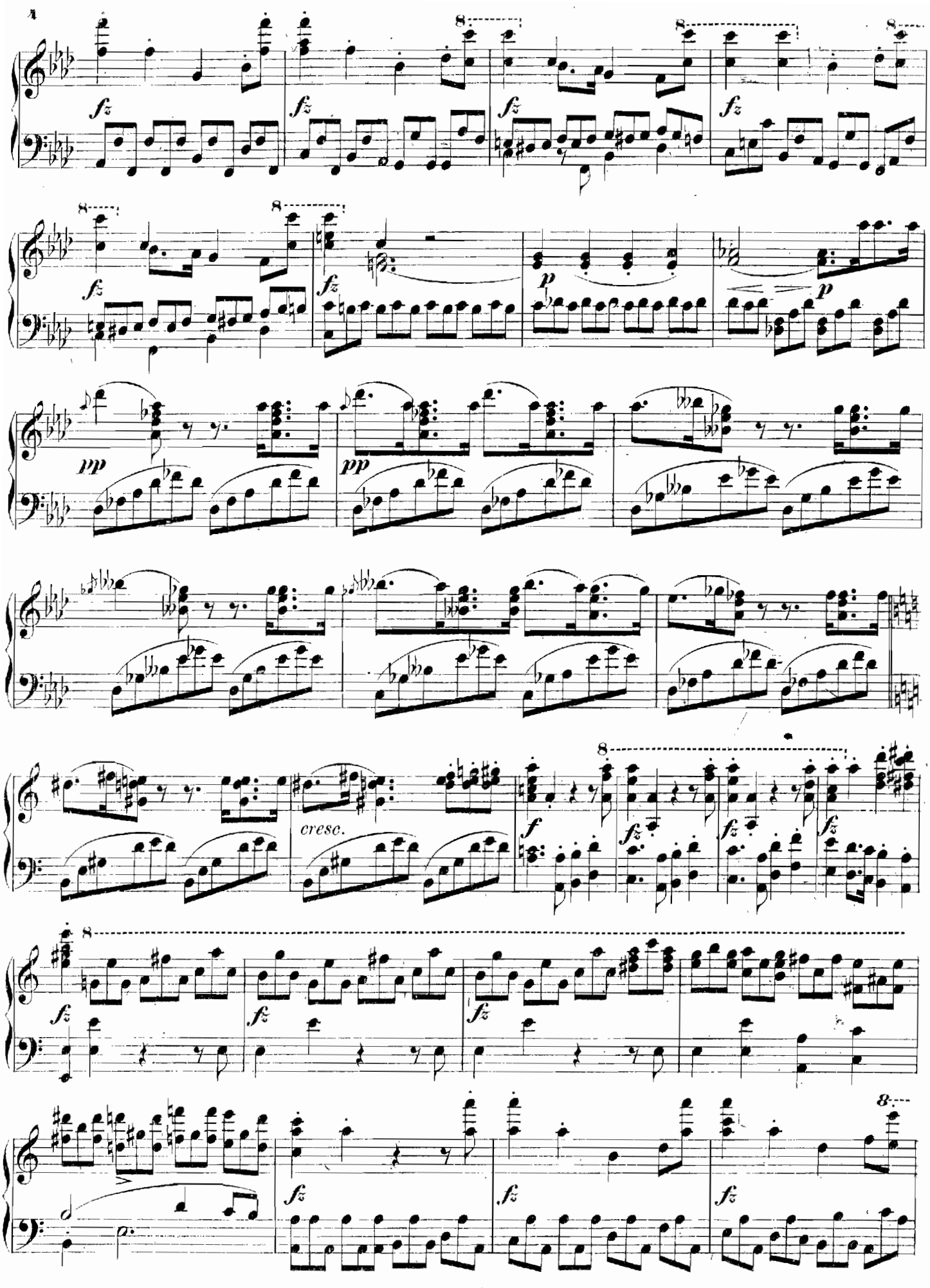
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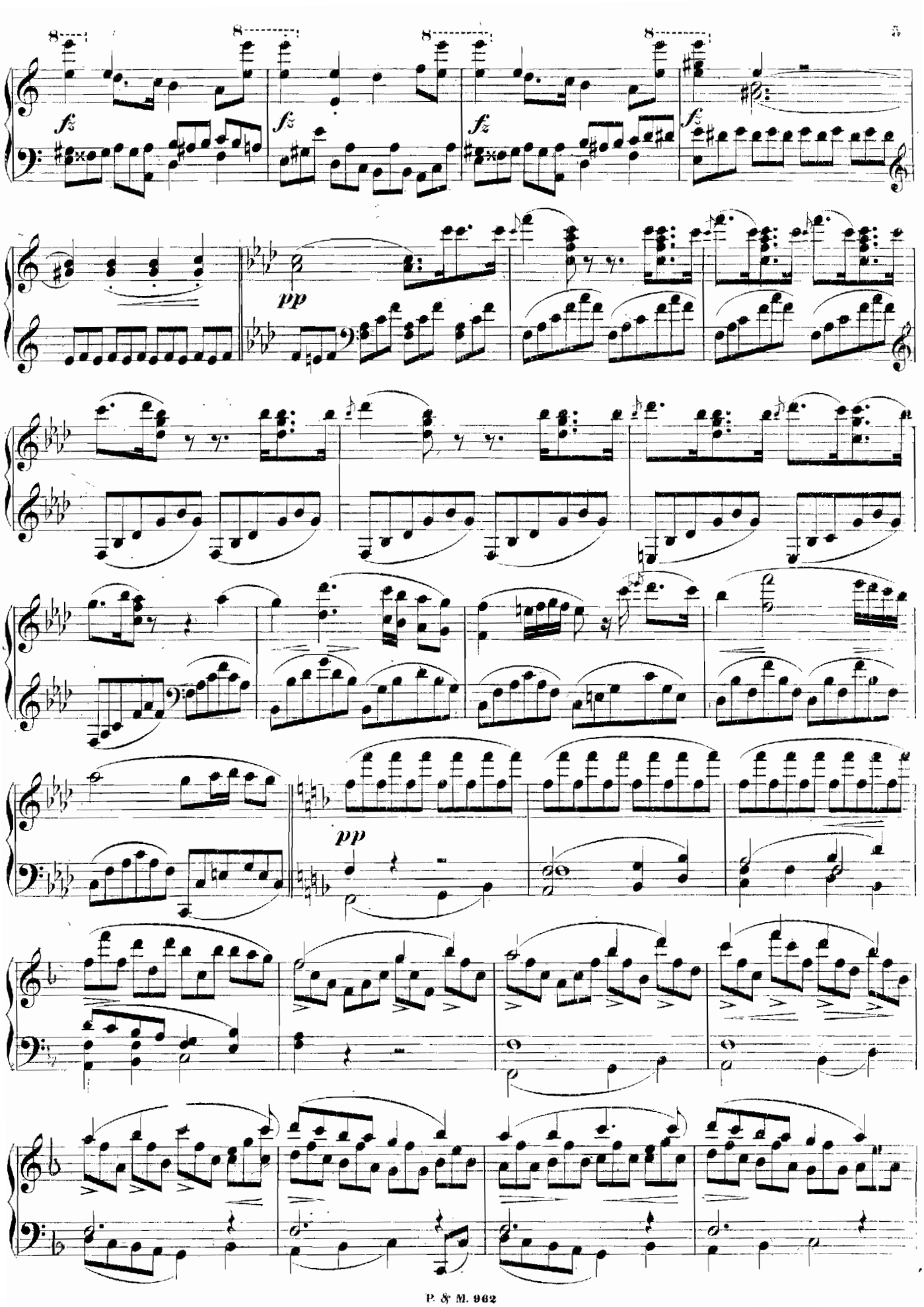
