

♩ = 120
marcato

57 March

Jeff Fallen

1

Fl., Picc. 8va
Ob., Alto Sax, Tpt.
Cl., Hn.
f

♩ = 114

Cl. *mf*

Bar., Tbn. 1, 2
f

Bsn., B. Cl., Tbn. 3, Tuba
mf

Bell Lyre
f

S.D.
p *cresc.*

Side Stick
ff *mf*

2

3

4

5

Fl.
Cl.

simile

11

mf

simile

Drum notation: x x x x x, 7 x x, x x, 7 x x, x x x

16

mf

cresc.

Whistle

S.D.

Drum notation: 7 x x, x x, x x x, x x x

20

Picc. 8va

B

Ob.

Cl.

mf

Fbn. 1

Bsn., B. Cl.

mf

B.D.

1

2

24

Picc. 8va

Fl., Ob.

f

3

4

5

simile

29

A. Sax, Tpt.

Bsn.
lower notes optional

Tuba or B. Tbn.

simile

1 2 3 4 5

Picc.
Fl., Ob., Cl., Tpt.
Cl., Alto Sax, Tpt.
Cl., Alto Sax, Tpt., Hn.

34

Tbns.

Cym.

ff

ff

ff

6

39

Fl.
Cl.
Hn.

C

mf *legato*

Tpt.
Hn.

Tbn. 1
Bar.
Tbns. 2-3
Tuba

6 6

mf

Side Stick

mf *poco a poco cresc.*

42

mf

Bar.
Tbn. 1

mf *poco a poco cresc.*

Tbn. 1
Bar.

Side Stick

46

Musical score for measures 46-48. The score includes a piano part with a melodic line in the right hand and a bass line in the left hand. A baritone tuba part (Bar. Tbn.1) is also present. The percussion part shows a simple rhythmic pattern of eighth notes.

49

Musical score for measures 49-51. This section features a piccolo flute (Picc. 8va, Fl.) with a melodic line and trills. The trumpet and alto saxophone (Tpt., Alto Sax) play a rhythmic pattern starting with a dynamic of forte (*f*). The baritone tuba (Bar. Tbn.1-2, Hn) and tuba (Tbn. 3, Tuba) also play a rhythmic pattern. The percussion part includes a snare drum (S.D.) part with a dynamic of forte (*f*). The score includes dynamic markings like *poco a poco cresc.* and *f*, and a rehearsal mark **D**.

tr start slowly, then accelerate

52

Ob., Cl.

f poco a poco cresc.

2 3 4

55

Picc. Fl.

A. Sax, Tpt.

Ob., Cl.

Hn.

Tn. Sax

Bar., Tbn.

5 6 7

58

Picc. 8va

Fl. 8va,
Ob., Cl.

f *poco a poco cresc.*
Bari Sax, Tbn. 3

f *poco a poco cresc.*
B. Cl., Bsn., Tuba

1

60

Picc.

f *poco a poco cresc.*
Bar.

f *poco a poco cresc.*
Tbn. 1-2

2 3

1 2

62

Picc.
as written

B. Cl.

S.D.

Esn.

| | | |
|---|---|---|
| 4 | 5 | 6 |
| ∕ | ∕ | ∕ |
| 3 | 4 | 5 |
| ∕ | ∕ | ∕ |

65

7

∕

SD + Hi Tom or FD or TD

68

Ob., Cl. *cresc.*

Bar. *cresc.*

B. Cl., Bsn. *cresc.*

Tuba *cresc.*

Fl., Picc. 8va, Ob., Cl.

70

A. Sax, Tpt. *ff* *poco a poco cresc.*

ff *poco a poco cresc.*

ff *poco a poco cresc.*

ff *poco a poco cresc.*

ff *poco a poco cresc.*

1 2

ff *poco a poco cresc.*

73

simile

Hn.
Tn. Sax

A. Sax, Tpt.

simile

Tbn. 1-2

+ Bar. Sax, Tbn. 3

simile

3

4

75

simile

Hn.
Tn. Sax

A. Sax, Tpt.

Ob.

Bar. Sax, Tbn. 2

5

6

7

78

Hn.

fff

Tbns.

Bsn., Bari Sax. Tuba

fff

fff

fff

Side Stick

80

Picc. 8va, Ob., Cl. 1

Picc. 8va, Fl., Ob., Cl. 1, Tpt.
Cl. 2
Cl. 3

f *poco a poco cresc.*

Alto Sax 1
Alto Sax 2
Hn
Tn Sax

Tbn. 1
B. Cl., Tbn. 2
Tbn. 3

Bar.
Bar. Sax

Bsn., Tuba

f *poco a poco cresc.*

f *poco a poco cresc.*

f *poco a poco cresc.*

mf *poco a poco cresc.*

mf *poco a poco cresc.*

mf *poco a poco cresc.*

mf *poco a poco cresc.*

84

Musical score for measures 84-86. The score includes staves for strings, woodwinds (Horn, B. Cl.), brass (Tpt.), and percussion (Drum, Cymbal). Measure 84 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 85 features a first ending bracket. Measure 86 continues the rhythmic pattern with accents.

87

Musical score for measures 87-89. The score includes staves for strings, woodwinds (B. Cl., Alto Sax 2, Hn., Tbn. 1-2, Bar. Sax, Tbn 3), brass (Tpt., Bsn., Tuba), and percussion (Drum, Cymbal). Measure 87 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 88 features a first ending bracket. Measure 89 continues the rhythmic pattern with accents.

90

ff poco a poco cresc.

Bar., T. Sax
ff poco a poco cresc.

ff poco a poco cresc.

ff poco a poco cresc.

ff poco a poco cresc.

ff poco a poco cresc.

1

1

ff poco a poco cresc.

93

B. Cl., Tbn. 1

B. Cl., Tbn. 3

2

3

4

2

3

4

96

Musical score for measures 96-98. The score is in 3/4 time and features a key signature of two flats. It includes staves for Piccolo Flute, Oboe, Clarinets 1-3, Bassoons, Trumpets 1-3, Trombones 1-3, and Percussion. Measure 96 shows a melodic line in the Piccolo Flute and Oboe parts. Measure 97 features a complex texture with multiple instruments playing. Measure 98 includes a drum solo with a snare drum and a cymbal. The percussion part is marked with a '5' and a slash, indicating a specific drum pattern.

99

Musical score for measures 99-101. The score continues in 3/4 time and two flats. Measure 99 features a melodic line in the Piccolo Flute and Oboe parts. Measure 100 includes a drum solo with a snare drum and a cymbal, marked with a '2' and a slash. Measure 101 features a complex texture with multiple instruments playing. The percussion part is marked with a '1' and a slash, indicating a specific drum pattern.

102

B. Cl.
B. Sax

5 6 7
3 4 5

105

fff
fff
fff
fff
fff

8 *fff*

fff *sfz sfz sfz*
fff *sfz sfz sfz*
fff *sfz sfz sfz*

SD + Hi Tom or FD or TD