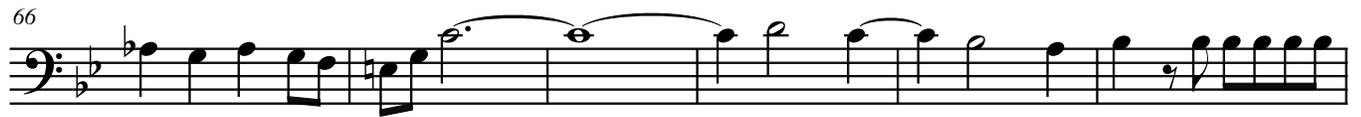




## Prelude (BWV 532) Trombone



# Fugue in Bb (BWV 532)

for Brass Quartet

Trombone

Johann Sebastian Bach (1585-1750)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

The image displays the Trombone part of the Fugue in Bb (BWV 532) for Brass Quartet, arranged by Michel Rondeau. The score is written in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Allegro (♩ = circa 100)'. The piece is in 4/4 time and consists of 32 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is divided into systems, with measure numbers 3, 5, 9, 12, 15, 19, 23, 27, and 30 indicated at the start of their respective lines.

## Fugue in Bb (BWV 532) Trombone

32



34



38



41



45



49



54



58



63



68



72



75



Fugue in Bb (BWV 532) Trombone

79



83



87



90



94



97



101



104



107



109



111



114



## Fugue in Bb (BWV 532) Trombone

