

209
13

à *MARTHE DRON*

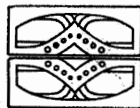
Paul Dupin



Sonate

EN UT MAJEUR

pour le PIANO

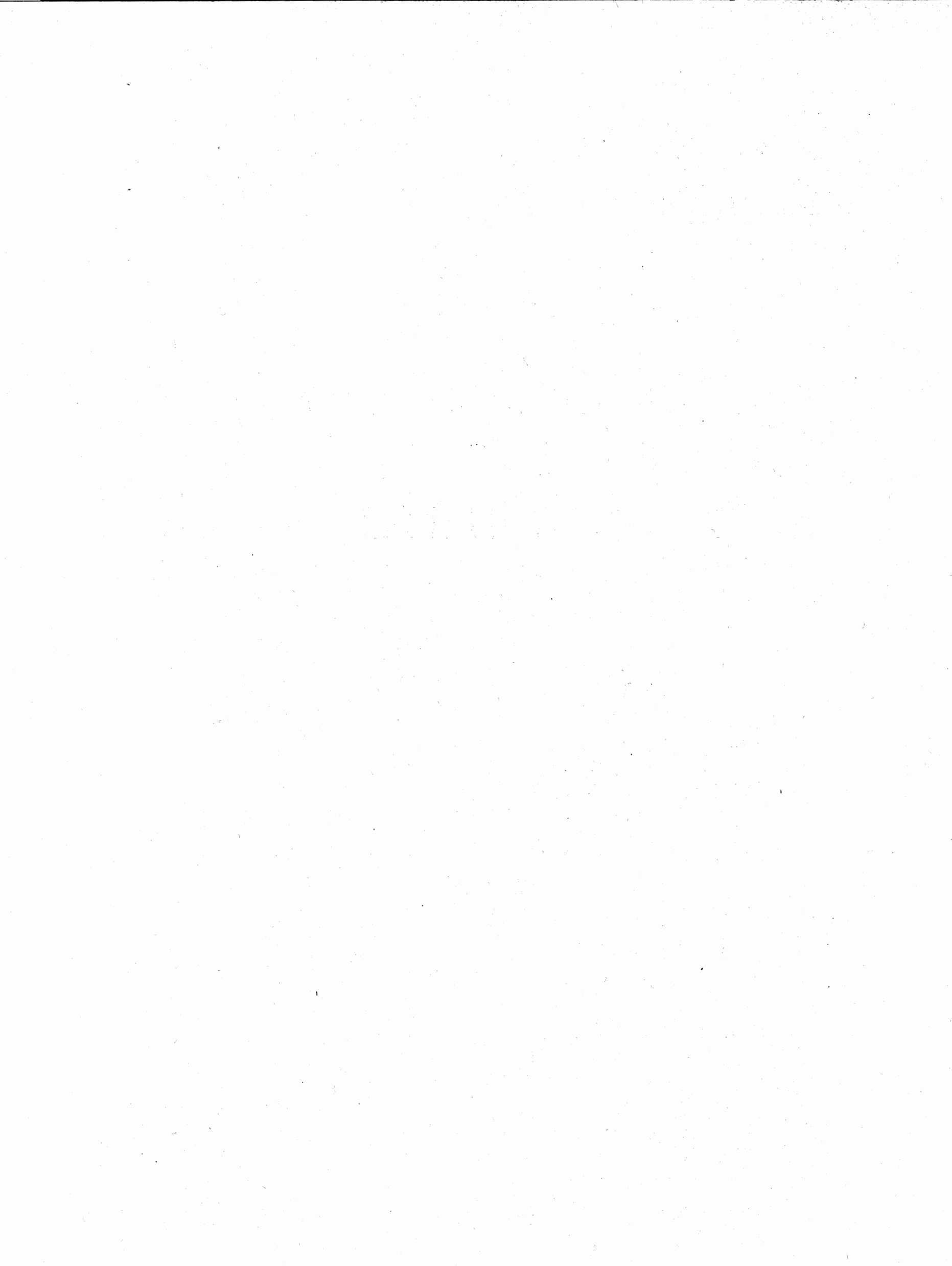


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SCHIRMER



à *MARTHE DRON*

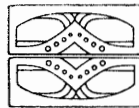
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Sonate

