

THE  
**HESITATION**  
WALSE-TANGO

by  
ALBERTO  
AGRATI.

A Society Dance of  
World Wide Popularity.

THE SEASONS MOST FASHIONABLE DANCE  
IN ALL SOCIETY BALL-ROOMS Etc. Etc.

COPYRIGHT  
1914.

From	<b>CHAPMAN'S</b>	Telephone City 454
MUSIC & MUSICAL INSTRUMENT STORES		
694 & 696 GEORGE ST., SYDNEY, Two Doors below Anthony Hordras'		

PRICE  
1/6

## NOTE

The "HESITATION" Valse Tango differs from the ordinary Valse, in as much as there are numerous ritardando, crescendo, pause, and other marks, which must be closely followed while being played, and which guide the dance accordingly, at times getting slow, dreamy, and graceful to almost stopping, then suddenly bursting forth into a merry whirl, which gives the player and dancers an alluring sensation and variety of movement, making this Valse of world-wide popularity in all society and other ball-rooms, etc., etc., etc.



# THE HESITATION

Valse-Tango.

by Alberto Agrati.

First system of musical notation for 'The Hesitation'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and includes trills (*tr...*) and a *staccato* marking. A *rit.* (ritardando) section is indicated by a dashed line, followed by an *ard.* (accelerando) section.

*con Express*

Second system of musical notation. It continues the piece with a *con Express* tempo marking. The notation includes several *Ped.* (pedal) markings in the bass line.

Third system of musical notation, featuring a piano (*p*) dynamic marking.

Fourth system of musical notation, featuring a fortissimo (*ff*) dynamic marking and a *tempo* marking.

Fifth system of musical notation, featuring a piano (*p*) dynamic marking and a *Ped.* (pedal) marking.

Sixth system of musical notation, featuring a fortissimo (*ff*) dynamic marking and a pianissimo (*pp*) dynamic marking.

Copyright, 1914.  
Chapman's Music Stores,  
Sydney.

**THE TANGO!**

**THE TANGO!**

By R. A. A. STONEHAM.

Have You Heard It? Have You Danced It? Have You Got It? The Latest World-wide Craze. Get It At Once.

PRICE 1/6 PER COPY.

The image displays a musical score for a piano accompaniment, consisting of six systems of music. Each system includes a treble and bass clef staff. The tempo markings are as follows:

- System 1: *rit* (ritardando) and *lento* (slowly).
- System 2: *rit*, *lento*, and *lento*.
- System 3: *tempo* (moderate).
- System 4: No specific tempo marking, but includes dynamic markings like *p* (piano).
- System 5: No specific tempo marking.
- System 6: No specific tempo marking.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of early 20th-century popular music.

*Illustration Valse 2. Copyright.*

**"GIFT OF LOVE" VALSE** Companion to "Loneliness" Valse by the same Composer. Very Pretty and Popular

PRICE 1/6 PER COPY.



*Herrmann Valse 3. Copyright.*

**"DISTANT MEMORIES" VALSE.**

**JUST PUBLISHED.**

Played at all Society Balls and Dances this Season.

PRICE 1/6 PER COPY.

*dolce*

*staccato*

*rit.*

*.....and* *Lento*

*p*

*pp*

*pp*

*Reverie Schottische No. 4. Copyright.*

**"CRABBY FACE" REVERIE SCHOTTISCHE.**

Very Original and Pretty. It is Worth a Place in Your Collection.

PRICE 1/6 PER COPY.





