

Motet for Compline, or Anthem for Evensong

# In Pace

molto Moderato

William Blitheman  
(1525-1591)

Sopran

Alt

Tenor

Bass

In Pa - ce, in pa - ce,

In Pa - ce, in pa - ce,

In Pa - ce, in pa - ce,

In Pa - ce, in pa - ce,

6

pa - ce, in pa - ce.

in pa - ce, in pa - ce.

8

in pa - ce.

ce, in pa - ce.

11

*Fine*

In id i - - psum, dor-mi - - am et re - - - qui-e - - - scam.

In Pace/Blitheman

14

Musical score for measures 14-19. The score is in G minor (three flats) and 4/4 time. It features four staves: three vocal staves and one bass line. The lyrics are: "Si de - de - - - - - ro so - mnum" (measures 14-15), "Si de - de - - - - - ro" (measures 16-17), and "Si de - de - - - - -" (measures 18-19). The vocal parts are in soprano, alto, and tenor clefs, while the bass line is in bass clef. The music includes various note values, rests, and phrasing slurs.

20

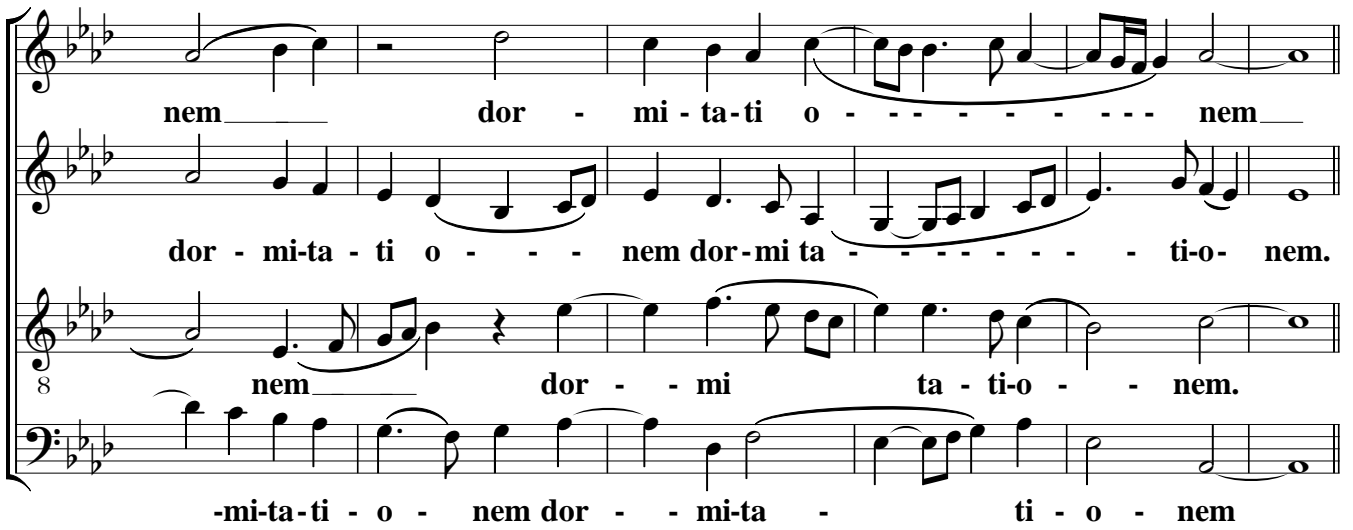
Musical score for measures 20-25. The score continues in G minor and 4/4 time. The lyrics are: "o - cu - lis me - is, so - mnum o - cu - lis me - is et" (measures 20-21), "so - mnum o - cu - - - - lis so - mnum o - cu - lis" (measures 22-23), "ro so - mnum o - cu - lis me - is" (measures 24-25), and "-ro so - mnum o - cu - lis me - - - - -" (measures 26-27). The vocal parts and bass line continue with the same notation style as the previous system.

26

Musical score for measures 26-31. The score continues in G minor and 4/4 time. The lyrics are: "pal - pe bris me - is dor - mi - ta - ti - o -" (measures 26-27), "me is et pal - pe bris me - is" (measures 28-29), "et pal - pe bris me - is dor - - mi - ta - ti - o - - -" (measures 30-31), and "is et pal - pe bris me - - - - is dor -" (measures 32-33). The vocal parts and bass line continue with the same notation style.

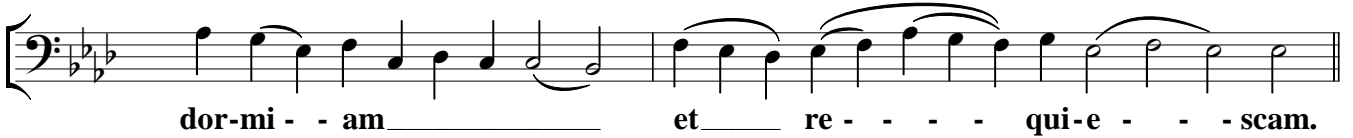
In Pace/Blitheman

32



nem dor - mi - ta - ti o - - - - - nem  
dor - mi - ta - ti o - - - - - nem dor - mi ta - - - - - ti - o - nem.  
nem dor - - mi ta - ti - o - - - - - nem.  
-mi - ta - ti - o - - - - - nem dor - - - - - mi - ta - - - - - ti - o - - - - - nem

38



dor - mi - - am et re - - - - - qui - e - - - - - scam.

40



Glo - - ri - a - Pa - tri et Fi - - - - - li - o,  
Glo - - ri - a Pa - tri et Fi - - - - - li - o  
Glo - ri - a Pa - tri et Fi - li - - - o, glo - ri - a Pa - tri et  
Glo - ri - a Pa - tri et Fi - - - - - li - o, glo - ri - a Pa -

In Pace/Blitheman

45

glo - - ri - a Pa - tri et Fi - li - o  
glo - ri - a Pa - tri et Fi li - - o, et Spi -  
8 Fi - li - - - - o et Spi-ri - tu - i San - cto,  
tri et Fi - - li - o, et Spi-ri - tu - i San -

48

et Spi - ri-tu - i San - - - - - cto. *D. C. al fine*  
ri-tu - i San - cto, et Spi - ri-tu - i San- - - - - cto.  
8 et Spi-ri-tu - i Sa - - - - - cto.  
- - cto, et Spi-ri-tu - i San - - - - cto.