Music divine

bassus Thomas Tomkins (1572-1656)5 4 di di vine, Mu sic vine, 15 20 5 mu sic di vine, di vine sic di vine, mu pro-cee - ding from a di-vine, bove, a - bove, pro-cee - ding from a-bove, 30 of - ten - times is sa - cred sub-ject from a - bove, whose 35 40 20 of - ten - times is Love, of - ten - times is Love, in this ap - pears, 45 3 her heav'n - ly her heav'n - ly har mo - ny, 50 ly, heav'nly, heav'n - ly har mo - ny, her heav'n har - mo 55 60 where tune ful con - cords, tune - ful con - cords, sweet - ly do a - gree, -ny 65 sweet sweet sweet ly do ly a - gree, do a - gree thus a 70 75 gree, gree, And yet in this, in this her slan-der is un just, 80 to call that her slan - der is un - just, her slan - der is un - just in-deed but lust, call that Love which is_ to 90 95 which lust, call that Love which is but is but to 100 lust, call that Love deed to is in but lust. ©2006 Eric Haas