EN UT MAJEUR

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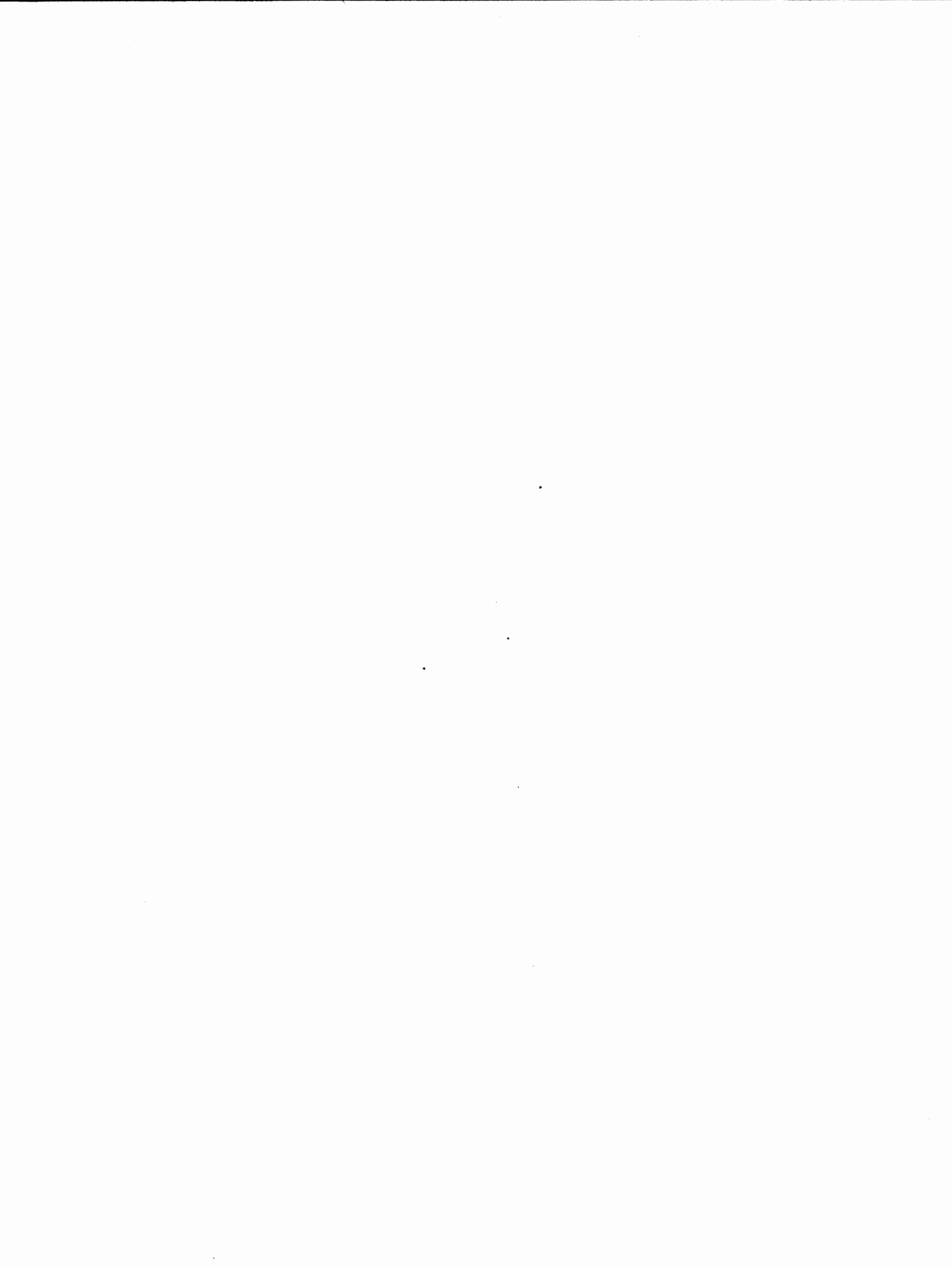
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✓

SCHIRMER



ff p

Red. *

Rit. a Tempo

Red. *

Animato Rit. a Tempo Lentement

pp

Red. *

Rit. a Tempo

Red. *

Sans ralentir Rall.

Red. *

3 **Rall.**

*Red. ** *Red. ** *Red. **

This system shows a piano piece with a treble and bass staff. It features a triplet of eighth notes in the treble staff. The tempo is marked 'Rall.' (Ritardando). There are three 'Red.' (Reduction) markings with asterisks below the bass staff.

a Tempo
(toujours avec vigueur) 3

avec beaucoup d'expression et de fantaisie, sans exagération **p**

Red. *Red.* *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

*Red. **

This system continues the piano piece. The tempo is 'a Tempo' with the instruction '(toujours avec vigueur)'. A triplet of eighth notes is present. The dynamic is 'p' (piano). The performance instruction is 'avec beaucoup d'expression et de fantaisie, sans exagération'. There are eight 'Red.' markings with asterisks below the bass staff.

mf mf **Maestoso** **Rall.** **Rall.** **Maestoso**

f **p** **ff** **pp sub. p** **f** **ff**

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

This system features various dynamics and tempo markings. The dynamics are **f**, **p**, **ff**, **pp sub. p**, **f**, and **ff**. The tempo markings are **Maestoso**, **Rall.**, **Rall.**, and **Maestoso**. There are six 'Red.' markings with asterisks below the bass staff.

a Tempo **Accelerando**

ppp **cre - scen - do**

This system shows a piano piece with a treble and bass staff. The tempo is 'a Tempo' and 'Accelerando'. The dynamic is 'ppp' (pianissimo). The word 'cre - scen - do' is written across the staves. There are no 'Red.' markings in this system.

a Tempo. Maestoso **Sans ralentir**

fff **fff** **fff** **fff** **fff** **fff** **fff** **fff**

lourd

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

This system features a piano piece with a treble and bass staff. The tempo is 'a Tempo. Maestoso' and 'Sans ralentir'. The dynamic is 'fff' (fortissimo). The word 'lourd' (heavy) is written above the bass staff. There are six 'Red.' markings with asterisks below the bass staff.

f
avec entrain

Rit. *Rall.*
p *pp*
Religioso ♩ = 60
(1) *mf* 1 2 3 1 2

mf *mf* *mf* *mf* *mf*
pp *pp* *ff* *p sub.* *p* *très lié* *ff* *p sub.* *pp*
Rit. *Rall.*

a Tempo *Rit.* *a Tempo*
ppp *ppp très expressif* *pp* *ppp sub.* *ppp* *ppp* *pp*

m.d. *mf* *ff* *m.g.* *Poco a poco animato*
5 1 5 1 4 3

(1) La petite note *mf* seule; (elle est tenue ♩.)

(2) Cette partie demande un jeu d'une fantaisie toute personnelle à l'exécutant; dès le début, je la sens *mouvementée*.

First system of musical notation. Treble and bass staves. Includes dynamic markings *Red.* and ***. A measure rest of 8 measures is indicated at the end of the system.

Second system of musical notation. Treble and bass staves. Includes the tempo marking *Animato* and dynamic markings *Red.* and ***. A measure rest of 8 measures is indicated at the end of the system.

Third system of musical notation. Treble and bass staves. Includes the tempo marking *Mouvt plus vif* and a quarter note equal to 152 (♩ = 152). Dynamic markings include *f*, *ff*, *fff*, and *ppp*. Includes *Red.* and *** markings.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *p* and *mf*. Includes *Red.* and *** markings.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *ff* and *mf*. Includes *Red.* and *** markings.

(1) Donner plus d'importance à l'accompagnement qu'au chant, pendant 4 mesures.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The right hand features a complex melodic line with slurs and fingerings (5, 4, 5, 4). The left hand has a rhythmic accompaniment with fingerings (1, 1, 3, 4, 5, 2, 1, 4). The system concludes with a *Red. ** marking.

Second system of musical notation. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand maintains its accompaniment. A *rapide* marking is placed above the right hand. The system ends with a *Red. ** marking.

Third system of musical notation. The right hand starts with a piano (*p*) dynamic and later shifts to forte (*f*), then piano (*p*) and fortissimo (*fff*). The left hand continues with its accompaniment. The system concludes with a *Red. ** marking.

Fourth system of musical notation. The right hand begins with a piano (*p*) dynamic and later shifts to fortissimo (*ff*), then piano (*p*) and pianissimo (*ppp*). The left hand continues with its accompaniment. The system concludes with a *Red. ** marking.

Fifth system of musical notation. The right hand starts with a piano (*p*) dynamic and later shifts to mezzo-forte (*mf*). The left hand continues with its accompaniment. The system concludes with a *Red. ** marking.

(1) Même remarque que précédemment.

First system of musical notation. Treble clef with a piano (*p*) dynamic marking. Bass clef with a fortissimo (*ff*) dynamic marking. The bass line features a series of chords marked "Ped." with an asterisk. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation. Treble clef. Bass clef with a mezzo-forte (*mf*) dynamic marking. The bass line includes triplets and is marked with "Ped." and an asterisk.

Un poco animato Animato

Third system of musical notation. Treble clef with a first fingering (1) indicated. Bass clef. The system is marked with "Ped." and an asterisk. The tempo is indicated as "Un poco animato" and "Animato".

Poco a poco rall.

Fourth system of musical notation. Treble clef with a mezzo-forte (*mf*) dynamic marking. Bass clef with a fortissimo (*fff*) dynamic marking. The system is marked with "Ped." and an asterisk. The tempo is indicated as "Poco a poco rall.".

Maestoso Tempo

Fifth system of musical notation. Treble clef with a fortissimo (*ff*) dynamic marking. Bass clef with a fortissimo (*f*) dynamic marking. The system is marked with "Ped." and an asterisk. The tempo is indicated as "Maestoso" and "Tempo".

(1. Si ce fa # présente pour la M.D. une difficulté non en rapport avec l'effet obtenu, le supprimer, et frapper *fff* celui de la M.G.
D. & F. 8633

Red *

Animato

Red * Red * Red * Red * Red * Red *

Tempo

Red * Red * Red * Red *

Animato Tempo

Red * Red * Red * Red * Red *

Red * Red * Red * Red * Red * Red *

ff *mf* **Poco rall. a Tempo** ⁽¹⁾ *ff*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Animato

Red. * Red. *

Accelerando

Red. * Red. * 1

a Tempo *fff* *fff* *ppp* *fff* *ppp* *fff*

Red. * Red. * 2 Red. * Red. * Red. *

Rall. **Tempo** **Rall.** *ppp* *mf dim.* *mf* *pp* *ppp*

2 Red. * 2 Red. * Red. * 2 Red. *

(1) Le poco rall. n'est indiqué ici que dans le but d'obtenir tout l'effet harmonique, à l'extrême limite de la vitesse, et le moins possible au détriment de celle-ci.

mf *mf* *mf* *mf* *mf* **Maestoso**

fff *fff* *fff* *fff* *fff* *ff*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Animato

Red. * Red. * Red. * Red. * Red. *

mf **Poco rall. a Tempo** (1)

ff *mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Animato

Red. * Red. *

(1) Même remarque que précédemment.

Accelerando

Red. * Red. *

a Tempo

fff fff ppp fff ppp fff
Red. * Red. * 2 Red. * Red. * 2 Red. * Red. *

Rall.

ppp p dim. mf pp ppp
2 Red. * 2 Red. * Red. * 2 Red. *

a Tempo allegro ♩=88

f p f p
Red. * Red. * Red. * Red. *

p f
Red. * Red. * Red. * Red. * Red. * Red. *

rapide *Poco a*

3 4 3 4 2 3 1

Red. *

poco rall. *3*

Red. *

avec vigueur *3*

Red. * *Red.* *

f

Red. * *Red.* * *Red.* * *Red.* *

Maestoso *fff*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

II

Andante ♩ = 48
très expressif

Rit.

p

Rit. *

Rit. *

a Tempo

Rall.

a Tempo

p *p*

Rit. *

Rit. *

Rit. *

Rit. *

Rit.

Rit.

a Tempo

Rall.

a Tempo

p

Rit. *

Rit. *

Rit. *

Rit. *

Rall.

Animato

Rit. *

Rit. *

Rit. *

Rit. *

Rall.

a Tempo

Rall.

a Tempo

Animato

p

Rit. *

Rit. *

Rit. a Tempo Rit. Rall. a Tempo

Red * Red *

This system contains the first two measures of the piece. The first measure is marked 'Rit.' and the second 'a Tempo'. The third measure is marked 'Rit.' and the fourth 'Rall.'. The fifth measure is marked 'a Tempo'. The bass line features 'Red * Red *' markings under the first two measures.

Animato Rall. Rall.

Red * Red * Red *

This system contains measures 3, 4, 5, and 6. Measure 3 is marked 'Animato', measure 4 'Rall.', and measure 5 'Rall.'. The bass line features 'Red * Red * Red *' markings under measures 3, 4, and 5.

a Tempo Rit. a Tempo Animato Rit.

p Red * Red *

This system contains measures 7, 8, 9, and 10. Measure 7 is marked 'a Tempo', measure 8 'Rit.', measure 9 'a Tempo', and measure 10 'Animato'. The first measure has a dynamic marking of '*p*'. The bass line features 'Red * Red *' markings under measures 8 and 9.

Rall. a Tempo Animato

pp *pp* Red *

This system contains measures 11, 12, 13, and 14. Measure 11 is marked 'Rall.', measure 12 'a Tempo', and measure 13 'Animato'. The first two measures have dynamic markings of '*pp*'. The bass line features a 'Red *' marking under measure 12.

Animato

p *ppp* *pp* Red * Red *

This system contains measures 15, 16, 17, and 18. Measure 15 is marked 'Animato'. The first measure has dynamic markings '*p*' and '*ppp*', and the second '*pp*'. The bass line features 'Red * Red *' markings under measures 15 and 16.

