

Le Chant Des Oyseaux, (from Chansons, 1529)

Bass Recorder

Edited by John Henry Fowler,
adapted for recorders by Martin Grayson

Clement Janequin (C. 1472 - C. 1560)

First Part

6



Re - veil-lez vous, cour en - dor - mis, cueurs en - dor

10



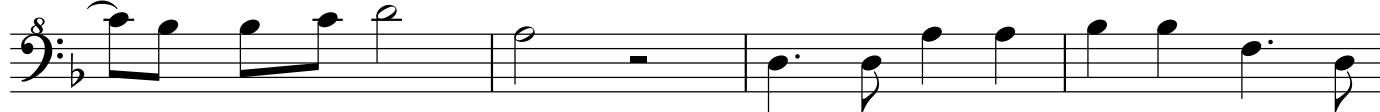
mis, cueurs en-dor-mis, le dieu d'a-mours vous son -

15



ne. A ce pre-mier jour de may, A ce

20



pre-mier jour de may, pour vous met-tre hor d'e-smay De

24



strou-pevz vos o - reil - les. De strou-pevz vos o - reil - les.

29



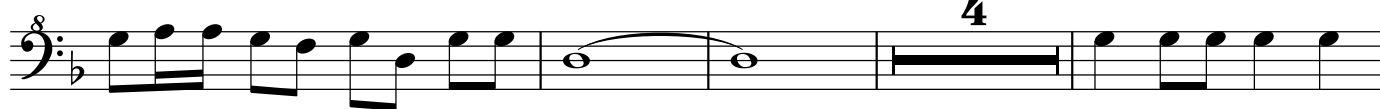
Fa - ri-ra-ri-ron, et fa - ri-ra-ri ron, fe-re-ly io - ly,

33



io-ly, io-ly, fe-re-ly io - ly, io-ly, io - ly io-ly, io - ly, io -

37



ly, fe-re-ly io-ly, io-ly, io - ly, _____

Vous se-rez tous en

Bass Recorder

3

45

ioy - e___ mis, en ioy - e mis, en

Musical notation for Bass Recorder, measures 45-48. The staff is in bass clef with a key signature of one flat (B-flat). Measure 45: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 46: D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Measure 47: A3 (half), B3 (half), C4 (half), D4 (half). Measure 48: E4 (half), F4 (half), G4 (half), A4 (half).

49

ioy - e mis, car la sai - son est bon - ne.

Musical notation for Bass Recorder, measures 49-52. The staff is in bass clef with a key signature of one flat (B-flat). Measure 49: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 50: D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Measure 51: A3 (half), B3 (half), C4 (half), D4 (half). Measure 52: E4 (half), F4 (half), G4 (half), A4 (half).

Bass Recorder

I Second Part

Second Part



Vous or-rez, a - mon ad - vis, U - ne dul-ce mu-si -

6



que, que fe-ra le roy mau-vis d'u-ne voix au-ten - ti -

11

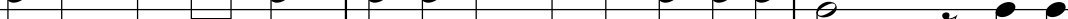


que D'u - ne voix au - ten - ti - que.

