

Treble Recorder

O Crux Ave Spes Unica

Giacomo Finetti (fl. 1605-1631)

The musical score consists of eight staves of music for Treble Recorder, arranged in two columns. The key signature is one flat, and the time signature is common time. The vocal parts are as follows:

- Staff 1: O crux, o crux a- ve spes u- ni- ca,- hoc pas- si- -o- nis
- Staff 2: tem- po- re au- ge pi- is ju- sti- ti- am, re- is- que do- na, re- is- que
- Staff 3: 13 do- na ve- ni- am, au- ge pi- is ju- sti- ti- am, re- is- que do-
- Staff 4: 19 na ve- ni- am, re- is- que- do- na ve- ni- am, au- ge pi-
- Staff 5: 25 is ju- sti- ti- am, re- is- que do- na, re- is- que do- na ve- ni- am, au- ge
- Staff 6: 31 pi- is ju- sti- am, re-is-que do- na ve- ni- am, re- is- que do- na
- Staff 7: 37 ve- ni- am, re-is-que do- na ve- ni- am, re-
- Staff 8: 41 is-que- do- na ve- ni- am, re- is- que do- na ve- ni- am.

Tenor Recorder 1

O Crux Ave Spes Unica

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The musical score for Tenor Recorder features eight staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (C). The lyrics are written in a mix of Latin and Italian words, reflecting the traditional structure of the hymn.

Staff 1:

O crux, o crux a- ve spes u- ni- ca, hoc pas- si- o- nis

Staff 2 (Measure 7):

tem- po- re au- ge pi- is ju- sti- ti- am, re- is- que do- na ve- ni-

Staff 3 (Measure 13):

am, re- is- que do-na- ve- ni- am, au- ge pi- is ju- sti- ti- am,

Staff 4 (Measure 19):

re-is-que do- na, re- is-que- do- na ve- ni- am, au- ge pi-

Staff 5 (Measure 25):

is ju- sti- ti- am, re- is-que do- na ve- ni- am, re- is-que do-na- ve- ni- am, au- ge

Staff 6 (Measure 31):

pi- is ju- sti- ti- am, re-is-que do- na, re- is-que- do- na

Staff 7 (Measure 37):

ve- ni- am, re-is-que do- na, re- is-que- do-

Staff 8 (Measure 41):

na ve- ni- am, re- is- que do-na ve- ni- am.

Tenor Recorder 2

O Crux Ave Spes Unica

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The musical score for Tenor Recorder 2 features eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time and 6/8 throughout the piece.

Staff 1: O crux, o crux a- ve spes u- ni- ca, hoc pas- si- o- nis

Staff 2 (Measure 7): tem- po- re au- ge pi- is ju- sti- ti- am, re- is- que do- na

Staff 3 (Measure 13): ve- ni- am, au- ge pi- is ju- sti- ti- am, re-is-que

Staff 4 (Measure 19): do- na ve- ni-am, re-is-que do-na- ve- ni-am, au- ge pi-

Staff 5 (Measure 25): is ju- sti- ti- am, re- is- que do- na ve- ni- am, au- ge

Staff 6 (Measure 31): pi- is ju- sti- ti- am, re-is-que do- na ve- ni- am,

Staff 7 (Measure 36): re- is-que- do-na ve- ni -am, re- is-que- do- na ve- ni-am,-

Staff 8 (Measure 41): re- is-que- do-na ve- ni- am, re- is-que do- na ve- ni- am.

Bass Recorder

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8
O crux, o crux a- ve spes u- ni- ca, hoc pas- si- -o- nis

7
tem- po- re au- ge pi- is ju- sti- ti- am,_

18
re-is-que do- na ve- ni- am,

24
6 au- ge pi- is ju- sti- ti- am,

35
re-is-que do- na ve- ni- am, re-is-que

41
do- na ve- ni- am, re- is- que do- na ve- ni- am.