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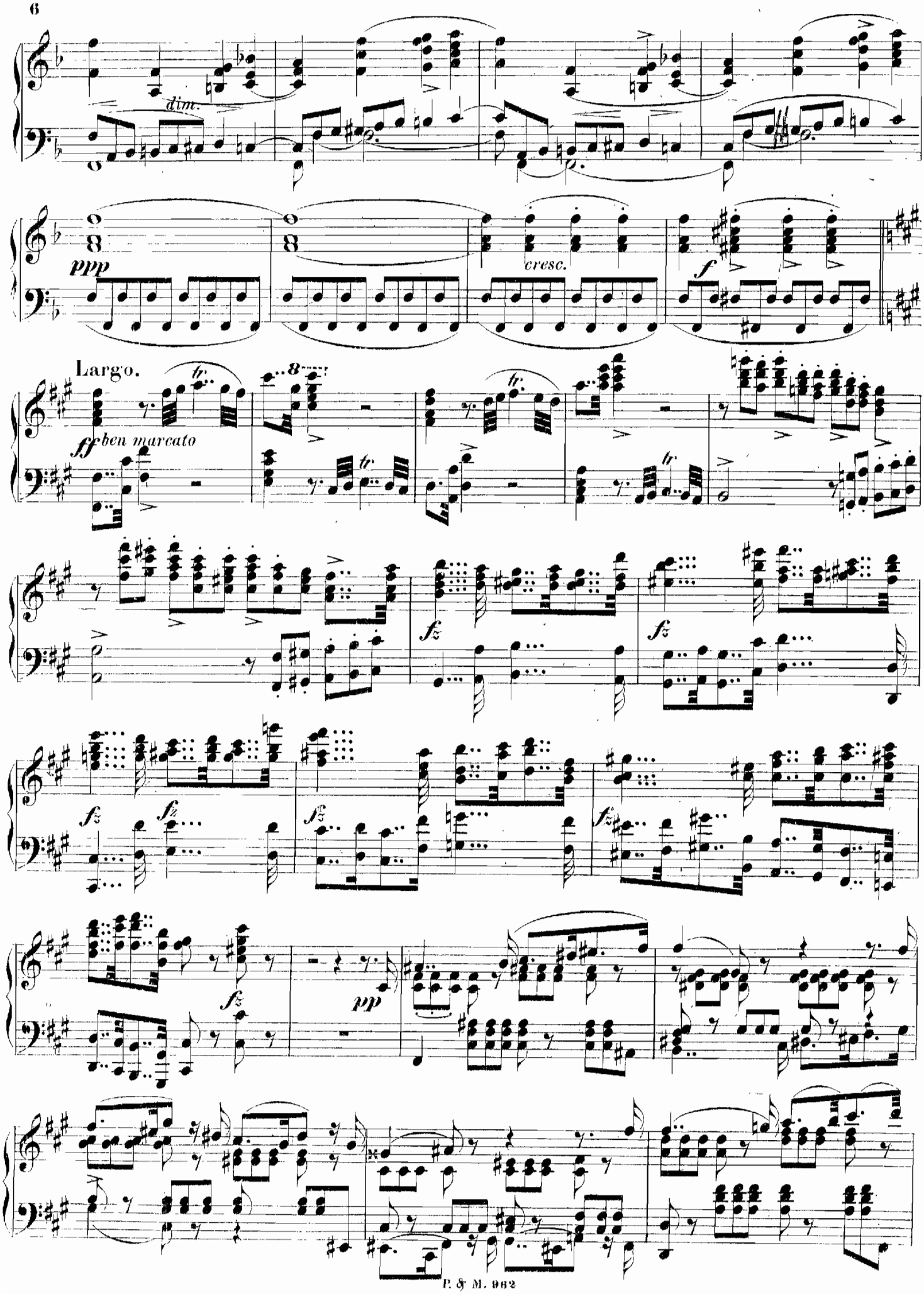
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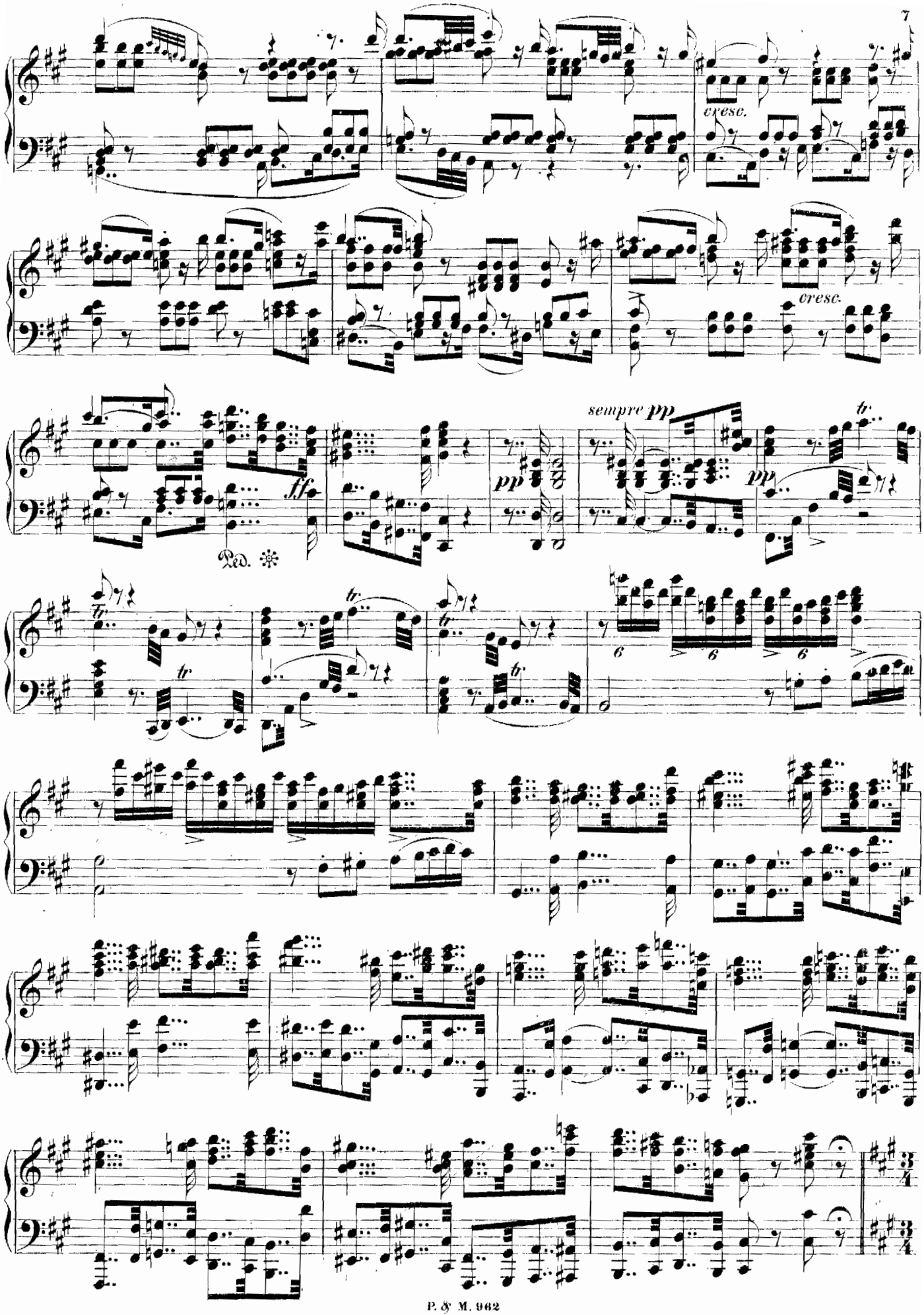
