



TROIS
PRÉLUDES

POUR
ORGUE

PAR

P. F. BOËLY

Pr. 4^f 50

LA MAITRISE

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TROIS PRÉLUDES

POUR ORGUE.

A. P. F. BOËLY.

N° 1. FUGHETTA.

Moderato.

ORGUE.

PRÉLUDE.

N° 2.

Allegro.

ORGUE.

The musical score is written for organ and consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro.' The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, and rests. The organ part is indicated by the 'ORGUE.' label and a brace on the left side of the first system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a complex, flowing melody in the treble staff with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass staff.

The second system of musical notation continues the piece. The treble staff shows a continuation of the intricate melodic lines, while the bass staff provides a steady accompaniment with some melodic movement.

The third system of musical notation shows further development of the musical themes. The treble staff has a dense texture of notes, and the bass staff has a more active role with various rhythmic patterns.

The fourth system of musical notation features a particularly active treble staff with rapid sixteenth-note passages. The bass staff continues to support the overall texture with a mix of eighth and sixteenth notes.

The fifth system of musical notation concludes the page. The treble staff ends with a melodic flourish, and the bass staff has a more sustained accompaniment. The system ends with a double bar line.

PRÉLUDE.

N° 3.

ORGUE

Andantino con moto.

Les 2 mains sur le G^d clav: jeu doux.

Cl: de Bécin hautbois.

continuat: de la m.g. sur le G^d clav:

Ped. jeux de fonds.

Positif.

continuat: G^d Cl:

Ped.

Tr.

Tr.

sur le G⁴ Cl:

m.g.

sans Ped.

Récit.

Pos.

R.

P.

Positif m.g.

Récit.

Pos.

R.

Ped.

R.

Pos.

les 2m: sur le G⁴ Cl: