

# Music divine

altus

Thomas Tomkins  
(1572-1656)

Mu - sic di - vine, mu - sic di - vine, di - vine, di - vine, mus - sic di - vine, di - vine, di - vine, mu - sic di - vine, di - vine, pro - cee - ding from a - bove, pro - cee - ding from a - bove, from a - bove, whose sa - cred sub - ject of - ten - times is Love, of - ten times is Love, of - ten - times is Love, in this ap - pears, ap - pears her heav'n - ly har - mo - ny, her heav'n - ly, her heav'n - ly har - mo - ny, her heav'n - ly har - mo - ny, where tune - ful con - cords, tune - ful con - cords, sweet - ly, sweet - ly do a - gree, a - gree, sweet - ly do a - gree, sweet - ly do a - gree. And yet in this her slan - der is un - just, her slan - der is un - just, is un - just, to call that Love, to call that Love, which is but lust, but lust, to call that Love which is in - deed but lust, which is in - deed but lust, lust, which is in - deed but lust, which is in - deed but lust.