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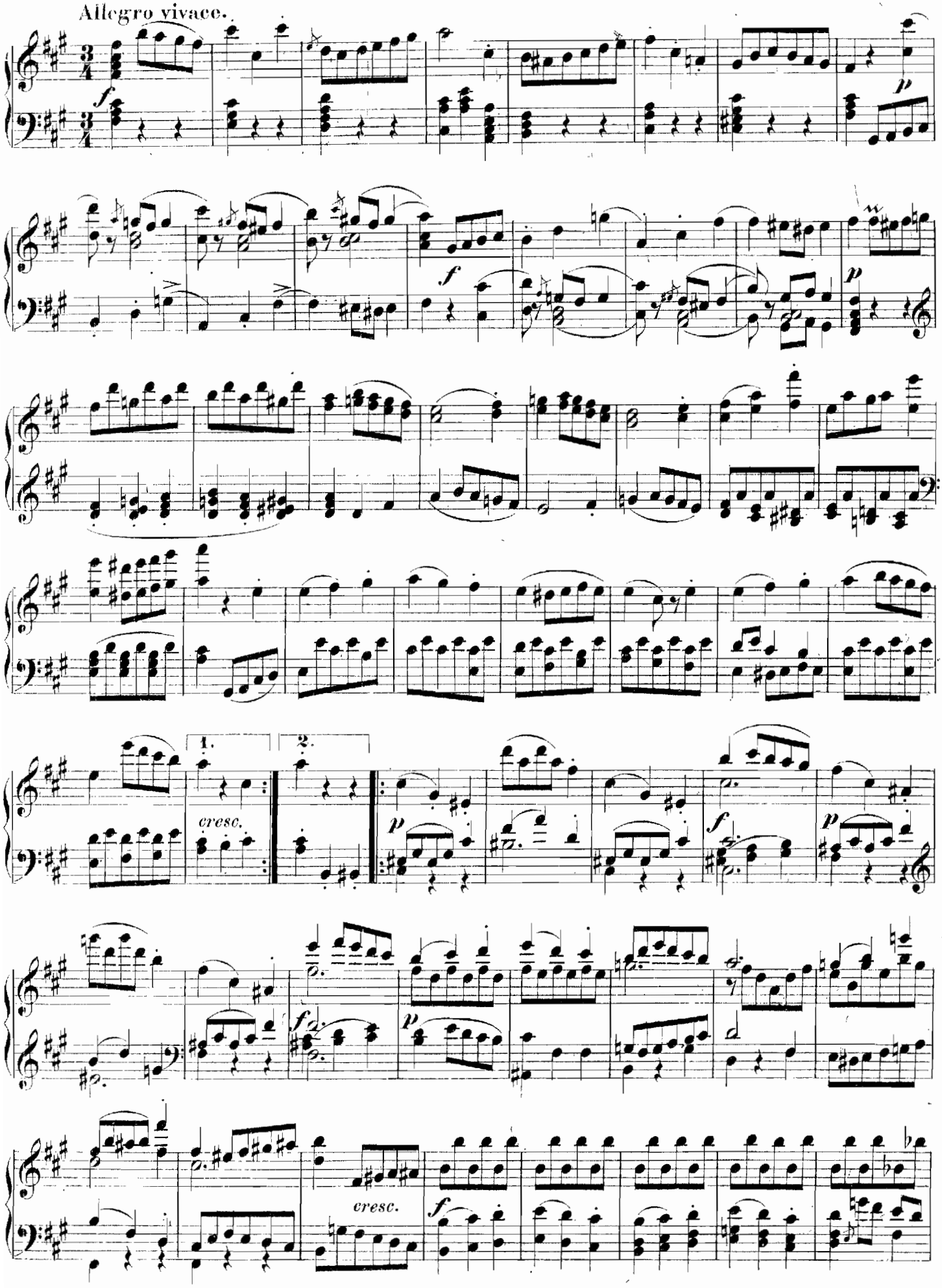
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