

Le Chant Des Oyseaux, (from Chansons, 1529)

Bass Recorder

Edited by John Henry Fowler,
adapted for recorders by Martin Grayson

Clement Janequin (C. 1472 - C. 1560)

First Part

6

10

15

20

24

29

33

37

4

Re - veil-lez vous, cour en - dor - mis, cueurs en - dor mis, cueurs en-dor- mis, le dieu d'a-mours vous son ne. A ce pre-mierjour de may, A ce __ pre-mierjour de may, pour vous met-tre hor d'e-smay De stou-pezvos o - reil - les. De strou-pezvos o - reil - les. Fa - ri-ra-ri-ron, et fa - ri-ra-ri ron, fe-re-ly io - ly, io- ly,io- ly,fe-re-ly io - ly, io- ly,io - ly, fe-re-ly io- ly,io- ly, io - ly,_____. Vous se-reztous en

Bass Recorder

3

45

A musical score for bassoon, showing measures 11 and 12. The key signature is one flat. Measure 11 starts with a eighth note, followed by a sixteenth-note grace followed by a eighth note, then a quarter note. Measure 12 starts with a half note, followed by a dash, then another dash, and finally a quarter note.

ioy - e__ mis, en ioy - e mis, en

49

Musical notation for the lyrics "joy - e mis, car la sai - son est bon - ne." The music is in bass clef, common time, and consists of a single measure. The notes correspond to the lyrics: a quarter note for "joy", an eighth note for "e mis", a quarter note for "car", a half note for "la", a dotted half note for "sai", a quarter note for "son", a quarter note for "est", a half note for "bon", a short dash for "bon-", and a half note for "ne".

4

Second Part

Bass Recorder



6



11



15



18



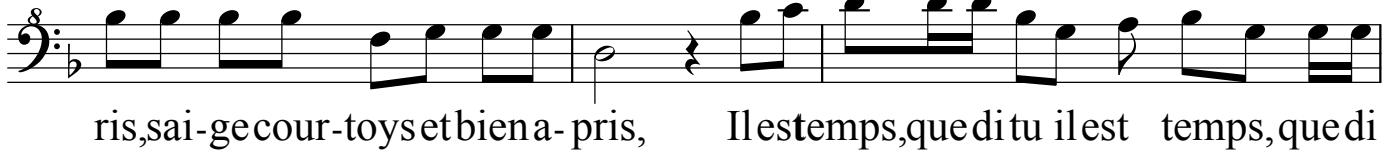
21



25



28



Bass Recorder

5

31

Bass Recorder part for measure 31. The music consists of a single line of musical notation on a bass clef staff. The notes are primarily eighth and sixteenth notes, with some quarter notes. The lyrics are: "tu san-son-net de Pa-ris Ri re et gau-dir c'es mon de- vis,". The measure ends with a double bar line and a repeat sign.

3

37

Bass Recorder part for measure 37. The music consists of a single line of musical notation on a bass clef staff. The notes are primarily eighth and sixteenth notes. The lyrics are: "Ri re et gau-dir c'es mon de - vis, c'es mon de - vis,".

41

Bass Recorder part for measure 41. The music consists of a single line of musical notation on a bass clef staff. The notes are primarily eighth and sixteenth notes. The lyrics are: "c'es mon de-vis, Cha - cun s'i ha-ban - don - ne."

6

I Third Part

Bass Recorder

Ros - si-gnol du boys io - ly, A qui

le voix re-son - ne, Pour vous met - tre hors d'en - nuy Vo-

stre gor - ge iar - gon - ne: Vo - stre gor - ge iar - gon - ne:

15 **3**

Teo, frian, frian, frian, frian, tar, tar, tar, tar, Tu,

21

tar, tu, quio, tar, quio, tar, quio, tar, qui-la - ra, qui-la - ra, Tu,

25 **3**

Tu, quio, quio, quio, quio, quio, quio, quio, quio,

30

tar, tar, tar, tar, tar, fou - quet, fou quet, qui - bi, qui - bi, Tu, Tu,

34

quio, quio, quio, quio, quio, ve - le - cy, ve - le - cy, huit, huit, huit,

Bass Recorder

7

37



huit,tar,tar,tar,tar,tar, trrr tu-ri,tu-ri, qrrr qui-bi,qui-bi, Vrrr, fi-ti fi-ti

41



Frrr, fou- quet, fou- quet, Frrr, frian, frian, frian, frian, co -

43



qui,co- qui,co- qui,qui- bi,qui-la- ra, qui-la- ra,qui-la- ra,

49



fui - ez,re- grez,pleurs et sou - ci, pleurs et sou - ci,

53



pleurs et sou- ci, Car - la sai-son l'or-don - ne.

8

I Fourth Part

Bass Recorder

A - rie-re mai stre - cou - cou, Sor-tez

de no cha-pi - tre. Cha - cun vous donne au bi - bou, car

vous n'e-stes q'un trai - stre. Car vous n'estres q'un trai - stre.

2

cou - cou, cou - cou, cou - cou, cou - cou,

cou - cou, cou - cou, cou - cou, cou - cou, cou - cou,

cou - cou, cou - cou, cou - cou, cou - cou, cou - cou,

- cou, cou - cou - que, cou - que, cou, cou - que, cou - que, cou - cou - que, cou -

3

qou, Par tra-i- son, encha-cun nid, Pon-dez sans quon vous son

Bass Recorder

9

35



39

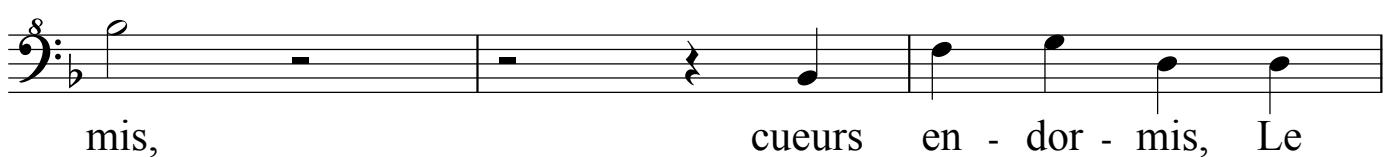


43

3



49



52