Rall. a Tempo

mf *p*

Red. *

Rall. *pp* Rall. Rit. a Tempo

mf *cresc.*

Red. * Red. * Red.

Animato Rit. Animato Rall.

mf *pp* *ppp*

Red. * *mf* *mf*

a Tempo Animato Rall. Poco a poco animato

mf

Red. * Red. *

Animato

ppp *très vite et ppp* *ppp*

mf *mf* *mf* *mf* *mf* *mf*

*Red. * ppp Red. * ppp Red. * ppp Red. * ppp Red. * ppp Red. * ppp*

ppp *ppp* *très à l'aise* *ppp*

mf *ppp* *ppp* *mf* *ppp* *mf* *mf* *mf*

jouer le ppp le plus ppp possible, et le reste mf *ppp* *ppp* *ppp*

ppp *mf* *mf* *Rall.*

ppp *ppp* *Red.* *

Rall. *a Tempo* *Poco a poco animato*

ppp *Red.* * *Red.* *

ppp *ppp*

mf *mf* *mf* *mf* *mf*

ppp *ppp* *ppp* *ppp* *ppp*

ppp
mf *mf* *mf*
ppp *ppp* *ppp* *ppp* *ppp* *ppp*

mf *mf* *mf*
ppp *ppp*
 Rall.

a Tempo Rit. a Tempo Accelerando
ppp *ppp*

Trés lent Rall. Rit. Rall. a Tempo
 (1) (1)
 Red. *

ppp
 Red. *
 Rit. Rall.

(1) assez long.

Lent a Tempo Rall.

p *mf* *ppp* *p* *pp très expressif*

Red. * Red. *

Rit.

pp *pp* *pp*

Red. * Red. * Red. *

Tempo Rall. a Tempo Rall.

pp *p* *ppp* *p*

Red. * 2 Red. *

Lent Rall. Rall. Rit. a Tempo

pp *p* *ppp* *p*

Red. * 3 Red. *

Rit. Rall.

Lent Lent a Tempo Poco a

p *fff* *ppp subito*

Red. * Red. * Red. * 2 Red. *

poco animato *pp* *pp*

pp *pp* *pp*

pp 3 3 3 3 3

pp

ppp *ppp* 8

ppp *ppp*

pp *mf* a Tempo *ppp* *ppp*

8

Pressez

pp *mf* *ppp* *ppp*

8

mf *ppp*

Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. *

mf

très rapide et pppp

pppp

2 Ped. *

pppp

pppp

2 Ped. * 2 Ped. *

pppp

pppp

2 Ped. * 2 Ped. *

Rall. a Tempo Poco animato

pppp *pp* *mf*

2 Ped. * Ped. *

Maestoso

f

Ped. *

Animato

pp

Ped. *

Rall. Rit.

mf

Ped. *

a Tempo Rit. Rit.

Ped. *

Rit. a Tempo

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a series of chords and moving lines. A 'Rit.' (Ritardando) marking is placed above the staff, followed by 'a Tempo'. There are several triplet markings (indicated by a '3' over a group of notes) in both staves.

The second system continues the piece. It features a piano (*p*) dynamic marking in the upper staff. Below the bass staff, there are four 'Ped.' (pedal) markings, each followed by an asterisk (*), indicating where the sustain pedal should be used.

The third system shows a continuation of the piano (*p*) dynamic. Similar to the second system, it includes four 'Ped.' markings with asterisks below the bass staff.

Rall. Rit.

The fourth system introduces a 'Rall.' (Ritardando) marking at the beginning and another 'Rit.' marking towards the end. Dynamic markings include piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*). 'Ped.' markings with asterisks are present below the bass staff.

Rall. Rall. Rall. Rall.

The fifth system is characterized by four 'Rall.' markings above the staff. Dynamic markings include pianissimo (*pp*) and pianississimo (*ppp*). 'Ped.' markings with asterisks are located below the bass staff.

III

Finale

Vivace ♩ = 116

f
avec entrain

Red. * Red. * Red. *

mf
p

Red. * Red. * Red. *

mf
p
mf
p

Red. * Red. * Red. * Red. * Red. *

f
pp
mf
p
mf

Red. * Red. * Red. * Red. *

p

Red. * Red. * Red. * Red. *

Animato

Poco a poco accelerando

Red. *

Red. * Red. *

a Tempo

Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Accelerando

Red. * Red. *

First system of musical notation. The upper staff contains a melodic line with various dynamics: *f*, *ff*, *pp*, *p*, and *mf*. The lower staff features a bass line with a triplet of eighth notes and a first fingering (*1*). Both staves include dynamic hairpins and are marked with "Red. *".

Second system of musical notation. The upper staff has a melodic line with a forte (*f*) dynamic. The lower staff has a bass line with a triplet of eighth notes and a first fingering (*1*). Both staves include dynamic hairpins and are marked with "Red. *".

Third system of musical notation. The upper staff has a melodic line with a *poco dim.* (poco decrescendo) marking and a piano (*p*) dynamic. The lower staff has a bass line with a piano (*p*) dynamic. Both staves include dynamic hairpins and are marked with "Red. *".

Fourth system of musical notation. The upper staff has a melodic line with dynamics *f*, *mf*, *fff*, and *ff*. The lower staff has a bass line with dynamics *mf* and *mf*, and an eighth-note triplet. Both staves include dynamic hairpins and are marked with "Red. *".

Fifth system of musical notation. The upper staff has a melodic line with dynamics *pp*, *mf*, *f*, *p*, and *pp*. The lower staff has a bass line with a steady eighth-note accompaniment. Both staves include dynamic hairpins and are marked with "Red. *".

a Tempo Poco rall. a Tempo

mf poco cresc. mf *p*

Ped. * Ped. * Ped. * Ped. *

Animato

légèr

Ped. * Ped. * Ped. *

mf *p*

Ped. * Ped. *

Ped. * Ped. *

Poco riten. a Tempo

f *p* *mf*

Ped. * Ped. * Ped. *

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with two flats. A dynamic marking *dim.* is present. Pedal markings are indicated as *Ped. ** under the first and second measures. An 8-measure rest is marked at the end of the system.

Second system of the musical score. It continues the grand staff notation. Pedal markings are indicated as *Ped. ** under the first and fourth measures.

Third system of the musical score. It begins with the instruction **Accelerando**. Pedal markings are indicated as *Ped. ** under the first, third, fifth, seventh, and ninth measures.

Fourth system of the musical score. It includes fingerings *1 2 1* above the first measure. A dynamic marking *fff* is present. Pedal markings are indicated as *Ped. ** under the first, third, fifth, seventh, and ninth measures.

Fifth system of the musical score. It begins with the instruction **Accelerando**. A dynamic marking *cresc.* is present. Pedal markings are indicated as *Ped. ** under the first, third, fifth, seventh, and ninth measures.

Animato

Accelerando

First system of musical notation. The piano staff (top) begins with a forte (*f*) dynamic and features a series of chords and moving lines. The bass staff (bottom) provides harmonic support with chords and a steady eighth-note accompaniment. Dynamics include *f*, *p*, and *f*. There are two 'Ped.' markings with asterisks in the bass staff.

Second system of musical notation. The piano staff (top) shows a dynamic shift from *f* to *p*, followed by a series of chords. The bass staff (bottom) continues with accompaniment, including triplets and sixteenth-note patterns. Dynamics include *f*, *p*, *pp*, and *f*. There are four 'Ped.' markings with asterisks in the bass staff.

Accelerando

Animato

a Tempo

Third system of musical notation. The piano staff (top) features a dynamic shift from *pp* to *f*, then *pp* to *mf*, and finally *f* to *p*. The bass staff (bottom) includes triplet markings and various rhythmic patterns. Dynamics include *pp*, *f*, *pp*, *mf*, *p*, *f*, and *ff*. There are six 'Ped.' markings with asterisks in the bass staff.

Fourth system of musical notation. The piano staff (top) features a dynamic shift from *ff* to *p*, then *f* to *p*, and finally *ff*. The bass staff (bottom) includes triplet markings and various rhythmic patterns. Dynamics include *ff*, *p*, *f*, and *ff*. There are three 'Ped.' markings with asterisks in the bass staff.

Fifth system of musical notation. The piano staff (top) features a dynamic shift from *ff* to *p*, then *f* to *p*. The bass staff (bottom) includes triplet markings and various rhythmic patterns. Dynamics include *ff*, *p*, and *f*. There are four 'Ped.' markings with asterisks in the bass staff.

First system of musical notation. It consists of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#). The first measure is marked *ff* and has a *Ped.* * below it. The second measure is marked *p*. The third measure is marked *f* and has a *Ped.* * below it. The fourth measure is marked *p*.

Second system of musical notation. It consists of two staves. The first measure is marked *f* and has a *Ped.* * below it. The second measure is marked *f*. The third measure is marked *p*. The fourth measure is marked *f* and has a *Ped.* * below it. The fifth measure is marked *p*.

Third system of musical notation. It consists of two staves. The first measure is marked *ff* and has a *Ped.* below it. The second measure is marked *f* and has a * *Ped.* below it. The third measure has a * below it. The fourth measure is marked *f* and has a *Ped.* * below it. The fifth measure has a * below it.

Fourth system of musical notation. It consists of two staves. The first measure is marked *mf*. The second measure is marked *p* and has a *Ped.* * below it. The third measure has a *Ped.* * below it. The fourth measure has a *Ped.* * below it. The fifth measure has a *Ped.* * below it. The sixth measure has a *Ped.* * below it. The seventh measure has a *Ped.* * below it. The eighth measure has a *Ped.* * below it.

Fifth system of musical notation. It consists of two staves. The first measure has a *Ped.* below it. The second measure has a * below it. The third measure has a *Ped.* * below it. The fourth measure has a *Ped.* * below it. The fifth measure has a * below it. The sixth measure has a * below it. The seventh measure has a * below it. The eighth measure has a * below it.

Accelerando

First system of musical notation. Treble and bass staves. Dynamics: *f*, *pp*, *mf*. Fingerings: 2, 5, 4, 5. Pedal markings: *Red. ** (twice).

Second system of musical notation. Treble and bass staves. Fingerings: 4, 3, 1, 5, 2, 3, 5, 4, 2, 1. Pedal markings: *Red. ** (twice).

Third system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: *Red. ** (four times).

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *pp*, *ppp*. Tempo markings: *Accelerando*, *a Tempo*. Fingerings: 3. Pedal markings: *Red.*, *2 Red.*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*, *pp*, *ppp*. Tempo marking: *Poco - - accelerando*. Pedal markings: *Red.*, *2 Red.*, *Red. **.

(1) Le plus *ppp* possible, comme un murmure imprécis.

a Tempo *Accelerando*

ppp *ppp* *pp*

2 Ped. * 2 Ped. * 2 Ped. *

a Tempo

mf *mf* *mf* *mf* *a Tempo* *mf* *pp*

pp *mf* *pp* *pp* *pp* *pp*

2 Ped. 1 Ped. * 2 Ped. * 2 Ped. *

mf *f*

ppp *mf* *f*

2 Ped. * Ped. * Ped. * Ped. *

Animato

mf *f*

ppp *mf* *f*

Ped. * Ped. *

Poco a poco accelerando

mf *f*

ppp *mf* *f*

Ped. *

First system of a piano score. It consists of two staves, treble and bass. The music is in a minor key and features complex chordal textures and melodic lines. There are two instances of the instruction "Ped. *" (Pedal) located below the bass staff.

a Tempo

Second system of the piano score, marked "a Tempo". It continues the musical themes from the first system. The bass staff includes the instruction "f" (forte) and several "Ped. *" markings.

Animato

Third system of the piano score, marked "Animato". The tempo is increased. The bass staff has the instruction "le chant à la basse" (the chant in the bass) and multiple "Ped. *" markings.

a Tempo

Fourth system of the piano score, marked "a Tempo". It features a section with the instruction "avec fougue" (with vigor) and "ff" (fortissimo). The bass staff contains several "Ped." markings.

Animato

Fifth system of the piano score, marked "Animato". It features a section with the instruction "fff" (fortississimo). The bass staff contains several "Ped. *" markings.

ppp
fff ppp subito et rapide

ped. * 2 *ped.* * 2 *ped.* * 2 *ped.* *

pp *mf* *f* *f* **Animato**

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

p *ff* *pp* *f* *pp* *f* *pp* *f*

2 *ped.* * 2 *ped.* * 2 *ped.* * *ped.* * 2 *ped.* * 2 *ped.* *

pp *f* *pp* *f* *pp* *f* *pp* **Accelerando** *mf* *f* *ppp*

2 *ped.* * 2 *ped.* * 2 *ped.* * 2 *ped.* * *ped.* * *ped.* *

Animato *ff* *fff* *p* *f* *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

a Tempo

System 1: Treble and bass staves. Treble staff has a slur over the first two measures and a bracketed section of 8 measures. Bass staff has a slur over the first two measures. Dynamics: *p*, *f*, *p*. Pedal marks: Ped. * (under first two measures), Ped. * (under 8-measure section).

System 2: Treble and bass staves. Treble staff has a slur over the first two measures. Bass staff has a slur over the first two measures and a triplet of eighth notes. Dynamics: *f*, *p*, *f*, *p*. Pedal mark: Ped. * (under first two measures).

System 3: Treble and bass staves. Treble staff has a slur over the first two measures. Bass staff has a slur over the first two measures. Dynamics: *p*, *mf*, *p*. Pedal marks: Ped. * (under first two measures), Ped. * (under *mf* section).

System 4: Treble and bass staves. Treble staff has a slur over the first two measures and *ppp* markings. Bass staff has a slur over the first two measures and *f* markings. Dynamics: *ppp*, *f*, *ppp*, *f*, *ppp*. *rapide* marking above the first measure. Pedal marks: Ped. * (under first two measures).

le chant à la basse

System 5: Treble and bass staves. Treble staff has a slur over the first two measures and *ppp* markings. Bass staff has a slur over the first two measures and *f* markings. Dynamics: *ppp*, *f*, *mf*. Pedal marks: Ped. * (under first two measures), Ped. * (under *mf* section).

fff *ppp subito mais toujours très animé*
le chant à la basse *mf*

Red. * 2 Red. *

mf *ppp* *ppp* *ppp* *ppp*
Red. * *mf* Red. *

mf *ppp* *ppp* *mf* *mf* *mf*
Red. *

ppp **Animato**
Red. *

avec fougue
Red. * Red. * Red. *

rapide **Tempo** **Animato**

Ped. * Ped. * Ped. * Ped. *

a Tempo

p *ff*

Ped. Ped.

Accelerando **Rubato**

ff *pp* *p* *f*

* Ped. * Ped. * Ped. * Ped. *

Accelerando

Ped. * Ped. * Ped. *

Maestoso subito
le chant fff

ff *ff*

Ped. * Ped. * Ped. * Ped. *

(Donner l'effet de grandeur au détriment du Mouvement)

First system of the musical score. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and later transitions to fortissimo (*ff*). The lower staff includes markings for "Ped." and an asterisk (*). The music features complex chordal textures and rhythmic patterns.

Second system of the musical score, marked "Animato" and fortissimo (*fff*). It features rapid sixteenth-note passages in both hands. The lower staff includes "Ped." and "*" markings, along with fingering numbers (1, 2, 3, 5) and slurs.

Third system of the musical score, marked "vivement". It continues with rapid sixteenth-note figures. The lower staff includes "Ped." and "*" markings.

Fourth system of the musical score, marked "p", "vivement f", and "rapide". It features a dynamic shift from piano to fortissimo. The lower staff includes "Ped." and "*" markings.

Fifth system of the musical score, marked "Tempo", "f", and "mf". The tempo is indicated as "Tempo". The lower staff includes "Ped." and "*" markings.

poco a poco dim. *pp* *ppp*

p

poco a poco cresc. *Red. **

Presto *Maestoso*

p léger *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

avec fougue *Red. ** *Red. **

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

Poco a poco accelerando

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a bass line with chords and rhythmic patterns. Dynamics include *f* and *ff*. Pedal markings are present below the bass staff.

Second system of the musical score. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *fff*. Pedal markings are present below the bass staff.

Third system of the musical score. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *cresc.*, *mf*, and *ff*. Pedal markings are present below the bass staff.

Fourth system of the musical score. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *pp subito*, *pp*, *p*, and *mf*. Pedal markings are present below the bass staff.

Fifth system of the musical score. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *f*. Pedal markings are present below the bass staff.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*, *f*. Fingerings: 3, 1, 2, 1, 3, 1, 2, 3. Performance markings: * *Red.* *

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*. Fingerings: 2, 3, 1, 3, 1, 5, 4, 3, 1, 2, 1, 2. Performance markings: * *Red.* * *Red.* * *Red.* *

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *f*. Performance markings: * *Red.* *

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *f*, *f*, *ff*, *fff*, *f*. Performance markings: * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *pp*, *ppp*, *f*, *pp*, *mf*, *f*, *fff*. Performance markings: * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Maestoso

Sans ralentir

8

p *f* *pp* *ppp*

Red. * *Red.* * *Red.* * *Red.* *

f *pp* *mf* *ff* *p* *fff* *f* *pp* *f* *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

2 *Red.* * 2 *Red.* *

sec *poco a* *poco cresc.*

Red. * *Red.* * *Red.* *

m.g. *m.d.* *ff* *ff*

Red. * *Red.* * *Red.* *

cresc. *poco a poco*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Accelerando

Red.* Red.* Red.* Red.* Red.* Red.* Red.*

Presto

Red.* Red.* Red.*

ff *fff*

Red.* Red.* Red.* Red.* Red.* Red.*

Avec enthousiasme

mf *lourd* *fff* *fff* *ff*

Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.*

Poco rall.

fff *fff* *fff*

Red.* Red.* Red.* Red.* Red.* Red.* Red.*