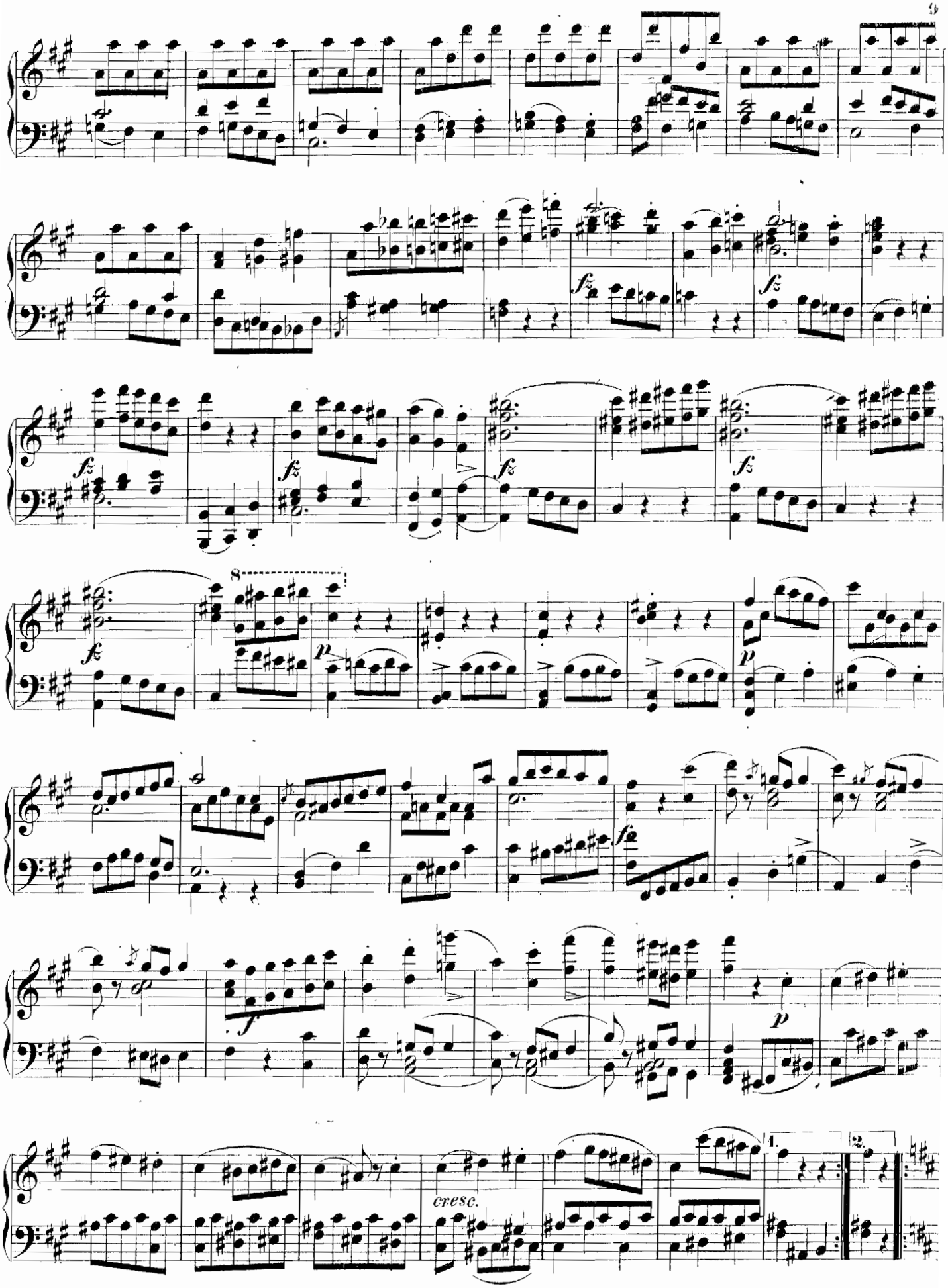
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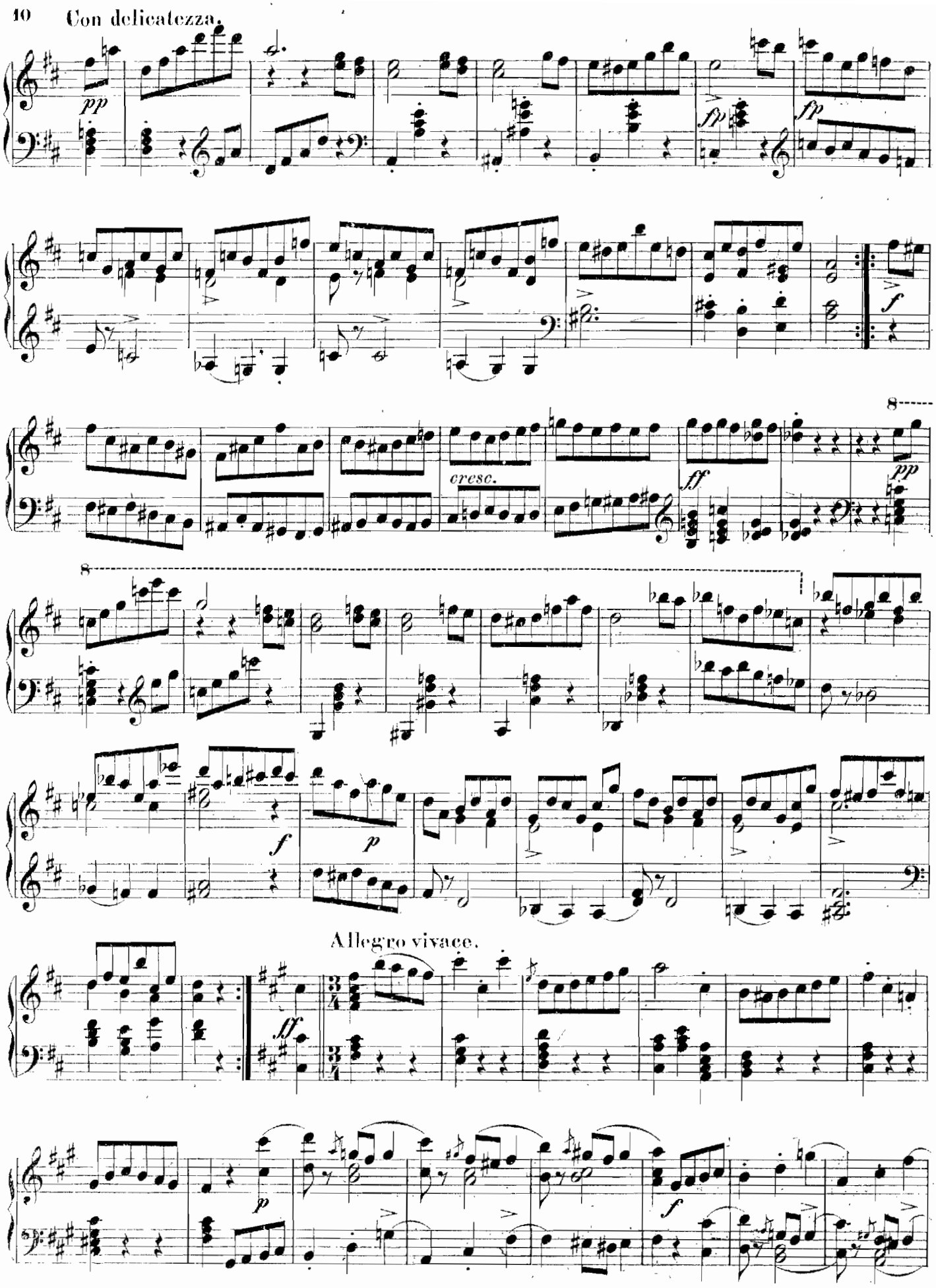
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