

La Guerre, (La Bataille de Marignan)

Bass Recorder

Clement Janequin (1475ca-1558)

The musical score consists of ten staves of bass recorder music. The key signature is one flat, and the time signature varies between common time (indicated by '8') and 2/4 time (indicated by '2'). The vocal parts are written below the instrumental staff. The lyrics are in French, describing a battle scene.

1. E - scou - tez,___ e - scou - tez,___ tous,- gen -
2. tilz gen - tilz gal - loys,___ La vic - toi - re du no - ble
3. roy du roy Fran - coys,___ du no - ble roy
4. du no - ble roy Fran - coys,___
5. Et or - rez, si bien e-scou - tez, Des coups ru - ez de tous co -
6. stez, de tous co - stez, de tous co - stez, Des coups ru -
7. ez de tous co - stez, Phi - fres, sou - flez, fra -
8. pez, ta - bours, Sou - flez, jou - ez, fra - pez, ta -
9. bours,tour-nez, vi - rez, faic - tes vos tours, fra - pez, vi - rez, phi - fres, sou -
10. flez, fra - pez, ta - bours, sou - flez, jou - ez, ba - tez, fra - pez, ta -

43

bours, _____ En - sam - ble croi - sez

50 voz ba - stons, _____ Ha - que - bu - tiers, fai -

57 ctes voz sons La lan - ce_au poing, har - diz et

63 promtz, No - bles, sau - tez dens les ar - cons, com - me ly -

69 ons Don - nez de dans, fra - pez de dans, Soy - ez har -

75 diz, En - joy e - mis, _____ Cha - cun s'as - sai - son -

80 ne, _____ cha - cun s'as - sai - son - ne, Le fleur de lis, _____

85 Fleur de hault pris, _____ Y _____ est en per - son -

89 ne! A - lar - me,_a - lar - me,_a - lar - me! Suy - vez Fran -

92 coys! Le roy Fran - coys! Suy - vez la cou - ron -

95 ne!

96 **2**

Sou - nez, trom - pe - tes et cla - rons,
Pour res - jou - yr Pour res - jou - yr les

110 **2**

com - pai - gnons, les bra - ves com - pai - gnons, Pour
res - jou - yr les com - pai - gnons, les com - pai - gnons!

121

Fan_____, fan,_____, fan,_____, fre-re-le-le-lan fan, fre-re-le-le-lan fan,
fan,_____, fre-re - le - le-lan fan, fre-re - le - le-lan fan, fan, Bou - tez sel - le,

135

bou-tez sel - le, bou-tez sel - le, bou-tez sel - le!, Gens d'ar - mes, à cha - val! gens
d'ar - mes, à cha - val! gens d'ar - mes, à cha - val! Tost à l'es - tan - dart, tost à

147

l'es-tan-dart, tost à l'es-tan - dart, tost à l'es-tan-dart, Fan_____, fan
fan_____, fan fan_____, fan fan_____, fan

154

fan fan_____, Tost à l'es-tan-dart, tost à l'es-tan - dart, tost à l'es-tan-dart, Fan

161

fan fan fan fan fey - ne, fan fan, fan fan fan fan

169

fan fan fan fan fey - ne, fan fan, fan fan, fan

178

fre-re-le-le-lan fan fey - ne, fan, fre-re-le-le-lan fan fey - ne,

185

fan, fre-re-le-le-lan fan fan, fre-re-le-le-lan fan fan, fey - ne, fan, _____

192

— fre-re-le-le-lan fan fre-re-le-le-lan fan fre-re-le-le-lan fan fre-re-le-le-lan fan

197

fan! Bru - yez, bruy - ez, bom -

201

bar - des et ca - nos, bruy -

205

ez,

209

Pour se - cou - - rir, les bra - ves com - pai - gnons, Pour

213

se - cou - - rir, les com - pai - gnons, Pour se - cou - V.S.

217

Bass clef, 2/4 time, key signature one flat. The music consists of two measures. The first measure has four notes followed by a fermata over a double bar line. The second measure has five notes. The lyrics are: rir, les com - pai - gnons, Von, von, von, von, von, von.