*Illustration Valse 5. Copyright*

**Don't Forget!**

**"DISTANT MEMORIES"  
and "GIFT OF LOVE"**

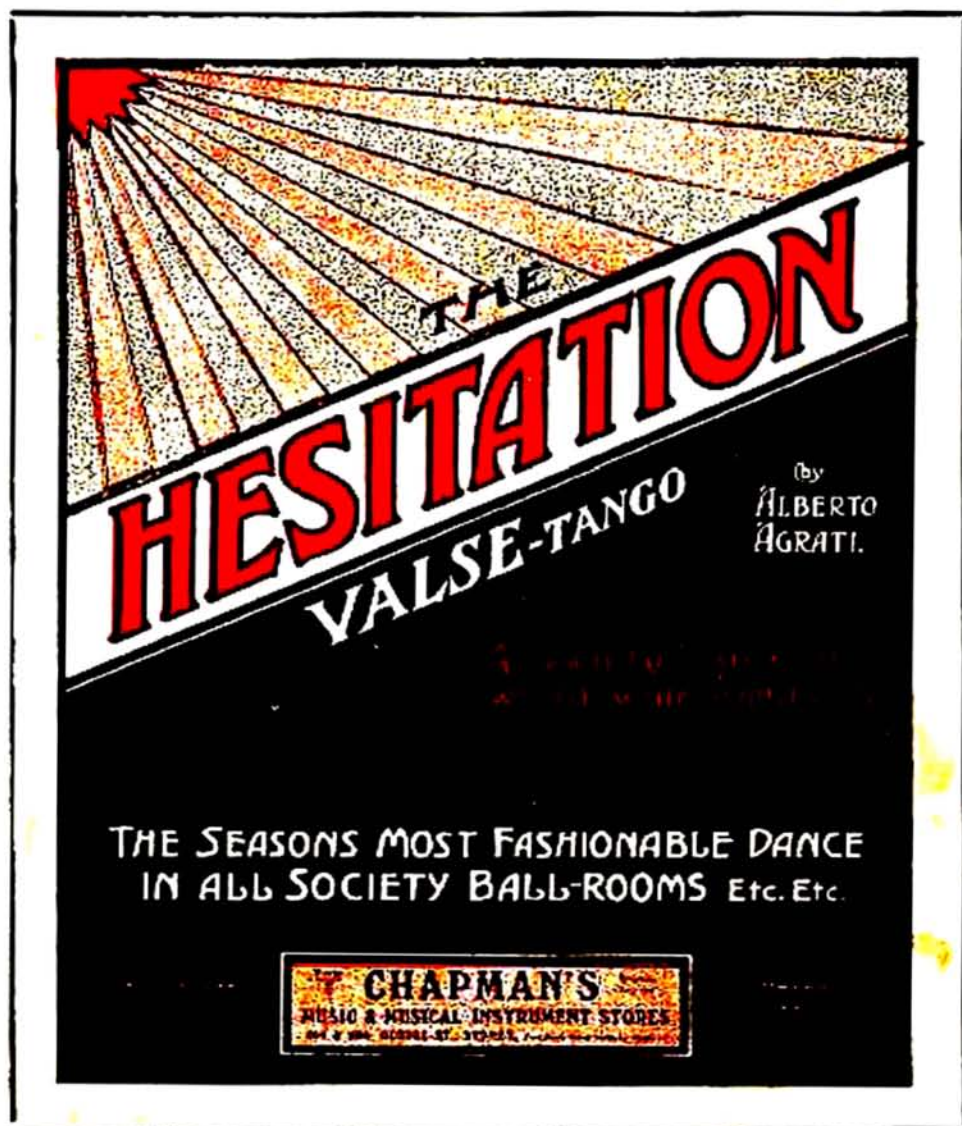
**TWO FINE VALSES.  
PRICE 1/6 PER COPY.**

# THE NEW DANCE

## Hesitation Valse Tango

By Alberto Agrati.

THE NEW, GRACEFUL, ALLURING & CHARMING SOCIETY VALSE CRAZE



You're  
Sure  
to  
Want  
It!

You  
Must  
Have  
It;  
Get it  
Now!

The Most Popular and Dainty Dance of the Season  
PRICE: 1/6 Per Copy. We pay the postage to any Address.

FROM

# CHAPMAN'S

Music & Musical Instrument Stores :: 694 & 696 GEORGE ST., SYDNEY.