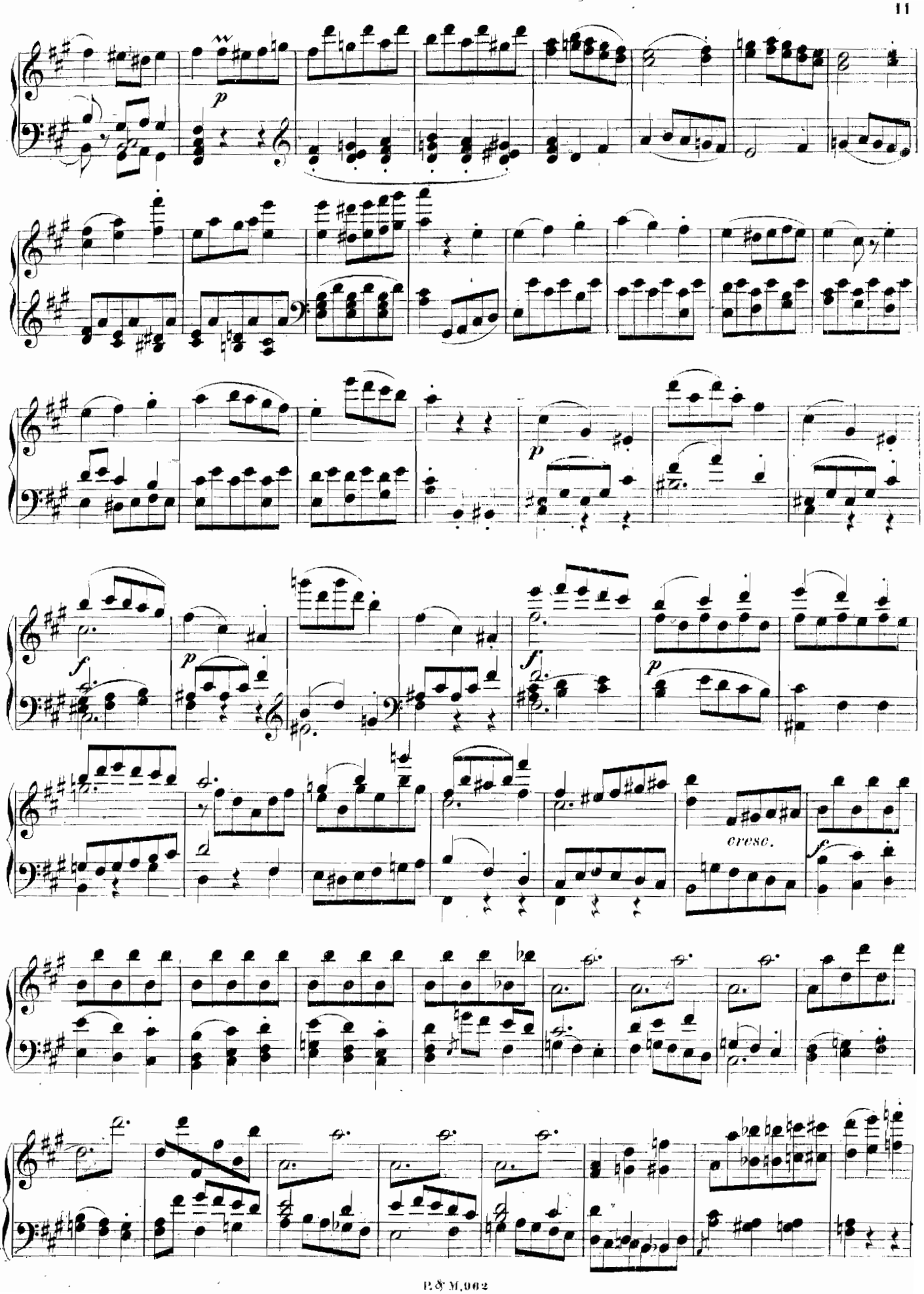
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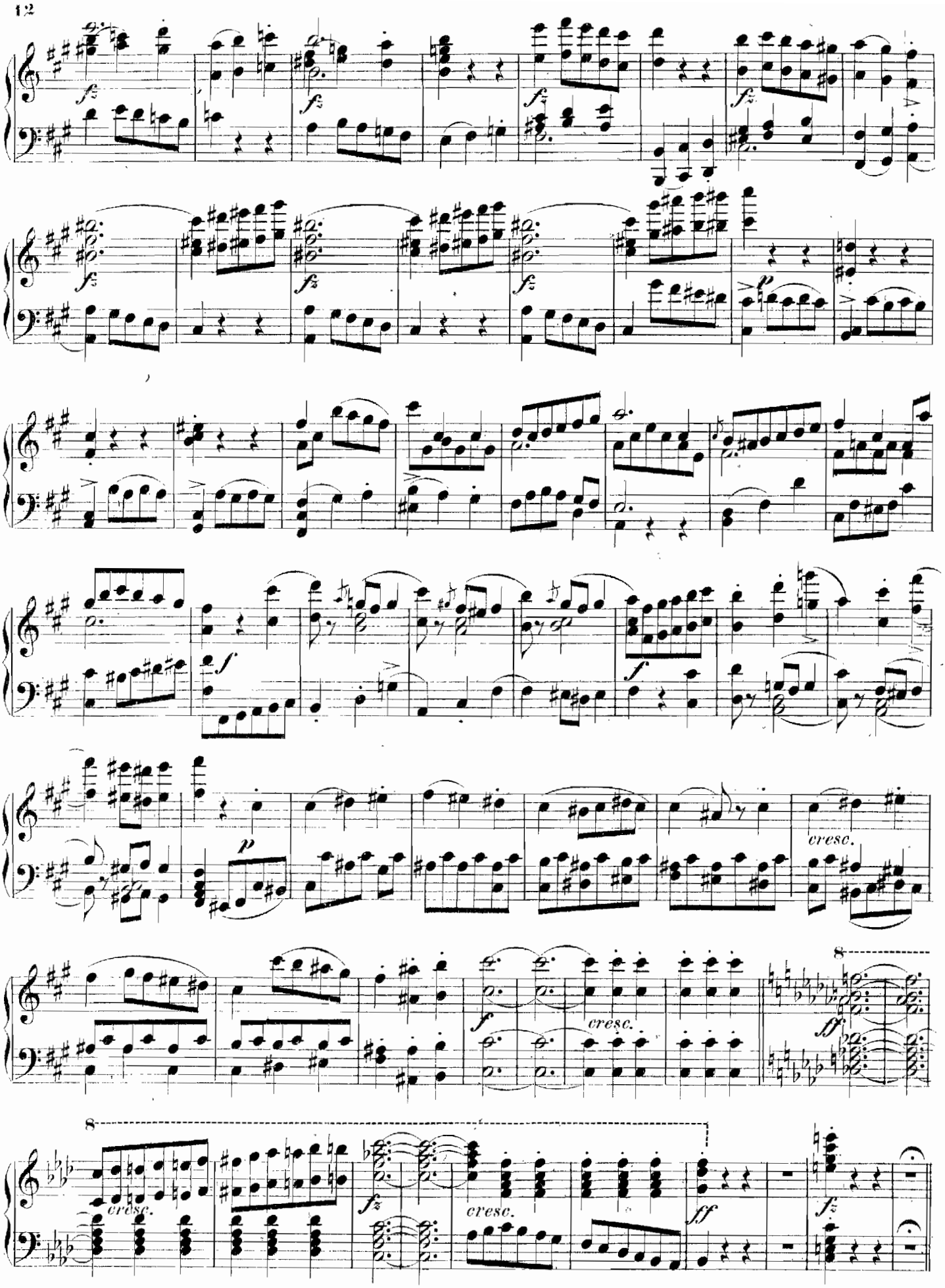
