

7

1st Violin

338157

37

A Second Part of

Six  
Quartets

five for  
Two Violins

TENOR and VIOLONCELLO

and one for a

FLUTE or OBOE VIOLIN TENOR

and  
Violoncello

Composed by

A. Lidell

London

OP. VII. Pr. 10.6<sup>d</sup>

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# VIOLINO PRIMO

## QUARTETTO I

*Moderato*

8<sup>va</sup> alta

*f.* *p.* *mf.* *sf.* *f.* *p.* *mf.* *sf.* *f.* *p.* *mf.* *sf.*

*Adagio*

*Sotto Voce*

*p.*

# VIOLINO PRIMO

First system of musical notation for Violino Primo, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The music consists of a single melodic line with various ornaments and dynamics.

Rondeau  
Grazioso

Second system of musical notation, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes dynamic markings like 'p.' and 'f.'

Third system of musical notation, continuing the piece with a treble clef, a key signature of two flats, and a 2/4 time signature.

Fourth system of musical notation, featuring a treble clef, a key signature of two flats, and a 2/4 time signature.

Fifth system of musical notation, including a treble clef, a key signature of two flats, and a 2/4 time signature.

Sixth system of musical notation, featuring a treble clef, a key signature of two flats, and a 2/4 time signature.

Seventh system of musical notation, including a treble clef, a key signature of two flats, and a 2/4 time signature.

Eighth system of musical notation, featuring a treble clef, a key signature of two flats, and a 2/4 time signature.

Ninth system of musical notation, including a treble clef, a key signature of two flats, and a 2/4 time signature.

Tenth system of musical notation, featuring a treble clef, a key signature of two flats, and a 2/4 time signature.

Eleventh system of musical notation, including a treble clef, a key signature of two flats, and a 2/4 time signature.

Da Capo

Da Capo

# VIOLINO PRIMO

## QUARTETTO II

*Moderato*  
*dolce*  
*tr*  
*p.*  
*dolce*  
*tr*  
*p.*  
*tr*  
*dolce*  
*f.*  
*tr*  
*Adagio*

The musical score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first staff contains the title 'QUARTETTO II' and the tempo 'Moderato'. The second staff starts with the dynamic marking 'dolce'. The third staff has a 'tr' (trill) marking. The fourth staff has a 'p.' (piano) marking. The fifth staff has a 'dolce' marking. The sixth staff has a 'tr' marking. The seventh staff has a 'p.' marking. The eighth staff has a 'tr' marking. The ninth staff has a 'p.' marking. The tenth staff has a 'tr' marking. The eleventh staff has a 'dolce' marking. The twelfth staff has a 'f.' (forte) marking. The thirteenth staff has a 'tr' marking. The fourteenth staff is marked 'Adagio' and has a 3/4 time signature.



# VIOLINO PRIMO

*p.*

*sva*

*Loco*

**Rondo**

*p.*

*f.*

*4*

*p.*

*f.*

*Loco*

# VIOLINO PRIMO

## QUARTETTO III

Moderato

*fmo*

*tr*

*dolce*

*tr*

*Loco tr*

*pmo*

*p.*

*p.*

*dolce*

*f.*

*dolce*

*tr*

*pmo*



# VIOLINO PRIMO

7

Adagio

*mf.* *p.* *fmo* *p.* *dolce* *p.* *f.* *p.* *fmo* *f.* *p.* *fmo* *f.* *p.* *fmo*

Presto



FLAUTO or OBOE

QUARTETTO  
IV

Musical score for Flauto or Oboe, Quartetto IV, page 8. The score consists of 15 staves of music in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, f, pmo, fmo, dolce), articulation (accents, slurs), and performance markings like '3' and '1'. The music features complex rhythmic patterns and melodic lines.

# FLAUTO or OBOE

Adagio  
Cantabile

## Rondeau

# VIOLINO PRIMO

## QUARTETTO V

Tempo Giusto

dolce

# VIOLINO PRIMO

II

**Affettuoso**

*dolce*

**Espressivo**

**Majore**

*p.*

**Minore**

*f.*

*dolce*

*fmo*

*dolce*

*fmo*

A page of musical notation for Violino Primo, page 15. The score is written on ten staves. It begins with the tempo marking 'Affettuoso' and the dynamic 'dolce'. The first section is in G major (one sharp) and 4/4 time. The second section is marked 'Espressivo' and changes to D minor (two flats) and 2/4 time. The third section is marked 'Majore' (Major) and changes to G major (one sharp) and 2/4 time, starting with a piano 'p.' dynamic. The fourth section is marked 'Minore' (Minor) and changes to D minor (two flats) and 2/4 time, starting with a forte 'f.' dynamic. The final section is marked 'dolce' and changes to G major (one sharp) and 4/4 time, with dynamics ranging from 'fmo' (fortissimo) to 'dolce'.

# VIOLINO PRIMO

## QUARTETTO VI

*Sotto voce*  
Andante

*f.* *Allegro*

*Fortifs.*

*P.*

*Pianifs.* *f.* *P.*

*Andante*  
*Sotto voce*



# VIOLINO PRIMO

p.  
f.  
Allegro  
1  
ff

Andante  
p.  
sf.  
sf.  
sf.  
f.  
sf.  
f.  
p.

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VIOLINO PRIMO

Rondeau

Musical score for Violino Primo, page 14, titled "Rondeau". The score is written in treble clef, key of F# (one sharp), and 2/4 time. It begins with a fermata over the first measure, marked *P.* (Piano). The piece features several systems of music with varying dynamics and performance instructions:

- System 1:** Starts with *P.* and includes markings *f.*, *Fortifs.*, and *P.*. A key signature change to G minor occurs at the end of this system.
- System 2:** Includes *f.*, *P.*, and *Pianifs.*. A key signature change to D minor occurs at the end.
- System 3:** Includes *P. e Leg. 8* and *f.*.
- System 4:** Includes *f. Stac.* and *P.*. A key signature change to G minor occurs at the end.
- System 5:** Includes *f. Stac.* and *P.*.
- System 6:** Includes *P.* and *f.*.
- System 7:** Includes *f.* and *Pianifs.*.
- System 8:** Includes *f. Stac.* and *P.*.
- System 9:** Includes *f.*.
- System 10:** Includes *f.* and *P.*.
- System 11:** Includes *f.* and *P.*.
- System 12:** Includes *f.* and *P.*.
- System 13:** Includes *f.* and *P.*.
- System 14:** Includes *f.* and *P.*.

The piece concludes with a fermata and the instruction *D.C.* (Da Capo).