15

ty, thou-y, thou-y, chou-ty, thou-y thou-y, que di tu ty, ty, py-ty—

18



tu ty, que di tu du di tu di que di tu que di tu que di

21

tu le pe-tit san-son - net de pa - ris

25

Sain - cte te-ste Dieu Quest la bas,pas-se,vil-lain ! San-son-net de Pa-

28



ris,sai-ge cour-toyset bien a- pris, Ilest temps,queditu ilest temps,quedi

Bass Recorder

5

31



37



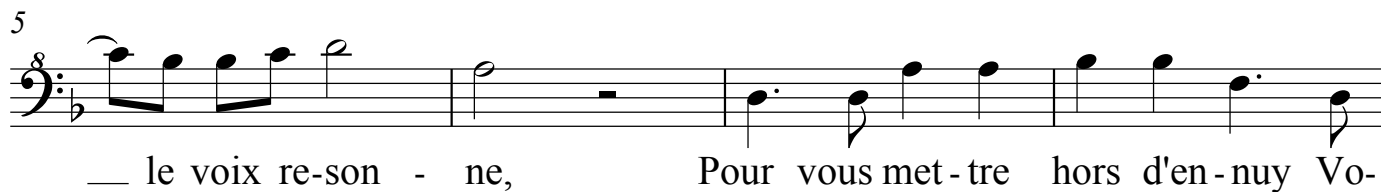
41



6

Bass Recorder

1 Third Part



Bass Recorder

7

37



huit, tar, tar, tar, tar, tar, trrr tu-ri, tu-ri, qrrr qui-bi, qui-bi, Vrrr, fi-ti fi-ti

41



Frrr, fou-quet, fou-quet, Frrr, frian, frian, frian, frian, co -

43



qui, co-qui, co-qui, qui-bi, qui-la-ra, qui-la-ra, qui-la-ra,

49



fui - ez, re-grez, pleurs et sou - ci, pleurs et sou - ci,

53

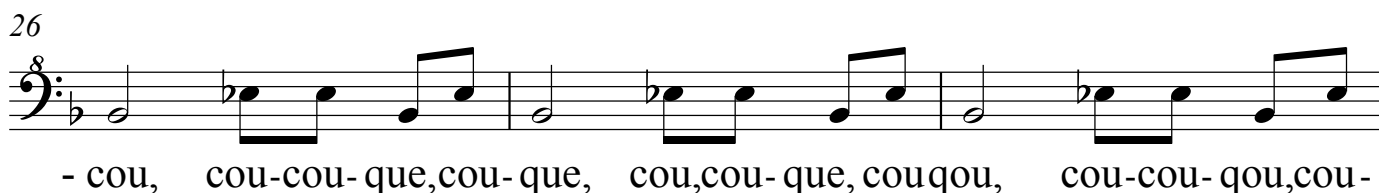
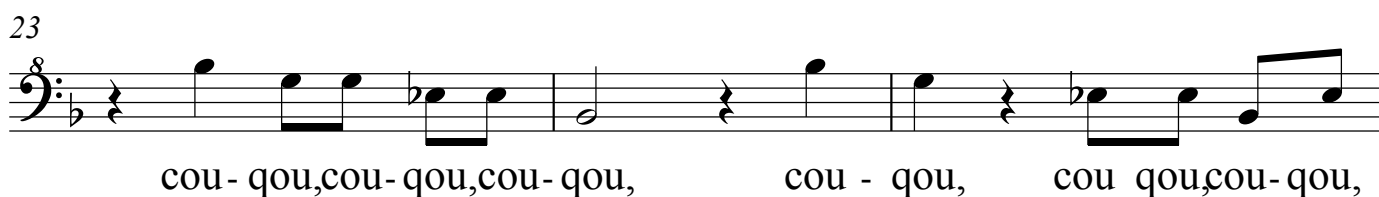
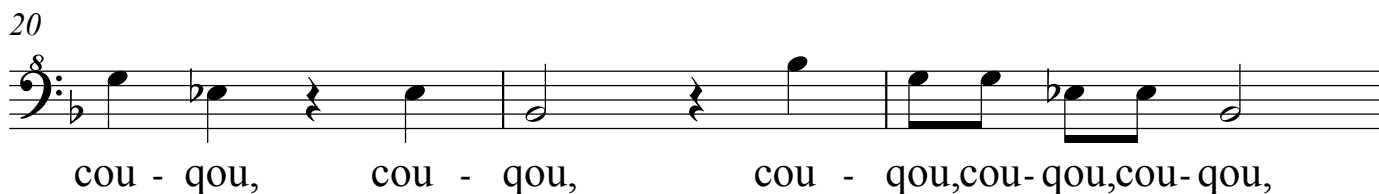
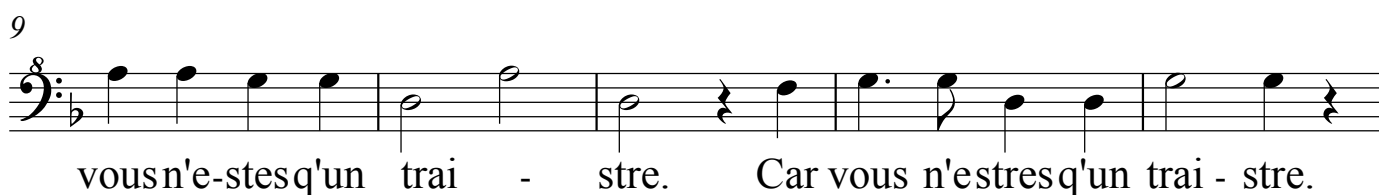
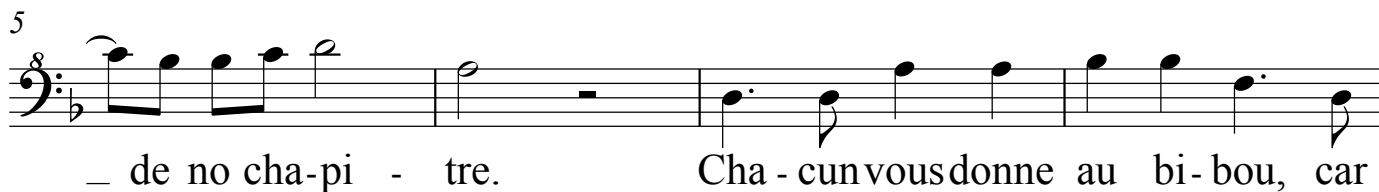
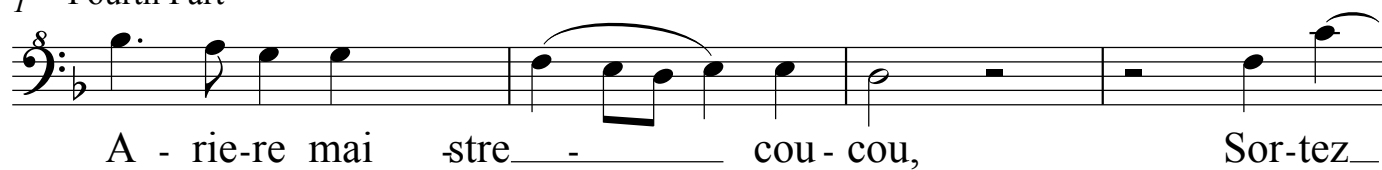