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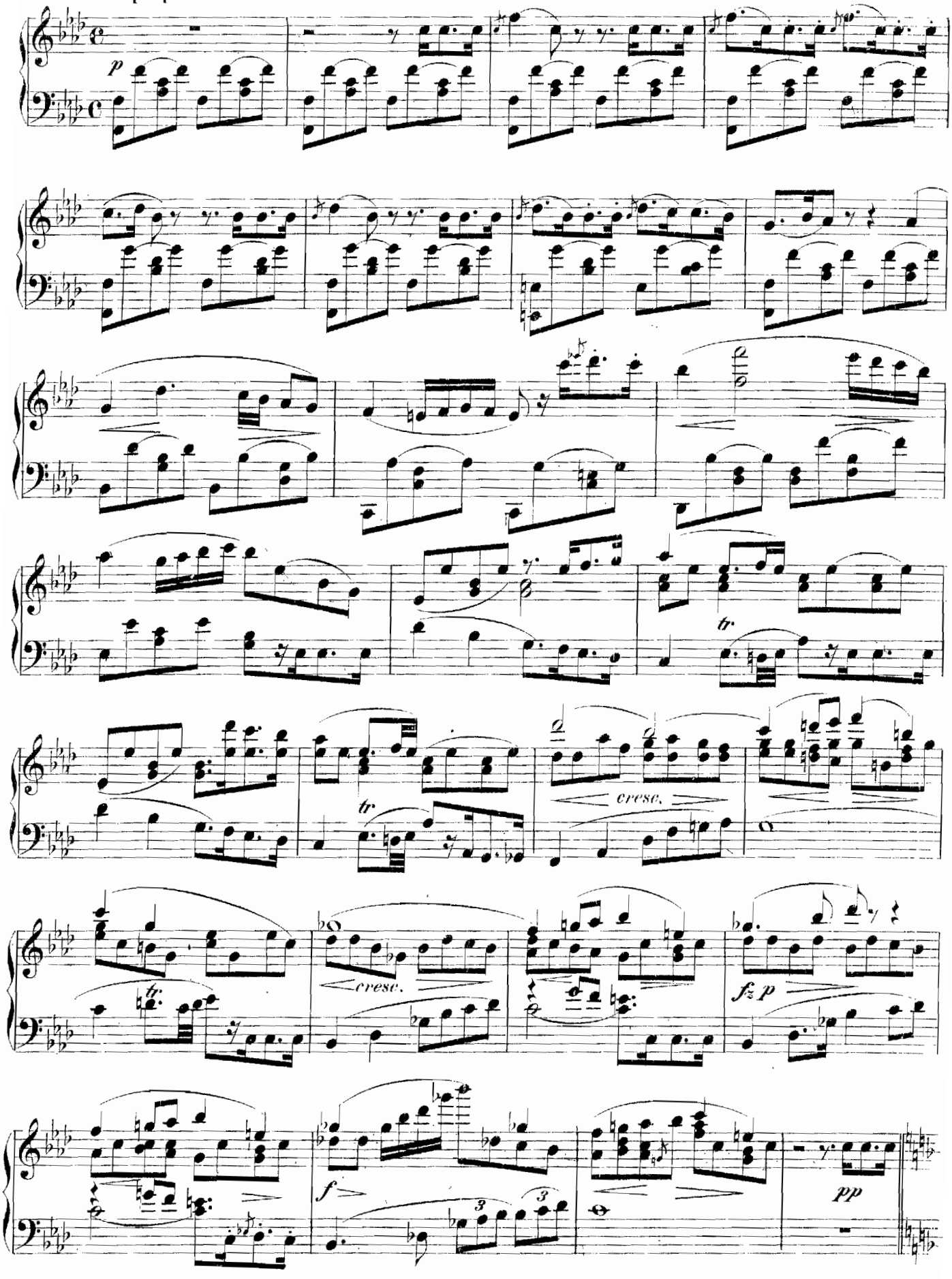

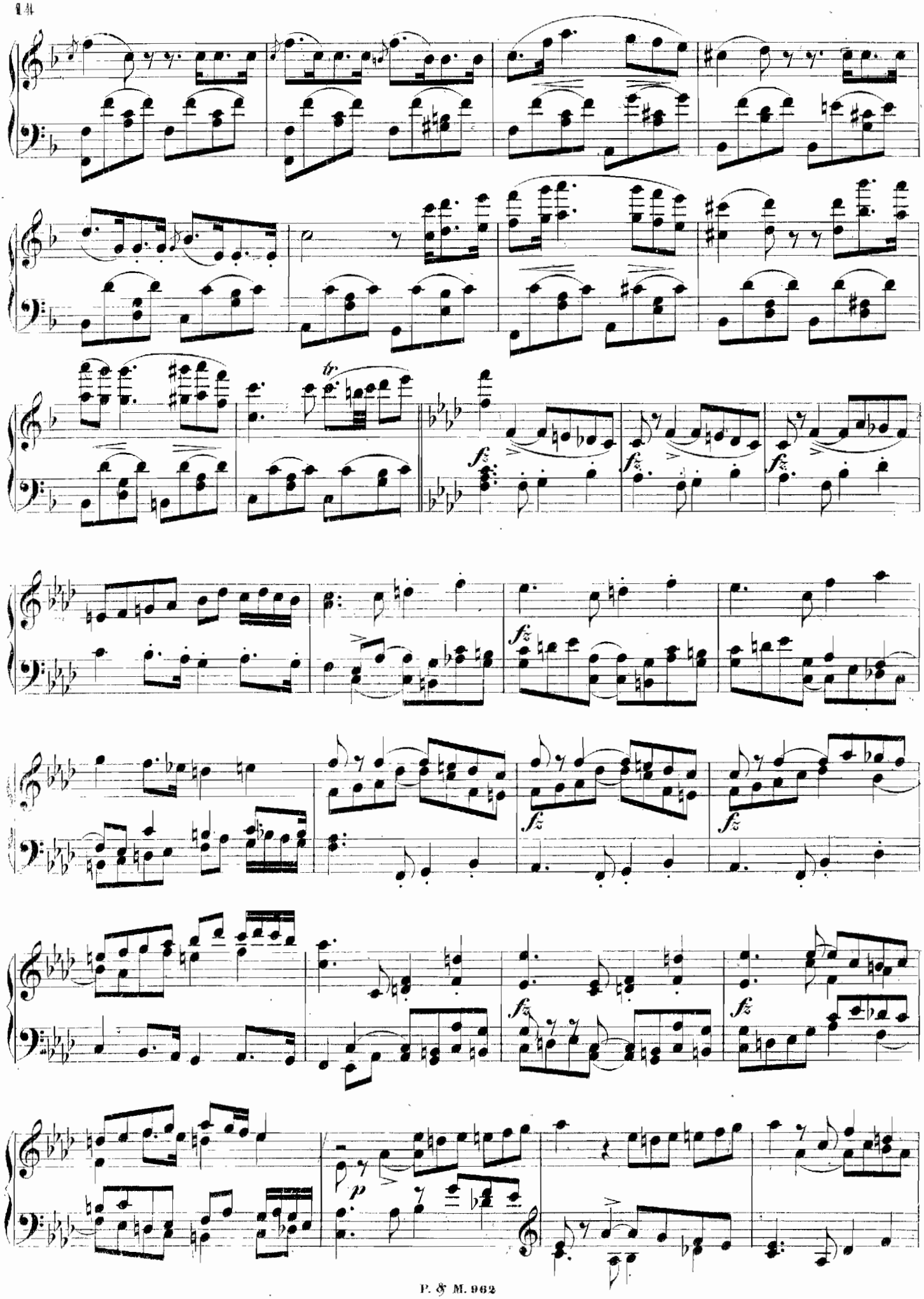
