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# COMPOSITIONS

FOR **Piano Solo** BY

## E. H. BAILEY.

<b>HAPPY BROOK.</b>	Caprice Elegant. . . . .	Op. 7. 50.
<b>SPARKLING DEWDROPS.</b>	Nocturne. . . . .	Op. 10. 50.
<b>ROMANCE SANS PAROLE.</b>	Romance without Words. . . . .	Op. 18. 35.
<b>SHEPHERD GIRL.</b>	Summer Reverie. . . . .	Op. 31. 50.
<b>SHOWER OF DIAMONDS.</b>	Fantaisie. . . . .	Op. 33. 50.
<b>ECHOES FROM THE DELL.</b>	Caprice. . . . .	Op. 38. 60.
<b>VESPER BELLS.</b>	Schottische. . . . .	Op. 39. 35.
<b>CASTLE CHIMES.</b>	Meditation Religieuse. . . . .	Op. 50. 40.
<b>MURMURING SHELLS.</b>	Pensee Romantique. . . . .	Op. 51. 50.
<b>CENTENNIAL MARCH.</b>	Brilliant. SOLO. . . . .	Op. 52. 50.
<b>CENTENNIAL MARCH.</b>	Brilliant. FOUR HANDS. . . . .	Op. 52. 75.
<b>MILL WHEEL.</b>	Transcription. . . . .	Op. 56. 75.
<b>THE WARRIOR'S DREAM.</b>	March. . . . .	Op. 58. 40.
<b>SHELLS OF OCEAN.</b>	Transcription. . . . .	Op. 67. 70.
<b>PLEYEL'S GERMAN HYMN.</b>	Variations. . . . .	Op. 69. 50.
<b>THE OLD OAKEN BUCKET.</b>	Transcription. . . . .	Op. 70. 50.
<b>JUNE MORNING.</b>	Rhineland Polka Rondo. . . . .	Op. 72. 50.

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# SPARKLING DEW DROPS.

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(NOCTURNE.)

By Eben Howe Bailey.

## INTRODUCTION.

*Andante non troppo.*

The introduction consists of two systems of piano music. The first system features a treble clef with a key signature of two flats and a 6/8 time signature. The right hand has a melodic line with trills and grace notes, while the left hand plays a steady eighth-note accompaniment. The second system continues the piece with dynamic markings of *accel.*, *pp*, *rit.*, and *dim.* in both hands.

*Andante pastorale.*

The 'Andante pastorale' section consists of two systems of piano music. The first system features a treble clef with a key signature of two flats and a 6/8 time signature. The right hand has a melodic line with grace notes, while the left hand plays a steady eighth-note accompaniment. The second system continues the piece with dynamic markings of *sed.* in both hands.

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Musical notation for the first system, featuring a treble and bass staff. The right-hand staff includes a *rit.* marking.

Musical notation for the second system, featuring a treble and bass staff. It includes markings for *accel.*, *rit.*, and *dim.*

Con Allegrezza.

Musical notation for the third system, featuring a treble and bass staff with rhythmic patterns and slurs.

Musical notation for the fourth system, featuring a treble and bass staff with first and second endings marked *1º* and *2º*. A *f* marking is present.

Musical notation for the fifth system, featuring a treble and bass staff with slurs and accents.

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes the marking *rit.* above the treble staff. The second system includes *rit.* above the bass staff. The third system includes *rit.* and *accl.* in the bass staff, and *rit.* and *dim.* in the treble staff. The fourth system begins with the marking *a tempo.* above the treble staff. The sixth system includes *rit.* above the bass staff. The score features various musical notations including chords, arpeggios, and melodic lines.

*leggiero.*  
*andante*

The musical score consists of four systems of two staves each. The first system includes the tempo markings *leggiero.* and *andante*. The melody in the right hand is characterized by eighth-note triplets and eighth notes, with some notes beamed together. The bass line consists of quarter notes and eighth notes. The score ends with a double bar line and repeat dots.

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The upper staff contains a complex melodic line with many beamed eighth and sixteenth notes. Above the staff, there are three groups of notes connected by dashed lines, each with a circled '8' above it, indicating an octave transposition. The lower staff contains a bass line with fewer notes, mostly quarter and eighth notes.

Second system of the musical score. It features the same grand staff and key signature. The upper staff continues the melodic line. The lower staff has the lyrics "dim in uen do." written below it. Above the staff, there are three groups of notes connected by dashed lines, each with a circled '8' above it, indicating an octave transposition.

Third system of the musical score. It features the same grand staff and key signature. The upper staff continues the melodic line. The lower staff has the lyrics "rit." written below it. Above the staff, there are three groups of notes connected by dashed lines, each with a circled '8' above it, indicating an octave transposition.

Fourth system of the musical score. It features the same grand staff and key signature. The upper staff continues the melodic line. The lower staff has the lyrics "dim." written below it. Above the staff, there are three groups of notes connected by dashed lines, each with a circled '8' above it, indicating an octave transposition.

Fifth system of the musical score. It features the same grand staff and key signature. The upper staff continues the melodic line. The lower staff has the lyrics "ppp" written below it. Above the staff, there are three groups of notes connected by dashed lines, each with a circled '8' above it, indicating an octave transposition.