

Fughetta Super:
Dies sind die heil'gen zehn Gebot
for Brass Quartet
(based on the Griepenkerl Edition Bd.VI, 34)

Bass Trombone

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Allegro (♩. = circa 80)

8

10

13

16

19

23

4

30

33

Detailed description: This is a musical score for the Bass Trombone part of a piece titled 'Fughetta Super: Dies sind die heil'gen zehn Gebot' by Johann Sebastian Bach, arranged by Michel Rondeau. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The tempo is marked 'Allegro' with a note equal to approximately 80 beats per minute. The score consists of eight staves of music, with measure numbers 8, 10, 13, 16, 19, 23, 30, and 33 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A '4' is written above the staff at measure 23, possibly indicating a measure rest or a specific rhythmic value. The piece concludes with a double bar line at the end of the eighth staff.