221

Bass clef, 2/4 time, key signature one flat. The music consists of three measures. The first measure has two notes followed by a fermata over a double bar line. The second measure has four notes followed by a fermata over a double bar line. The third measure has two notes. The lyrics are: von, pa - ti - pa - toc, von, von, pa - ti - pa - toc, von, von, pa - ti - pa - toc,

224

Bass clef, 2/4 time, key signature one flat. The music consists of three measures. The first measure has three notes followed by a fermata over a double bar line. The second measure has four notes followed by a fermata over a double bar line. The third measure has four notes. The lyrics are: von, von, von, pa - ti - pa - toc, pa - ti - pa - toc, pa - ti - pa - toc, pa - ti - pa -

227

Bass clef, 2/4 time, key signature one flat. The music consists of three measures. The first measure has three notes followed by a fermata over a double bar line. The second measure has four notes followed by a fermata over a double bar line. The third measure has three notes. The lyrics are: toc, pa - ti - pa - toc, pa - ti - pa - toc, von, pa - ti - pa - toc, von, von, pa -

230

Bass clef, 2/4 time, key signature one flat. The music consists of three measures. The first measure has three notes followed by a fermata over a double bar line. The second measure has four notes followed by a fermata over a double bar line. The third measure has four notes. The lyrics are: ti - pa - toc, von, von, von, pon pon pon pon pon pon pon

233

Bass clef, 2/4 time, key signature one flat. The music consists of three measures. The first measure has three notes followed by a fermata over a double bar line. The second measure has four notes followed by a fermata over a double bar line. The third measure has four notes. The lyrics are: pon pon pon pon pon Ta - ri - ra - ri - ra - ri - ra - ri - ra, ta - ri -

236

Bass clef, 2/4 time, key signature one flat. The music consists of three measures. The first measure has three notes followed by a fermata over a double bar line. The second measure has four notes followed by a fermata over a double bar line. The third measure has four notes. The lyrics are: ra - ri - ra, Ta - ri - ra - ri - ra - ri - ra - ri - ra, ta - ri - ra -

239

Bass clef, 2/4 time, key signature one flat. The music consists of three measures. The first measure has three notes followed by a fermata over a double bar line. The second measure has four notes followed by a fermata over a double bar line. The third measure has four notes. The lyrics are: ri - ra - ri - ra, ta - ri - ra - ri - ra - ri - ra, ta - ri - ra - ri - ra - ri - ra,

242

Bass clef, 2/4 time, key signature one flat. The music consists of three measures. The first measure has three notes followed by a fermata over a double bar line. The second measure has four notes followed by a fermata over a double bar line. The third measure has four notes. The lyrics are: pon pon

245

Bass clef, 2/4 time, key signature one flat. The music consists of three measures. The first measure has three notes followed by a fermata over a double bar line. The second measure has four notes followed by a fermata over a double bar line. The third measure has four notes. The lyrics are: pon pon

248

pon pon

251

Cou - ra - ge, cou - ra - ge, pon pon pon pon pon pon pon pon

255

pon pon pon! Don - nez de ho - ri - ons! Pa - ti - pa -

258

tac, pa - ti - pa - tac, pa - ti - pa - tac, Chi - pe, cho - pe, tor - che, lor - gne, chi - pe, cho - pe, tor - che,

261

lor - gne, Ser - re, ser - re, ser - re! Gen - tilz gal - lans, Soy - es vail -

265

lans, Pon pon

268

pon pon pon pon pon pon, Cou - ra - ge, cou - ra - ge! Fra - pez des

272

us! Ru - ez des - sus! Cou - ra - ge, cou - ra - ge! Fers é - mo-

276

luz, Chi - quez des - sus! Choc choc choc pa - ti - pa - tac, choc

279

choc pa - ti - pa - tac, choc choc choc pa - ti - pa - tac, Cou - ra - ge pre - V.S.

282

Musical score for measure 282. The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). The melody consists of eighth notes. The lyrics are: nez! A - prez suy - vez, Fra - pez, ru - ez, ba - tez, - tu -

288

Musical score for measure 288. The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). The melody consists of eighth notes. The lyrics are: ez, choc, choc, choc, pa - ti - pa - tac, choc choc choc pa - ti - pa - tac, choc choc

293

Musical score for measure 293. The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). The melody consists of eighth notes. The lyrics are: choc pa - ti - pa - tac, choc, choc, pa - ti - pa - tac, ilz sont def -

298

Musical score for measure 298. The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). The melody consists of eighth notes. The lyrics are: faitz! choc choc choc! ilz sont def - faitz, choc choc choc ilz

303

Musical score for measure 303. The key signature is one flat (B-flat). The time signature changes to 4/4. The melody consists of eighth notes. The lyrics are: sont def - faitz! Vic - toi - re, vic - toi -

308

Musical score for measure 308. The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). The melody consists of eighth notes. The lyrics are: re vi - ctoi - re_au gen - til de Va - lois! vi - ctoi -

313

Musical score for measure 313. The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). The melody consists of eighth notes. The lyrics are: re au no - ble roy Fran - coys! vi - ctoi -

316

Musical score for measure 316. The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). The melody consists of eighth notes. The lyrics are: re au no - ble roy Fran - coys!