pleurs et sou-ci, Car-la sai-son l'or-don - ne.

8

Bass Recorder

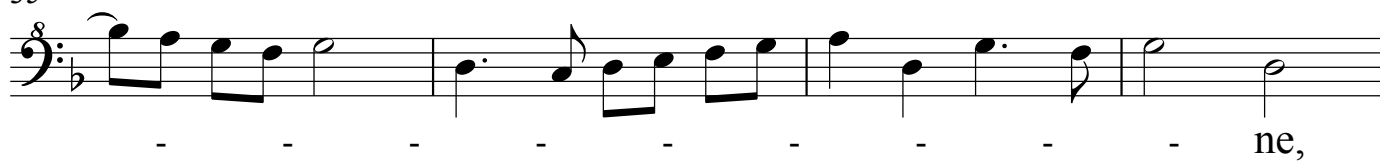
1 Fourth Part



Bass Recorder

9

35



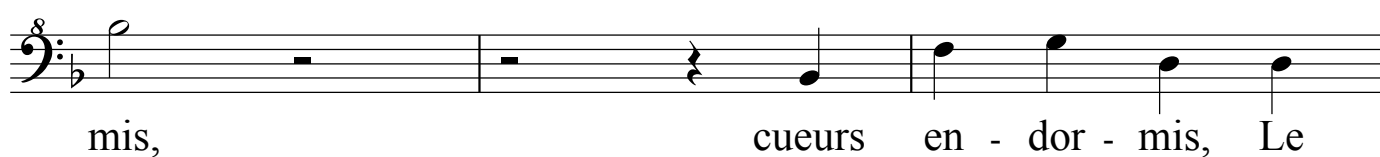
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43



49



52