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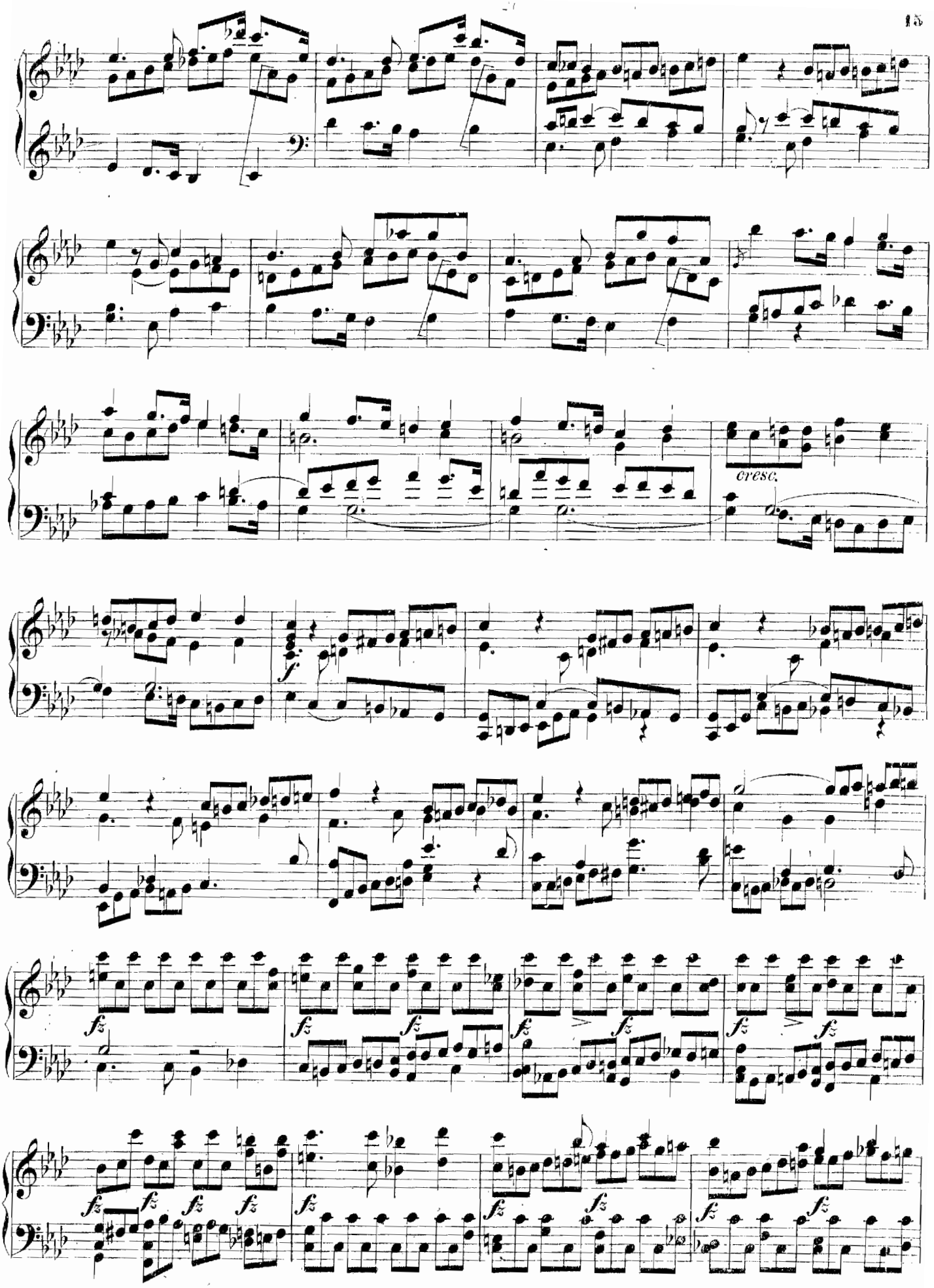
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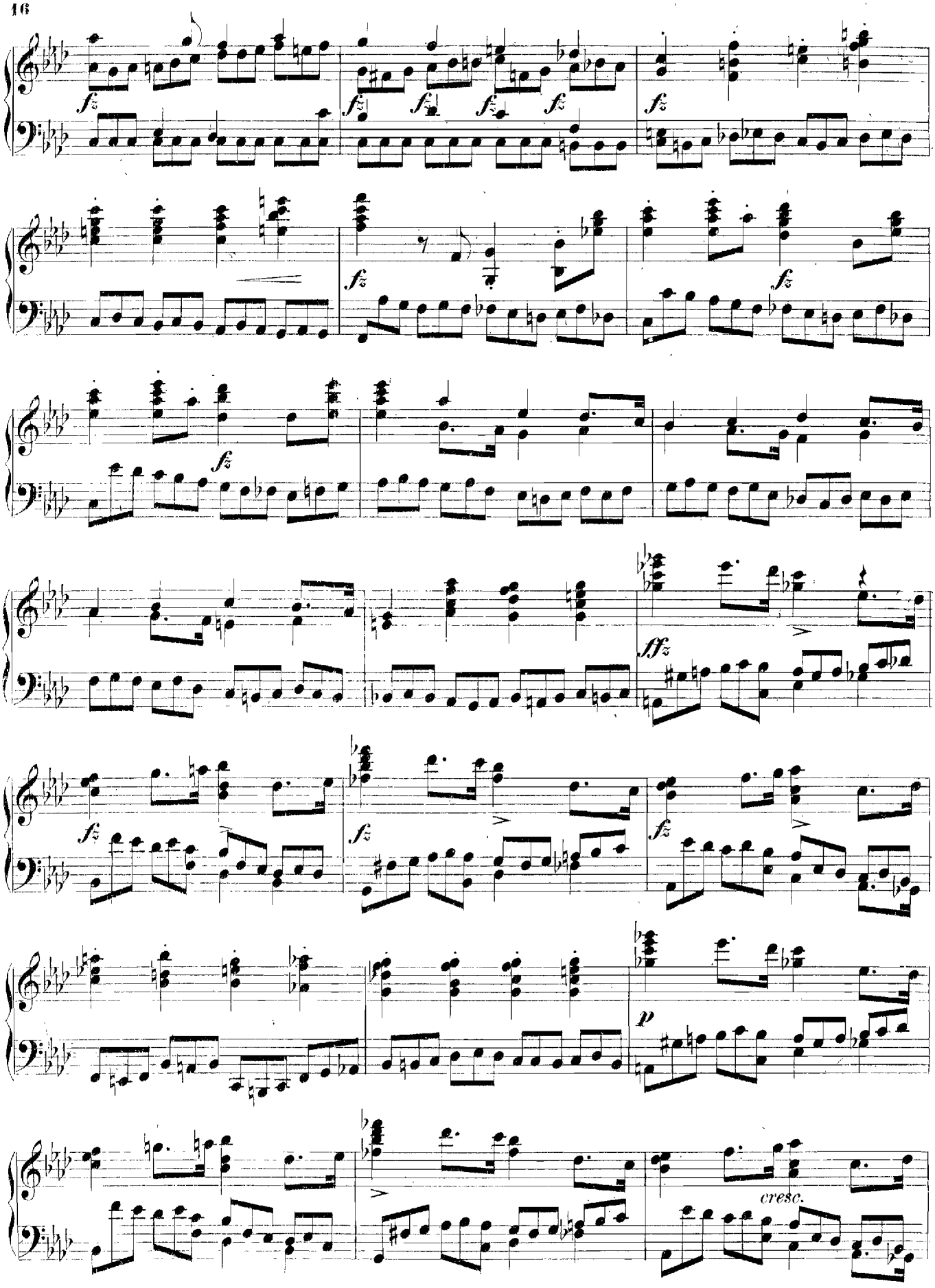
