

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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ÅSES TOD

from
"Peer Gynt"

Edited and Fingered by Geo. J. Trinkaus

EDVARD GRIEG, Op. 46, No 2
1843 - 1907

Andante doloroso

Solo *p molto legato*

Piano *p molto legato*

pp *mf*

pp *mf*

cresc. *cresc.*

cresc. *sva ad lib.* *f*

ff

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part is divided into two systems of two staves each. The vocal line features a melodic line with slurs and accents. The piano accompaniment includes chords and arpeggiated figures. Dynamic markings include *p* (piano) in both systems of the piano part.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment continues with complex chordal textures and arpeggios.

Third system of musical notation. The piano part is marked *più p* (pianissimo) in the first system of the piano part. The vocal line continues with a melodic line.

Fourth system of musical notation. The piano accompaniment continues with complex textures, including arpeggiated chords and sustained notes.

Fifth system of musical notation, the final system on the page. It includes dynamic markings *dim.* (diminuendo) and *pp* (pianissimo) in the piano part. The system concludes with a double bar line and repeat signs.

ÅSÈS TOD

from
"Peer Gynt"

Cello Solo

EDVARD GRIEG, Op.46, No2

1843-1907

Andante doloroso (♩ = 50)
con Sordino

p molto legato

pp *mf*

cresc.

f

ff *p*

p

dim. *pp* *pp*