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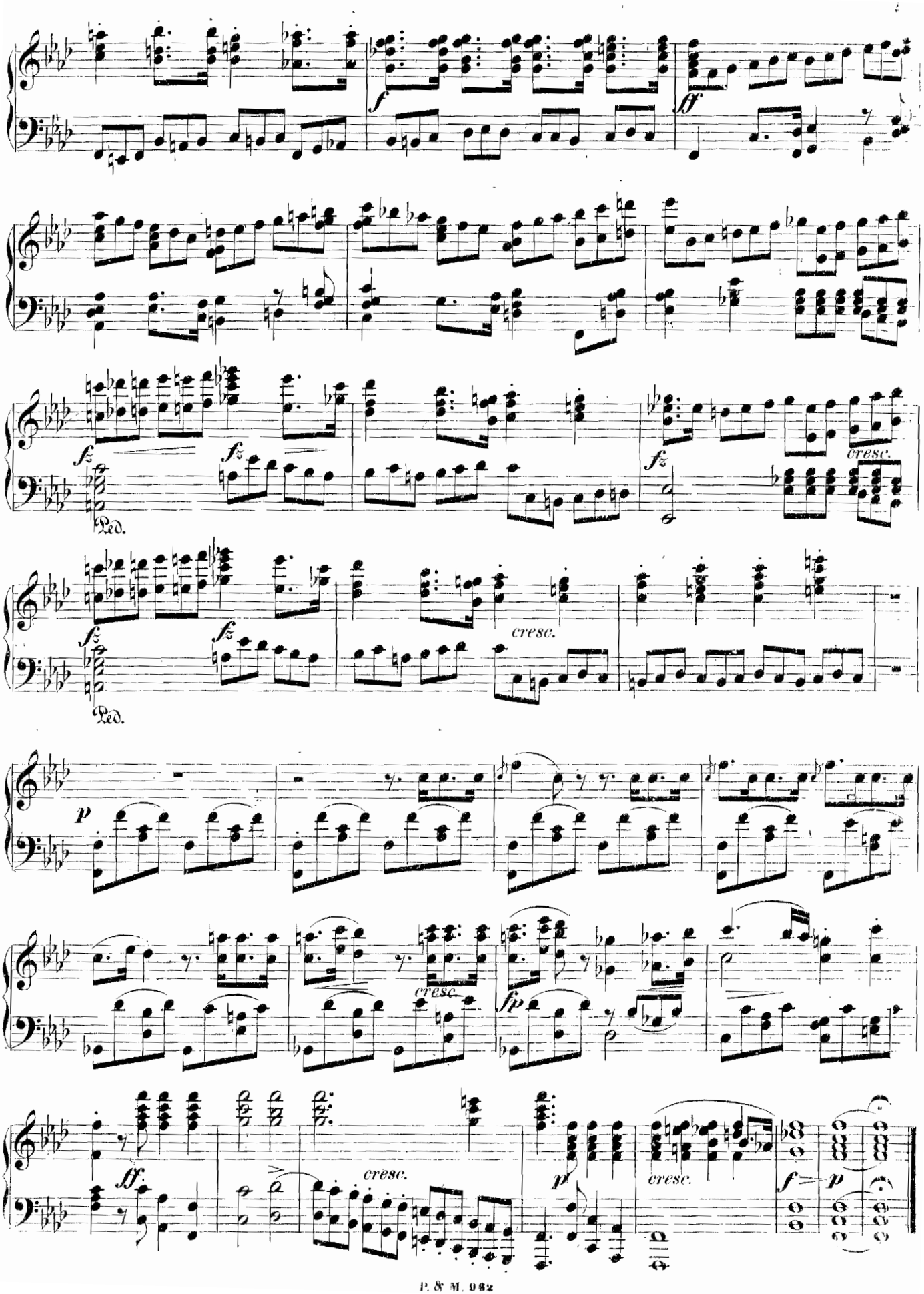
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